NEW YORK CLIPPER

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IN JANUARY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE ROSEVELT.

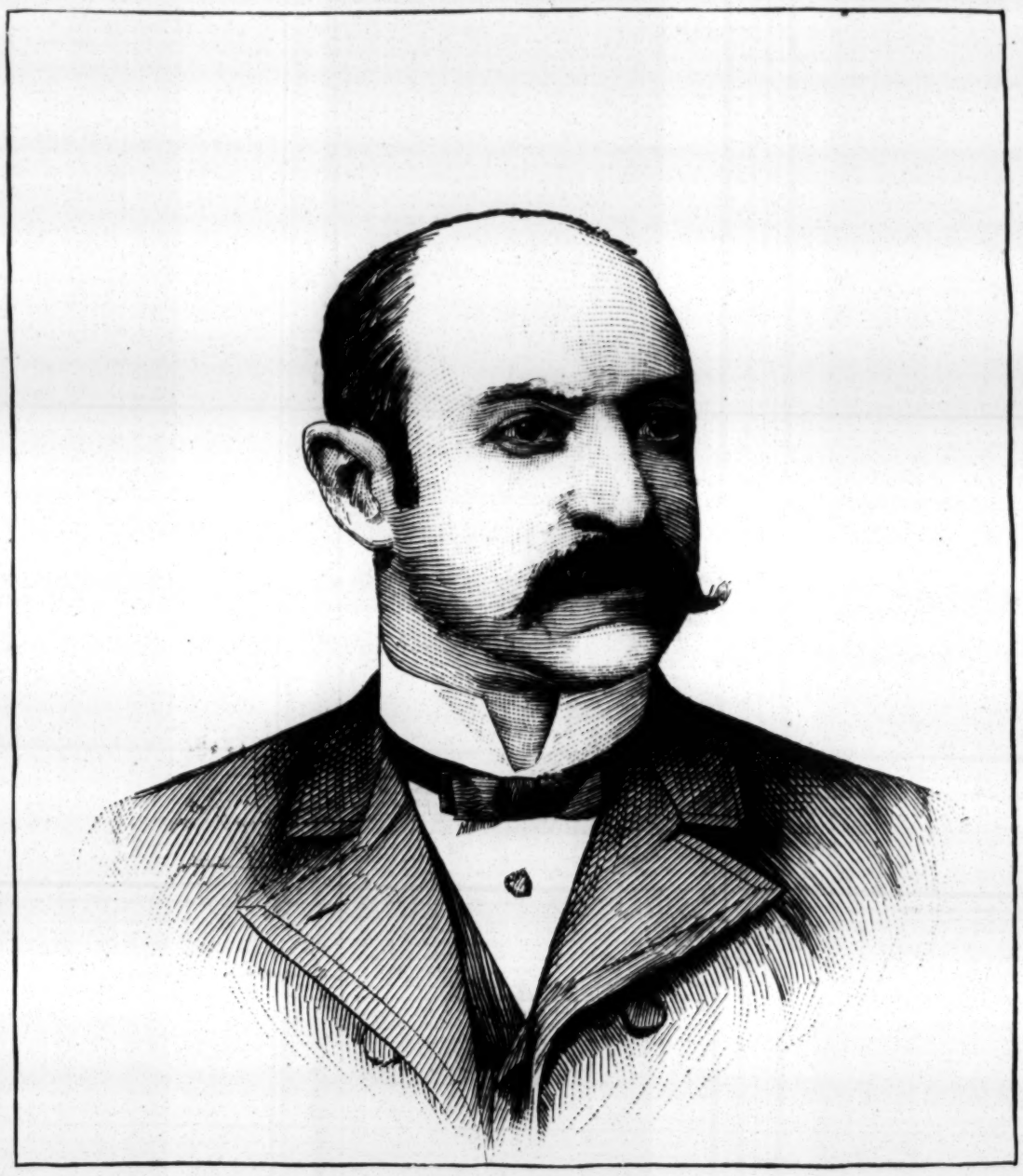
How bright! ye merry, merry flakes
Come trembling to my door,
While I, the while, sit at the pane
And dream of days of yore—
Sprinkling,
Twinkling,
Wrinkling,
In glee before my door,
Ye merry flakes.

What if ye breathe me: "Up, arise!
And brave the garish day!"
Just as a Summer dream ye come
To drift out far away—
Flinging,
Singing,
Bringing,
Pangs of bygone day,
Ye merry flakes!

Now tripping o'er the shingled roof,
With never sight nor sound—
Though notes of speech and music sweet
Within ye e'er abound—
Dripping,
Sipping,
Tripping,
To lure without a sound.
Ye merry flakes!

Laugh on and dance, oh! glit'ring scales,
As proud ye caper by
To live fore'er? Ah, nay! ah, nay!
For soon ye, too, must die!
Dancing,
Prancing,
Chancing,
To scorn the days gone by,
Ye merry flakes!

Yet this I know, my gentle elfs,
Born of the mystic skies,
That from above, in Splendor's charms
Ye fall again to rise!
Ah, me,
With ye,
To flee
In fields beyond the skies!
Ye merry flakes!



FREDERICK F. PROCTOR, AMUSEMENT MANAGER.

THE LION-TAMER'S MOTHER-IN-LAW.

A Tragic Story In One Chapter

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"Yes, I'll tell you all about it. Brave was the boss lion-tamer of his day. I traveled with him for many years, and I knew his wife and all her family, too, and especially and was particularly acquainted with his mother-in-law.

"The old woman had been in the business, too, to a small extent, but nothing conspicuous or of much account. At one time she rode a tolerable menage, but, as she grew stout and antique, she dropped down to mistress of the wardrobe, and held on to that until she cashed in.

"In the matrimonial line she had been a great success, as the undertakers could certify she had planted five husbands and was looking for number six when she coiled off this mortal shuffle, or words to those effect.

"She must be in partnership with Satan, now that she is down below, for there is no uncertainty in my mind as to the present address. That *burn* from which no traveler e'er returns.

"Now she was a living, breathing human vinegar cruette, and how she could have ever been the mother of so sweet and charming a creature as Katie Shrew is one of those conundrums in life that has no answer.

"Jack Brave fell heels-over-head in love with the old catamaran's daughter, and no wonder. You might have expected that old Ma Shrew would have objected to the match; not she.

"It was this way. She did not want a Miss Shrew around, and if the daughter was married off, and married with another name hitched on, there was a greater prospect of securing number six.

"Then Jack Brave was a good fellow, temperate and without any nonsense whatever. He'd a won first money in a goody-goody contest, Y. M. C. A. rules.

"Besides being a moral chap and a good cooker, Jack Brave saved his dust, and it did not need any urging to secure Ma's consent. The new husband could handle lions just as you or I would kittens, but he could no more control old woman Shrew than a Board of Health can an epidemic.

"Her disease was chronic cussedness, and it was the worst case on record. Jack was a patient chap; but what's the use of talking, no one ever did get along with *her*.

"I came knowing to all these facts in this way; I never was a political economist, and when the Summer's tenting season ended with the circus I hadn't a sou markee to my name, and I had about made up my mind to become number six myself, for there's no knowing what a broke man will do for a Winter's board.

"Snow balls never did set well on my stomach; but, as luck would have it, Jack Brave came to me and said he:

"'I've got my hands full this Winter, what with taming a new den of laughing hyenas and my mother-in-law.'

"Then he went on to say that it was a Winter snap for me, and we made a deal. As the Winter passed, made endurable by the sunshine of Katie's eyes and a torment by the old woman's tongue, Jack Brave was cooking up a plot against his mother-in-law that boded her no good.

"Jack didn't use much coal that Winter. Mrs. Shrew kept things red hot in the house all the while, not even giving the thermometer a chance to go down when it wanted to.

"As to working the lions to keep them up to their business and the breaking of the hyenas, both went as well as could be expected.

"Jack Brave could subdue the lions and the hyenas, but when he came to control his mother-in-law he was not so successful; the old hen was more than his match.

"I once made a suggestion that struck him favorably, but for reasons best known to himself he did not accept it. I said:

"'When you tackle a hyena you take a good, stout club. Why not try that on her nibs?'

"He had a plan of his own, and, as it turned out, it was the best one after all, as you shall see. He let on to the old woman that as he was to do the street parade in the hyenas' den it would be great graft to have a woman as a lion-queen in the other cage. Then he ingeniously ended up:

"'But perhaps you would be afraid?'

"That put her on her dig, and she said:

"'John Brave, I've buried five husbands. Do I look as if I would be afraid of them cats?

"Here's where the plot comes in. Them lions hadn't had a mouthful to eat for three days, and when Ma Shrew went into that den the plottist thought, hoped and expected that they would devour her in short metre.

"Did they? Not much. The sight of the old hen took away their appetites, and they wouldn't have had porter-house steak in theirs, not then.

"She never dropped on to the little game of her son-in-law, and when he suggested that it would be a much stronger feature to see a woman in the hyena den, she fell into the trap.

"There was one great, powerful cuss of a hyena, a grave-robbing varmint, that looked for all the world just like the old woman, and when he saw her in that cage he chewed her into sausage meat in a little less than no time.

"Eat her up blood raw, and wouldn't have left enough of her to make a funeral over, if it werent that the hyena couldn't keep her on his stomach. That animal was the sickest beast you ever saw, and for all we could do we expected to lose him.

"As it was, Jack and I sat up with him three days and nights and nursed him like a baby, as it would have been a great loss to part with the hyena after it had done so much for us.

"Yes, there was quite a bobbery kicked up about it, but the coroner's jury were on to the old woman, and rendered a verdict in accordance with the facts. It was:

"'The verdict of this jury is that the deceased came to her death by reason of a hyena, and its opinion is that it is a case of justifiable mother-in-law-cide.'

"It's just wonderful how popular that hyena became. Well, the late lamented was planted beside her five previously-departed. Katie had suggested that the inscription should read:

'We shall meet.'

"The idea was not adopted. 'Perhaps they won't,' said Jack. Then he carried out one of his own. He put up a slab of blue stone. You see, she made everything pretty blue when she was on earth, and this is the inscription which he had cut on to it:

"'Gone. Thanks!'

"Beautiful, wasn't it?

"You have no idea of the amount of money that the den of hyenas made for the show the next season. I've seen dozens of married men stand for hours in front of the cage and just worship that hyena, and beg Jack for its photograph.

"I overheard one dejected, humble, dispirited chap remark to a hen-pecked complected guy:

"'There'd ought to be a hyena in every well-regulated family.'

"To which the other turned and said:

"'I've got one, but it goes on two legs.'

"Well, to make a long story short, Jack Brave and his little wife prospered and were happy, but sad to relate, the hyena got sick, and it all came from petting it and feeding it too high.

"There was nothing too good for that animal, and Jack Brave just worshiped him, as well he might. Everything was done that could be done, and all the high-priced doctors and veterinaries were called in, but to no purpose.

"Jack Brave had his own diagnosis of the case. It was this, said he:

"'The animal has got some of the old woman's blood in him, and it has poisoned his whole system.'

"To my mind he called the turn. That old woman would have killed an ostrich or a sideshow stone-swallower.

"The hyena pined and pined, and his owner dosed and grieved, and then one fine morning he croaked. How Jack did go on, and as the tears streamed down his face he took me by the hand and said he, between his sobs:

"'It's tough, old boy, tough, to lose one's best friend.'

"We mingled our tears together.

"Jack put a weed on his hat and Katie dressed in full mourning; as for me, I wore crape on my arm for thirty days. The ringmaster was troubled with a good deal of school learning, and he got up a lot of resolutions of condolence as melting as a sugarplum under your tongue.

"Jack and his wife were mightily touched, and to this day the resolutions can be seen in their best room, side by side with a photograph of the lamented—the hyena, of course.

"Out back of the house Jack started a little burying ground on his own hook, and there lies the hyena. Its grave is kept green, and flowers and wreaths and such are often placed upon it.

"Gone and forgotten don't apply in this case; astways, Jack was too grateful and owed too uch to the poor beast that had suffered and given its life for him.

"A marble slap marks the spot beneath the drooping, weeping willow, and the inscription speaks a volumn in four simple words. How affecting, how touching, how expressive. It is no monumental lie, no erroneous epitaph. It was a sentiment, born deep down in the hearts of Jack Brave and his wife. It read:

"'WE MOURN OUR LOSS.'"

TOO MUCH TO ORDER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY T. C. HARBAUGH.

Eustace Tracy Trenholm belonged to the large army of would-be dramatists. He was not content to serve as a private in the rear rank, but he fought (in his mind only) among the illustrious people in the front one.

His forte was "strange situations" and "startling deaths." It is true that his dramas were never acted, but he wrote and submitted them just the same, and his autograph and calligraped letters from managers made quite a collection.

I ran over a hundred or more one day, at the dramatist's invitation. Each began something like this:

MY DEAR SIR: I have received your drama in manuscript entitled (here followed the name of the production), and have read it with interest. I regret to say, however, that it does not meet my present wants, etc., etc.

Some of the answers varied a little, just enough to save the collection from "innocuous desuetude;" but every one ended by declining the play or opera, which act, in Trenholm's private opinion, stamped the writer an ass.

One day he was the recipient of a reply that was a decided innovation.

The writer, a manager of more than local reputation, wanted an opera—actually wanted one. What was more, he desired one out of the run of commonplace affairs. The situations were to be unique (he didn't care so much about the music), and the stage deaths were to make a hit.

Nothing could have suited Eustace Tracy Trenholm better than a commission of this sort.

Did he accept it?

Will a beggar pick up a gold dollar which he finds lying in the street?

I leave the reader to judge.

Trenholm went to work on his new opera; but before he got started he was requested to call on the manager whom he was to lift to affluence and fame by a few strokes of genius.

The introduction was pleasant.

"I won't find it hard to deal with this gentleman," thought Trenholm. "I see that he isn't up to the requirements of modern operas, and that he knows but little of the composition of the operas of to-day; therefore, I ——"

"I want to know first about the death matter of the proposed new opera," broke in the manager. "I was a coroner before I became manager, and common takings-off have no charms for me."

"I see. You want—you require something unique. As you mentioned in your letter ——"

"That is it? I see we are *en rapport*."

Trenholm bowed delighted.

"Now, there's 'L'Africaine' ——"

"Won't do. Want nothing like it," interrupted the manager. "Listen to me while I run briefly over the mortuary record of the operas and operattas that we have now. I shall begin: Suicides—Ernani, Elvira and Norma in 'L'Africaine;' 'Romeo' has two, and Gilda in "Rigoletto" shuffles off in the same manner. Burned alive—Manrico and Azucena in "Trovatore" and 'The Prophet.' Buried alive—Aida and Rhadames in "Aida." ——

"I would suggest," put in Trenholm; "I was going to say ——"

The manager threw up his hand in token of silence.

"Boiled in hot oil—'The Jewess,' he proceeded. Consumption—Violetta in 'Traviata;' Poisoned—Leonora in 'Trovatore,' and the whole lay-out almost in 'Lucrezia Borgia.' Assassinated—Richard in 'Ballo in Maschera,' Leonora in 'Forza del Destino'" ——

"I think I catch your idea. I see ——"

"Everybody in 'Sicilian Vespers,' 'Huguenots' and 'Don Sebastian,'" continued the manager—this man who did not know anything about the composition of modern opera. "Shot, Fra Diavola and Marquis De Posa, in 'Don Carlos;' decapitated, Anna Bolena and Robert D'Evereaux; lunacy and suicide, Lucia and Enrico ——"

"You certainly want ——"

"Hold, young man!" cried the manager with another gesture of silence. "I proceed down the list. Carmen is murdered, and the soprano and tenor are thrown to the beasts in 'Polinto.' Marino Faliero is put to death, an earthquake swallows the stage in 'Ione,' and 'Don Giovanni' goes (through a trap-door) to the devil. I may not know much about modern opera, young sir, but I know something, as you must admit."

The manager was by no means out of breath when he reached the bottom of the list, and Trenholm was fearful that the mortuary record was to be continued *ad infinitum*.

"In your opera there must be no death like any I have mentioned. We want to get out of the old rut; we demand originality. Kill your hero or heroine, or the whole business for that matter, but do it with means that will stamp you a genius. Do you comprehend?"

Trenholm stammered that he thought he did.

"Then depart, and let me have something good," and with an imperious wave of the hand the young playwright was dismissed with a herculean task before him.

I would gladly pass over the incubation that followed, the long days shut up in a close room with pens, ink and paper, the almost endless nights under the lamp.

At the end of five weeks a shadow crept out of Eustace Tracy Trenholm's study. It was not recognized on the street, and it seemed to take up no room in the elevated car that took it down town.

This shadow, with a bundle of manuscript under one of its arms, knocked at Manager Marigold's door and was ushered into a darkened parlor.

Presently the manager came in, looked at the shadow on the settee and broke out with:

"Oh, I see. Mr. Trenholm!"

"Yes," bowed the shadow. "I have finished the opera."

A smile overspread the features of the manager.

"Shall I read it?" continued Eustace.

"It is all right if the mortuary column foots up properly," was the reply. "I demand to know first how you have disposed of your hero."

Mr. Trenholm coughed a little.

"I have been compelled to kill him," he said.

"That is all right," consented the manager. "But how, young man? The manner is the work of genius. You have avoided the ways I mentioned when you honored me with your presence last?"

"I trust I have."

"Well, go on."

"I—I—lost many a night over the manner of his taking off," proceded Trenholm. 'Once I had him on the rock ——"

"It won't do."

"I knew it, sir. Then I had him for a while exposed to the vultures in an iron basket on a castle wall ——"

"That is old history."

"Yes," assented Eustace. "At another time he accidentally fell upon a sword ——"

"Like Antony."

Eustace nodded.

"I got him off the sword in good shape, then I tried one thing and another until finally, when I was not looking for an event of the kind, he died on my hands."

The manager fell back.

"He died, eh?—on your hands?" he exclaimed:

"Yes, sir. I couldn't help it; indeed I couldn't."

"Ha! But what killed him?"

"Disappointment. He discovered that he was not to be permitted to follow any of his illustrious predecessors in opera, and so he pined away and died—a natural death!"

The silence that followed was something dreadful. Eustace Tracy Trenholm, bowed his head above his manuscript, and trembled,

"Young man, you have delivered a stroke of genius," said the voice of the manager. "You have, inadvertently perhaps, written an opera too much to order. Take the man back to your study and ——"

"But he is dead!" broke in Trenholm.

"He is too ingeniously dead," answered the manager.

Slowly a shadow went back to a cheerless study, and when, some days later, someone ventured to look in upon it, he found the resemblance of a human being bending over the ashes of an opera whose one stroke of genius had been killed by the announcement that it had been written TOO MUCH TO ORDER.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 17, 1888.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

A Small-pox Scare Affects Theatricals at the Golden Gate—"Rene" Opens Well at the Bush-street Theatre.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Jan. 17.—Theatrical business is much affected by the small-pox scare.

BALDWIN'S THEATRE.—The Carleton Opera Co. opened their engagement here in "Nanon." The opera is too familiar here to possess much drawing powers. "Erminie" and "The Merry War" are to follow shortly.

BUSH-STREET THEATRE.—"Rene," by the Redmund-Barry Co., opened to large business last night. The company remain two weeks.

ALCAZAR.—"Uncle Tom's Cabin," with Conchita as Topsy, opened last evening to fair business.

LYCEUM THEATRE.—Richard & Pringle's Georgia Minstrels opened last night to a crowded house. Ben. Cotton & Co. are now the managers of this house.

NOTES.—"A Trip to the Moon" is the current attraction at the Tivoli.......R. M. Eberle is now manager of Bolossy Kiralfy's "Around the World" Co., which closed 10 at the California Theatre.......George W. Wessells is to go on an interior trip, and the Wigwam will return to variety, with Flora Hastings, Mulligan and Seville, Frank Lavernie, Muries Leo, Rose Evans and others......The Spanish Students are at the Vienna Garden......Billy Akerman, Ed. Talbot and others are at the Bella Union......Pearl Sola, and Harris and Green are late announcements, and Martin and Golden are at the Fountain.

"Dandy Dick" Seen in the Hub—Richard Mansfield's Big Audience—"Arabian Nights" and Other Shows Doing Well.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Jan. 17.—"Dandy Dick" was seen for the first time by Bostonians last night at the Boston Museum. We didn't get particularly stuck on the piece or the performance, and, in fact, before the green tag fell there seemed to be more or less strength in our opinion that the show, on the whole, was rather slow and tiresome. At times Pinero's dialogue brightens wonderfully, then again it is more vapid and quite unfunny. Annie Clarke gave a deliciously dashing and breezy portraiture of Mrs. Tidman, a Horsey Swift sort of a widow. G. W. Wilson did a wonderfully clever bit as an old servant. Chas. Barron made a capital Sir Tristam. The balance of the company failed to create any undue prominence by reason of meritorious work. The piece, I predict, will run but briefly......Richard Mansfield got a tremendous crowd at the Globe, where his Dr. Jekyll and Mr. Hyde creation again impressed Hubites even more weirdly than on the occasion of its original production at the Boston Museum. The supporting company is very good, Messrs. Harkins and Sullivan coming in for special mention......"Lohengrin" was sung by Juch, Poole, Vetta, McGuckin and Ludwig before a somewhat diminished audience at the Boston last night. The performance was grand, and ought to have filled the big temple......The Florences drew a small audience at the Park—but laughter was as copious as if the house was jammed—with "Our Governor."......"She" started its second week in a very prosperous style at the Hollis, and the Grand hadn't a seat to spare after the curtain went up on the second week of "Arabian Nights."......The Howard's specialty show caught quite a load of shekels, but the biggest audience in town was found at Jack McAuliffe's benefit at Music Hall. Mike Daly and Jack McAuliffe sparred in the wind-up. Mac got ahead in the opening round, honors were easy in the second, and in the closing bout Mac sailed in to wipe Daly off the planet. He didn't do it because he couldn't. Daly made a great battle.

A Succession of Large Audiences at Pittsburg's Places of Amusement.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Jan. 17.—"The Great Pink Pearl" was given to a splendid Monday-night attendance at the Grand Opera-house......"Lost in New York" was witnessed by a full house at the Bijou Theatre......The Boston Howard Athenæum Co. turned people away from the Academy of Music.......Edmund Collier, as Virginius, had two great audiences at Harris' Family Theatre......Stinson's Minstrels played to a good attendance at the Lafayette......The pugilistic bill at the London filled the hall twice yesterday.......The Casino Museum, with its varied attractions, crowded the house three times yesterday.

An Actress Burned to Death.

[Special Dispatch to The New York Clipper.]

STEUBENVILLE, O., Jan. 17.—Cain's Winter Garden was totally destroyed by fire yesterday afternoon. The theatre was situated back of Cain's Hotel. The fire began on the stage just after the rehearsal. The cause is unknown, as all the attaches were in another part of the house. The flames communicated to the hotel, in which were all the people who were to open last night. So rapidly did the flames spread that it was with the greatest difficulty a number of performers escaped with their lives, and those on the third floor were compelled to let themselves down by ropes and ladders. Annie Devoe, a performer well known throughout the West, was burned to death. Fred Wentzell, another performer, jumped from the second floor, fell on his face and broke his nose. Conley, Francis, Wentzell and Morris, Laura Lawrence, Went and Swan, Hattie Mertens and Anna Grace lost their wardrobes. The sufferers will benefit at the Opera-house to-night.

Frank Mayo's Company Wrecked.

[Special Dispatch to The New York Clipper.]

LIMA, O., Jan. 17.—Train No. 1, on the Lake Erie and Western Railroad, due here at 9.30 A. M., was derailed three miles East of Bluffton, and the Frank Mayo Co., due here to-night, were wrecked. Edwin Nalod's hand was mashed, and had to be amputated. Francis Graham's ankle was dislocated, and he was otherwise injured. Neil Gray was injured about head and neck. Other members of the company were badly shaken up, but not seriously injured. Fortunately for them, Frank Mayo and J. H. Taylor remained in Findlay until a later train.

The Largest Day's Receipts at Paterson.

[Special Dispatch to The New York Clipper.]

PATERSON, N. J., Jan. 17.—After playing to the banner week at H. R. Jacobs' Third-avenue Theatre last week, N. S. Wood moved over to H. R. Jacobs' Opera-house and opened to the largest day's receipts the house ever had.

First Chicago Presentation of "Olivia."

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Jan. 17.—Henry Irving and Ellen Terry filled McVicker's to the doors last night at the first presentation in this city of "Olivia." Early in the afternoon the seating capacity of the house had been sold, and applicants for standing-room were turned away by dozens. It was one of the most fashionable audiences Irving has had, and enthusiastic to a fault........At the Grand Aronson introduced "Madelon" to a crowded house. Encore after encore rewarded numerous hits......"Hole in the Ground" began at Hooley's to light business, partly due to intensely cold weather......"Lagardere" continues at the Chicago to undiminished crowds......"Harbor Lights" opened last week of run to an average crowd......People were turned away from Haymarket, where "Hoodman Blind" went on......People's has had to refuse admission twice for Hallen & Hart's Co.

Business Booming in the Crescent City.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Jan. 17.—During the past week New Orleans has been fortunate in having fine attractions, the result gladdening the managerial heart on account of big box receipts......The most brilliant theatrical engagements of the season, that of Margaret Mather and that of Louis James and Marie Wainwright terminated in a blaze of glory before immense audiences......This week Charlotte Thompson in "Jane Eyre" made her bow at the Grand to a fair audience.......May Newman in "The White Slave" startled a large audience at the Academy.......Phosa McAllister in "A Blinding Flash" entertained a packed house at the St. Charles.......Marie Prescott's and R. D. McLean's friends turned out in force to see "Ingomar" at the Avenue.........Lizzie Kendall, supported by Erwood's Combination, opened at Faranta's in "Only a Country Girl" to standing-room.......Mme. Geain took a benefit in "La Vie Parisienne" at the French Opera-house.

They Failed to Connect.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Jan. 17.—Marion Fleming missed connections coming from Louisville and did not appear at the Academy Jan. 15, as announced.......For the same cause, Will and May Wyatt couldn't make the People's for this week. They open Jan. 23......Walter Stewart is an addition at the Museum. The Lewis Family had to disappoint on account of the severe illness of one of them....R. E. Sheridan lectured at the Palace last night......The Academy and Grand are dark......Since writing Admiral Dot, in conjunction with Maj. Atom, has closed with Barnum for next season.

St. Louis Has a Varied List of Openings.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Jan. 17.—"The Still Alarm" was given to a top-heavy house at the Grand. Harry Lacy made a manly hero........Frank Frayne packed the People's to see "Mardo." The company is good, and the play will run well all week......Alice Harrison was greeted by a full house at the Standard, and the audience seemed delighted with "Photos."....Pat Rooney opened to "Standing-room Only" at Pope's. Katie Rooney and the Southern Quartet made hits....The Bostonians gave "The Poacher" last night at the Olympic to a fair attendance. The company was in good voice. Juliette Corden made a hit as Ginette.

The Novel Attractions in the Falls City.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Jan. 17.—The Masonic Temple had a first-class audience to see Robert Downing in "The Gladiator."........"Fantasma" drew a crowded house at Macauley's Theatre......Joseph J. Dowling had two good audiences yesterday at Harris' Museum, to witness "Never Say Die."......The Buckingham Theatre had a well filled house, "A Cold Day" being enacted.......The Grand Central had a good house.

Bary and Fay Have a New Manager.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., Jan. 17.—At White's, Barry and Fay had a big house......At the Detroit, "A Rag Baby" had a medium attendance........At the Whitney Grand, "Beacon Lights" had a fair audience........At the Casino and Wonderland, business was good........Bert Kendrick assumed the management of Barry and Fay Jan. 16.

Leading Attractions in Kansas City.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Jan. 17.—Kate Castleton in "Crazy Patch" drew a light house at the Coates' last night.........At the Gillis, Lilian Olcott had a fair opening........The Campanini Concert at the Warder had a large and fashionable audience, and was highly appreciated........At the Ninth, H. Chanfrau's Kit drew a crowded house.

A Slugging Match in the Forest City.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Jan. 17.—Joseph Murphy had a fair attendance at the Euclid......"A Bunch of Keys" opened to good business at the Columbia......The Park is closed......At the Cleveland, Arden in "Eagle's Nest" had a good audience......The Peters-Thompson match, Queensberry rules, to finish, for gate receipts, was won by Peters in fourth round.

Booth and Barrett at Richmond.

[Special Dispatch to The New York Clipper.]

RICHMOND, Va., Jan. 17.—Booth and Barrett literally packed the Richmond Theatre from pit to dome last night. The play selected was "Othello." Both stars were enthusiastically recalled before the curtain after each act. This was Booth's first appearance here since 1876......The Boston Star Concert Co. filled the Academy......"Collars and Cuffs" at the Opera-house to two large audiences.

W. S. Cleveland Owns Haverly's Minstrels.

[Special Dispatch to The New York Clipper.]

DENVER, Col., Jan. 17—On Jan. 14, W. S. Cleveland purchased the rights and title relative to Haverly's Minstrels for a term of years. His new company opened their season last night to one of the largest houses ever in the Tabor Opera-house.

F. F. Proctor Secures Another House.

[Special Dispatch to The New York Clipper.]

WILMINGTON, Del., Jan. 17.—F. F. Proctor has secured the Grand Opera-house, with a lease of five years. He takes possession Sept. 1. It is one of the largest and finest houses in this circuit. It will be remodeled and renovated, and will be run as a first-class house.

The Flour City Supplied With "Natural Gas."

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., Jan. 17.—At the Academy, "Peck's Bad Boy" opened to a well-filled house....At the Grand, "Natural Gas" kept a large audience in laughter for two and a half hours......The Casino had a fair attendance.

Lynchburg Locals.

[Special Dispatch to The New York Clipper.]

LYNCHBURG, Va., Jan. 17.—Louise Arnot last evening opened a week's engagement in "A Celebrated Case" to a big audience, which called her before the curtain. Mrs. J. B. Potter comes Jan. 25.

Monroe and Rice Have No Opposition.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Jan. 17.—Monroe and Rice opened to large business at the Museum......The Grand and English's are closed.

CIRCUS, VARIETY AND MINSTREL.

THE GARDNERS and the Watsons have again united forces, and will be known as the Four Nonpareils. Their season commences Jan. 30 at St. Paul, Minn.

AT the Florence Music Hall, Bridgeport, Ct., this week: John Weber, Joseph Leslie, Annie F. Benden, Stella Anderson, Jennie Watkins and Louisa Buckland.

COL. WENBAN, a well known ex-circus-agent of the Pacific Coast, is now in San Francisco, Cal., representing a patent-medicine house in the East.

F. E. GRISWOLD is resting at Orwell, O. He will shortly begin the organization of his "U. T. C." show, which he announces will be equipped with larger canvas and more seats than last season.

JAY RIAL, who went to Mexico some time ago with Bartholomew's Equine Paradox, has returned somewhat disgusted with Mexico as a show centre. Since his return he has become interested in John A. Mackay's tour.

CHARLES H. SWEENY, of Al. G. Field's Minstrel Co., has signed as clown with Wallace & Co.'s Circus for next season.

E. G. JOHNSON, the mesmerist, was married in this city Jan. 13. Maude Irene Wood, a Brooklyn young lady, was the happy bride.

THE steamship Werra arrived Jan. 16, and in addition to her general cargo brought over a consignment of 5,000 canaries for Ruhet & Reiche, and a number of birds and animals in charge of W. Ducrow and George W. Arstingstall for Barnum & Bailey. Among the latter consignment were five trained seals, a trained Zebra, and seven performing thoroughbred stallions. The animals are from Herr. Hagenbeck of Hamburg. By return steamer Mr. Arstingstall, the elephant-trainer, will take back to Europe ten elephants, consigned to Herr. Haagenbeck, which will be the first to recross the Atlantic.

JAMES DIXON AND HARRY TURNER are making preparations to jointly produce a ludicrous sketch, written for them by M. J. Cavanagh of this city, entitled "An Accidental Occurrence."

A NEW waltz ballad, entitled "Never to See Her Face Again," has been written by M. H. Rosenfeld for Dick Jose, Dockstader's popular tenor, and may be heard at that theatre shortly.

"THE Night Hawks" stranded in Philadelphia, Pa., Jan. 14. Salaries are said to be in arrears.

NELLIE LENOR and Edward Mullaney were married in Buffalo, N. Y., last week.

E. ROSENBAUM, manager of the Marinelli and Big Four Co., writes of the success of his troupe through the West. While at Stockton, Cal., he visited the private asylum where Mr. Murphy, formerly of Murphy and Mack, is confined, and found his case hopeless, it being at best only a question of a few weeks or months for him to live. He is a complete mental wreck, beyond all human aid.

LE CLAIR AND RUSSELL separate at the close of their present engagement with Austin's Australian Novelty Co.

THE engagements for the next season of the Walter L. Main Circus are: Castor and Carrear, Joseph Berries, Constonreo Orebo, the La Rue Bros., Gregory Bros., Delia Gregory, George Whitby and wife, Charley Marittus, Winchester Rearick, Freddie Pullman, H. W. Leonard, Maud Roy, Eugene Roy, Prof. W. Harrington and wife and George Biekle.

NOTICE of the dissolution of partnership existing between Johnson Magee and John D. Hopkins was published in legal form in the Providence, R. I., papers of Dec. 31. This confirms the original statement of our correspondent in that city.

C. L. MACKEY, a variety performer, whose family name was R. W. Rosser, died in Philadelphia, Pa., Jan. 10. His last engagement was at the Casino Musee, Pittsburg, Pa., at which place the "U. T. C." Co., with whom he had been traveling, disbanded. His body was buried in Philadelphia last week at the expense of sympathetic friends, who have thus far failed in their endeavors to ascertain the whereabouts of his parents.

ADAM FOREPAUGH JR. arrived with his trick pachyderms, Picaninny and John L. Sullivan, arrived from Havana, Jan. 9. A few days later the elephants were moved in a special car to their Philadelphia Winter quarters. Young Forepaugh brought home several souvenirs of his ten weeks' stay at Pubillones, Cuba. One is a magnificent diamond cluster pin—a gift from the Governor-general of Cuba—and another is an elegant silver-plated saddle, said to have cost $500, the donor being Senor Pubillones of Havana. Adam Jr. was also remembered on his return to Philadelphia with a $3,000 trotter, a Christmas-gift from Adam Sr.

THE following people compose the completed roster of Holland & McMahon's Circus for their next tenting season: Proprietors, George Holland and John S. McMahon; manager, Joseph B. McMahon; treasurer, Ed. Holland; agent, John Prendergast; department-managers, J. F. Quigley, J. Wilkinson, Louis Talbot, James Wolan, Thomas Flynn and Sol Shane; performers—George Holland, John S. McMahon, Charles McMahon, Kate Holloway, C. T. Orville, Belle Celeste, John F. Stowe, Alex. Seabert, John Kokley, Ed. Bennett, Smith, Wood and Allen.

LEW JUNE, the veteran circus-man, is dead, as our obituary department records.

ADAM FOREPAUGH SR., who has been quite ill at his residence in Philadelphia, Pa., is rapidly improving.

ORRIN BROS.' Circus and Theatre, now in its third month in the City of Mexico, after extensive preparation has produced the fairy spectacle of "Cinderella." It is its first presentation there, and it has made a hit. The Orrin Bros. have put it on in fine style, importing the handsome costumes from Europe together with other properties and some of the children to play the principal parts. The piece, with all changes and transformations, is done in the circus ring. Crowded houses are the rule, and the management is much elated over the success.

SAM DAWSON and Sam Waterman will go in advance of Eaton & Benton's Royal Consolidation, which will open Feb. 13. Chas. Benton will be the director.

A NOTE signed Wm. Werline informs us that the parents of W. C. Parker, who is supposed to be doing the Mississippi towns with French's Boat Show, are desirous of hearing from him. His mother is in failing health.

W. F. SWEATNAM was a CLIPPER caller Jan. 16. He reported prosperity, with every prospect of an increase, and denied any and all rumors as to lack of harmony in the Sweatnam, Rice & Fagan Minstrels. After this week they go into New England, and their tour is mapped out ahead for a considerable period.

GEORGE O. STARR, who has been abroad in the interests of the Barnum & Bailey Show, has arrived home from Europe. He is looking and feeling finely.

OPENINGS at the Palace Theatre, Carbondale, Pa., Jan. 16: Harry Ricketts, James Graham, Laura Moore, Mamie Ogden, Sadie Connelly, Chas. Buckley and Frank Atkins.

HAVING leased the Academy of Music, Cleveland, O., Geo. C. Phillips opened it Jan. 16 as the new Casino Theatre, with Ida Loraine, Frank Lewis, Holmes and Green, Al. Beavens, Morris Sisters, Jessie Slater, Melville and Collins, Billy Morton, Mattie Powers, and Thos. Nolan, stage-manager.

MANAGER R. G. AUSTIN, of Austin's Australian Novelty Co., has purchased a fast trotting mare (record under 2:30 to sleigh), of thoroughbred Black Hawk stock, with a fine pedigree. She came high, but he got her. She will be wintered in Canada and trained for speed.

WEBER AND FIELDS go with the Wallace & Co. Show next season.

VIRGINIA.—[See Page 719.]

LYNCHBURG.—Theatrical events were quite lively the past week here. At the Opera-house, Rhea did a nice business Jan. 10. "Jim the Penman" Co., 13, filled the house. Louise Arnot fills this week, opening in "A Celebrated Case" 16. Mrs. J. B. Potter 25, "Alvin Joslin" 28.

BIJOU THEATRE.—The Weston Bros. presented "The Waifs of the World" 11-14, to light business. They left for Philadelphia, leaving two of their musicians here in the city. Chas. Andress is the next attraction.

Y. M. C. A. HALL.—Boston Star Concert Co. 19.

NORFOLK.—At the Academy of Music: Rhea Jan. 16, 17, "Held by the Enemy" 18, "Jim the Penman" 19, 21. The Mestayer-Vaughan Co. 9, 10, did an excellent business......At the Opera-house, J. J. Sullivan in "Blackthorn" 16 and week. The Beane-Gilday Co. did a light business the latter part of week of 9.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Marinelli's Congress and Big Four Co. Jan. 6, 7, did big business. Campanini's Concert Co. 9 had a big audience.

LOUISIANA.

SHREVEPORT.—Salsbury's Troubadours Jan. 5 in "The Humming Bird" had a crowded house. Frank C. Bangs 6 in "Francesca da Rimini" drew a large audience. Mr. Bangs was called before the curtain after each act. An effort was made to induce him to lay over another night, but owing to contracts already made he was unable to do so. Coming: Margaret Mather 18, Mrs. D. P. Bowers 24.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.

DRAMATIC.

Akerstrom's, Ullie—Waterbury, Ct., Jan. 16-21, Meriden 23-28.
Arden's, Edwin—Cleveland, O., Jan. 16-21, Columbus 23-28.
Arnold's, Harry—Holland, Mich., Jan. 19, South Haven 20, 21, Bangor 23, Hartford 24, 25, Paw Paw 26, 27.
Atkinson & Cook's—New Brunswick, N. J., Jan. 16-21.
Arnot's, Louise—Lynchburg, Va., Jan. 16-21.
"A Run of Luck"—N. Y. City Jan. 16, indefinite.
"A Great Wrong," Winnett's—Toronto, Can., Jan. 16-21, Albany, N. Y., 23-28.
"A High Old Time"—Belvidere, Ill., Jan. 19-21, Dixon 23-28.
"Arabian Nights"—Boston, Mass., Jan. 16-21.
"Alone in London"—Utica, N. Y., Jan. 19, Binghamton 20, Elmira 21, Scranton, Pa., 23, Pittston 24, Wilkesbarre 25, Pottsville 26, Reading 27, Harrisburg 28.
"A Sad Coquette," Estelle Clayton's—Boston, Mass., Jan. 23-28.
"Adonis," Rice & Dixey's—Minneapolis, Minn., Jan. 19-21.
"Anarchy"—N. Y. City Jan. 16, indefinite.
Booth-Barrett—Macon, Ga., Jan. 19, Atlanta 20, 21.
Boucicault's, Dion—Springfield, Mass., Jan. 25, Worcester 26-28.
Byron's, Oliver—Baltimore, Md., Jan. 16-21, N. Y. City 23-28.
Bang's, F. C.—San Antonio, Tex., Jan. 19, Fort Worth 20, 21.
Basye-Davis—Evansville, Ind., Jan. 23-28.
Bernard-Chase—Lock Haven, Pa., Jan. 19.
Baldwin's Theatre—Ithaca, N. Y., Jan. 16-21, Allentown, Pa., 23-28.
Bowers', Mrs. D. P.—Paris, Tex., Jan. 19, 20, Dennison 21, Palestine 23, Shreveport, La., 25, Texarkana, Ark., 26, Hot Springs 27, 28.
Baird's, R. H.—Brockville, Can., Jan. 16-21.
Baker's, P. F.—Milwaukee, Wis., Jan. 27, 28.
Bindley's, Florence—Norristown, Pa., Jan. 28.
Bryton's, Fred—Columbus, O., Jan. 19-21, Cincinnati, O., 23-28.
Bishop's, Frances—Philadelphia, Pa., Jan. 16-21.
Blythe's, Helen—Wapakoneta, O., Jan. 19, Marion 20, Fort Wayne, Ind., 21, Toledo, O., 23, 24, Jackson, Mich., 25, Lansing 26.
Barry & Fay's—Toledo, O., Jan. 19, Jackson, Mich., 20, 21.
Breyer's, Maggie—Farley, Ia., Jan. 19-23, Earlville 24-31.
"Bunch of Keys"—Cleveland, O., Jan. 16-21, Akron 23, Warren 24, Jamestown, N. Y., 25, Buffalo 26-28.
"Blackthorn"—Norfolk, Va., Jan. 16-21.
"Boy Tramp," Mme. Neuville's—New Iberia Jan. 19, Opelousas 20, Lafayette 21, Pensacola, Fla., 23, 24, Greenville, Ala., 25, Montgomery 26-28.
"Beacon Lights"—Detroit, Mich., Jan. 16-21.
"Bad Boy," Grenier's—Rushville, Ind., Jan. 19, Connersville 20, Brookville 21, Covington, Ky., 23.
Crowell's, Floy—Reading, Pa., Jan. 16-21.
Claxton's, Kate—N. Y. City Jan. 16-Feb. 4.
Choate's, Harry—Elgin, Ill., Jan. 23-28.
Chanfrau's, H. T.—Kansas City, Mo., Jan. 16-21, St. Louis 23-28.
Church's, Lottie—Nashville, Tenn., Jan. 16-21.
Collier's, Edmund—Pittsburg, Pa., Jan. 16-21.
Carlton's, Adele—Christiana, Pa., Jan. 16-21, Myerstown 23-28.
"C. O. D."—N. Y. City Jan. 16-21, Boston, Mass., 23-28.
"Cold Day"—Louisville, Ky., Jan. 16-21.
"Conrad the Corsair," E. E. Rice's—N. Y. City Jan. 16, indefinite.
"Chip o' the Old Block"—Washington, D. C., Jan. 23-28.
"Checkered Life"—Baltimore, Md., Jan. 23-28.
Downing's, R. L.—Lexington, Ky., Jan. 19, Dayton, O., 20, 21, Baltimore, Md., 23-28.
Dowling's, J. J.—Albany, N. Y., Jan. 16-21.
Davis', Chas. L.—Columbus, Ga., Jan. 19, Atlanta 20, 21, Birmingham, Ala., 23, Chattanooga, Tenn., 24, Knoxville 25, Lynchburg, Va., 26, Richmond 27, 28.
"Dark Secret"—Baltimore, Md., Jan. 16-21, Cleveland, O., 23-28.
"Daniel Boone," Peck & Fursman's—Lawrence, Mass., Jan. 19, Lowell 20, Dover, N. H., 23, Portsmouth 24, Newburyport, Mass., 25, Salem 26, Gloucester 27, Lynn 28.
"Dan Darcy"—Cleveland, O., Jan. 19-21.
Earle's, Graham—Michigan City, Ind., Jan. 16-21, Ligonier 23-28.
Emmet's, J. K.—N. Y. City Jan. 16-21, Washington, D. C., 23-28.
Ellis', Chas. T.—Chicago, Ill., Jan. 16-21.
Evans', Lizzie—Ottawa, Can., Jan. 20, 21, Toronto 23-25, Hamilton 26, Brompton 27, London 28.
Ellsler's, Effie—Nashville, Tenn., Jan. 19-21, Kansas City, Mo., 23-28.
Evans & Hoey's—Harlem Jan. 16-21, Williamsburg 23-28.
"Evangeline"—Chicago, Ill., Jan. 16-21, Cleveland, O., 26-28.
Florences', Mr. and Mrs. W. J.—Boston, Mass., Jan. 16-21.
France's, Sid C.—Milwaukee, Wis., Jan. 16-21, St. Louis, Mo., 23-28.
Frayne's, Frank I.—St. Louis, Mo., Jan. 16-21, Louisville, Ky., 23-28.
Free's, Nellie—Cincinnati, O., Jan. 16-21, Owensboro, Ky., 26-28.
Frost & Fanshawe's—Crestline, O., Jan. 16-21.
Gardner's, C. A.—Toledo, O., Jan. 16-21.
George's Theatre—Norwich, Kas., Jan. 23-28.
Goodwin's, N. C.—Milwaukee, Wis., Jan. 19-21, Rochester, N. Y., 23, 24.
Goodrich's, Eunice—Owensboro, Ky., Jan. 16-21, Paducah 23-28.
Grismer-Davies'—Trinidad, Col., Jan. 19, 20, Raton, N.M., 21, Las Vegas 23, 24, Santa Fe 25, 26, Albuquerque 27, 28.
Gray & Stephens—Troy, N. Y., Jan. 16-21, Montreal, Can., 23-28.
Goodwin's, Myra—Baltimore, Md., Jan. 16-21, Bridgeport, Ct., 23-25.
"Great Pink Pearl"—Pittsburg, Pa., Jan. 16-21.
"Golden Giant"—Louisville, Ky., Jan. 19-21, Lexington 23, Hamilton, O., 24, Columbus 25, 26, Springfield 27, 28.
Herndon's, Agnes—Ann Arbor, Mich., Jan. 20, 21, Minneapolis, Minn., 23-28.
Holman's, Jennie—Sherman, Tex., Jan. 16-21, Sulphur Springs 23-28.
Hardie & Von Leer's—Washington, D. C., Jan. 16-21, Brooklyn, N. Y., 23-28.
Hilton's, Sallie—Irwin, Pa., Jan. 20, 21, Steubenville, O., 23.
Harrison's, Alice—St. Louis, Mo., Jan. 16-21.
Herne's, J. A.—Milwaukee, Wis., Jan. 19-21, Chicago, Ill., 23-28.
"Hilarity," C. A. Loder's—Anderson, Ind., Jan. 19, Richmond 20, 21, Cincinnati, O., 23-28.
"Held By the Enemy," Gillette's—Minneapolis, Minn., Jan. 26-28.
"Held By the Enemy," No. 2—Richmond, Va., Jan. 19-21.
"Hole in the Ground"—Chicago, Ill., Jan. 16-28.
"Humpty Dumpty," Denier's—Worcester, Mass., Jan. 23-25.
"Her Atonement"—Philadelphia, Pa., Jan. 16-21, N. Y. City 23-28.
"Hoodman Blind"—Chicago, Ill., Jan. 16-21, Fort Wayne, Ind., 23, 24, Lafayette 25, Louisville, Ky., 26-28.
"Hoodman Blind," Gustavus Levick's—Victoria, B. C., Jan. 19-21.
"Harbor Lights"—Chicago, Ill., Jan. 16-21, St. Louis, Mo., 23-28.
Irving's, Henry—Chicago, Ill., Jan. 16-21.
Irving's, Hattie—Fond du Lac, Wis., Jan. 16-21, Beaver Dam 23-28.
Ince Comedy—New Market, N. H., Jan. 19, Exeter 20, 21.
"Ivy Leaf"—Lincoln, Neb., Jan. 19, Omaha 20, 21, Cedar Rapids, Ia., 23, Dubuque 24, Rockford, Ill., 25, Milwaukee, Wis., 26-28.
James-Wainwright—Thomasville, Ga., Jan. 19, Jacksonville, Fla., 20, 21, Savannah, Ga., 23, 24, Charleston, S. C., 25, 26.
"Jim the Penman," Agnes Booth, leading—Newark, N. J., Jan. 23-28.
"Jim the Penman," Ada Dyas, leading—Brooklyn, N. Y., Jan. 16-21.
"Jim the Penman," May Brookyn, leading—Norfolk, Va., Jan. 19-21.
Kendall's, Ezra—La Crosse, Wis., Jan. 19, Milwaukee 20, 21.
Keene's, T. W.—Minneapolis, Minn., Jan. 16-21.
Keane's, J. H.—Philadelphia, Pa., Jan. 16-21.
"Keep It Dark"—Portsmouth, N. H., Jan. 19, Dover 20, Haverhill, Mass., 21, Brooklyn, N. Y., 23-28.
Langtry's, Mrs.—Philadelphia, Pa., Jan. 16-28.
Lyons' Comedy, No. 1—Salem, Ind., Jan. 16-21, Bedford 23-28.
Lyons' Comedy, No. 2—Hillsboro, Ky., Jan. 16-21.
Lafayette, Ruby—Crete, Neb., Jan. 19-21, Friend 23-26.
Lewis', Jeffreys—Brooklyn, N. Y., Jan. 16-21, N. Y. City 23-28.
Lyceum Theatre, E. D. Henry's—Clinton, N. J., Jan. 16-21.
Lotta's—Cincinnati, O., Jan. 16-21.
Lindley's, Harry—East Liverpool, O., Jan. 19-21.
"Le Voyage en Suisse," Hanlons'—N. Y. City Jan. 16-21.
"Little Puck," Frank Daniel's—N. Y. City Jan. 16-21, Harlem 23-28.
"Little Nugget," Sisson & Cawthorn's—Columbus, O., Jan. 16-21, Waverly 23, Portsmouth 24, Ironton 25, Middleport 26, Parkersburg, W. Va., 27, Marietta, O., 28.
"Lagardere," Imre Kiralfy's—Chicago, Ill., Jan. 16-21, Detroit, Mich., 23-28.
"Lost in London"—Springfield, Ill., Jan. 19, Decatur 20, Cairo 21, Nashville, Tenn., 23-28.
"Lost in New York"—Pittsburg, Pa., Jan. 16-21, Boston, Mass., 23-28.
Mansfield's, Richard—Boston, Mass., Jan. 16-28.
Modjeska's—Buffalo, N. Y., Jan. 16-21, Hamilton, Can., 23, St. Catharines 24, Oswego, N. Y., 25, Rochester 26, 27, Syracuse 28.
Morris', Clara—Grand Rapids, Mich., Jan. 20, 21, Minneapolis, Minn., 23-25.
Maginley's, Benj.—Pine Bluff, Ark., Jan. 20, 21, Hot Springs 23, 24, Little Rock 25, Fort Smith 26, Springfield, Mo., 27, 28.
Moore & Vivian's—Sidney, O., Jan. 20, Piqua 21, Greenville 23, Troy 24, 25.
Murphy's, Joseph—Cleveland, O., Jan. 16-21, Pittsburg, Pa., 23-28.
Mather's, Margaret—Memphis, Tenn., Jan. 16-21.
Murray & Murphy's—Cohoes, N. Y., Jan. 19, Troy 20, 21, Springfield, Mass., 27.
Mayo's, Frank—Dayton, O., Jan. 19, Springfield 20, 21, Columbus 23, 24, Richmond, Ind., 25, Fort Wayne 26, Logansport 27, Lafayette 28.
Mayo's, E. F.—Houston, Tex., Jan. 19, Galveston 20, 21, Brenham 23, San Antonio 24, Austin 25, Temple 26, Waco 27, Fort Worth 28.
Murphy's, J. S.—Connellsville, Pa., Jan. 25.
Moulton's, J. S.—Salem, Mass., Jan. 16-21.
Monroe & Rice's—Indianapolis, Ind., Jan. 16-21.
Mitchell's, Maggie—Washington, D. C., Jan. 16-21.
Maddern's, Minnie—Minneapolis, Minn., Jan. 16-21.
Maitland's, Comedy—Abingdon, Ill., Jan. 16-21, Blandinsville 23-28.
Murray's, Dominick—Chicago, Ill., Jan. 16-21, Milwaukee, Wis., 23-28.
Mantell's, Robert—Providence, R. I., Jan. 19, 21.
Mora—Hudson, N. Y., Jan. 16-21.
"McFadden's Triumph," [illegible]leson & Dorner's—Owasso, Mich., Jan. 19, Flint 20, Pontiac 21, Bay City 23.
"Monte Cristo," Aiden Benedict's—Shawnee, O., Jan. 19, Logan 20, Newark 21, Circleville 23, Washington 24, Lebanon 25, Troy 26, Hamilton 27.
"Michael Strogoff" (Eastern), Andrews'—Vincennes, Ind., Jan. 21, Memphis, Tenn., 23-25, Brownsville 26, Clarksville 27, Hopkinsville, Ky., 28.
"Michael Strogoff" (Western), Andrews'—Columbus, O., Jan. 16-21, Philadelphia, Pa., 23-28.
"Magic Talisman," Miaco's—Wilmington, Del., Jan. 19-21.
"Mazulm," Imre Kiralfy's—N. Y. City Jan. 16, indefinite.
"My Geraldine"—Des Moines, Ia., Jan. 20, 21.
"May Blossom"—Lafayette, Ind., Jan. 19, Danville, Ill., 20, Decatur 21.
"Mam'zelle," Kimball's—Brooklyn, N. Y., Jan. 16-21, Philadelphia, Pa., 23-28.
"Muldoon's Picnic," Humphrey & Crossly's—West Middlesex, Pa., Jan. 19, Sharon 20, East Palestine, O., 21, New Bridgton, Pa., 23, East Liverpool, O., 24.
Nobles', Milton—Cedar Rapids, Ia., Jan. 19.
Niemann-Raabe—Chicago, Ill., Jan. 23-Feb. 4.
Nobles', Warren—Loup City, Neb., Jan. 16-21.
"Night Off"—Des Moines, Ia., Jan. 19, Sioux City 20, Council Bluffs 21, Kansas City, Mo., 23-28.
"Nobody's Child," Francis Labadie's—Braddock, Pa., Jan. 20.
"Natural Gas"—Albany, N. Y., Jan. 19-21, Philadelphia, Pa., 23-28.
"Nan's Acre Lot"—Bridgeport, Ct., Jan. 19-21, Richmond, Va., 23-25, Norfolk 26-28.
Olcott's, Lilian—Kansas City, Mo., Jan. 16-21.
O'Connor, James Owen—Syracuse, N. Y., Jan. 20, 21, Kirkville 23, Rochester 24, 25, Lyons 26, Erie, Pa., 27, 28.
"One Man Among a Million"—Monroe, La., Jan. 19, Marshall, Tex., 21.
"One of the Bravest"—Boston, Mass., Jan. 16-21.
Prescott's, Marie—New Orleans, La., Jan. 16-28.
Pixley's, Annie—Reading, Pa., Jan. 20, N. Y. City 23-28.
Palmer's, Minnie—Syracuse, N. Y., Jan. 20, 21, Detroit, Mich., 26-28.
Polk's, J. B.—Indianapolis, Ind., Jan. 19-21, Pittsburg 23-28.
Pomeroy's, Louise—Port Jervis, N. Y., Jan. 16-21.
Potter's, Mrs. James Brown—Philadelphia, Pa., Jan. 16-21.
People's Comedy—Newton, Kas., Jan. 18-25.
"Puck," Calburt & Cassidy's—Baker City, Ore., Jan. 19-21, Boise City, Idaho, 23-26.
"Passion's Slave," Winnett's—Portsmouth, O., Jan. 19, Chillicothe 20, Washington C. H., 21, Dayton 23, 24, Springfield 25, 26, Lima 27, Findlay 28.
"Peck's Bad Boy," Atkinson's—Rochester, N. Y., Jan. 16-21, Troy 23-28.
Reed's, Roland—Mobile, Ala., Jan. 27, 28.
Robson & Crane's—N. Y. City Jan. 16, indefinite.
Russell's, Sol Smith—Jamestown, N. Y., Jan. 19, Wilkesbarre, Pa., 20, Pittston 21, Boston, Mass., 23-28.
Rosa's, Patti—Connellsville, Pa., Jan. 19, Chicago, Ill., 23-28.
Redmund-Barry—San Francisco, Cal., Jan. 16-28.
Rhoades', Kittie—Meriden, Ct., Jan. 16-21, New London 23-28.
Richmond Comedy—Crawfordsville, Ind., Jan. 16-21.
Rehan's Arthur—Jersey City, N. J., Jan. 16-21.
Rooney's, Pat—St. Louis, Mo., Jan. 16-21.
Rhea's—Norfolk, Va., Jan. 20, 21, Petersburg 23, Goldsboro, N. C., 24, Wilmington 25, Charleston, S. C., 27, 28.
"Rag Baby"—Jackson, Mich., Jan. 19, Toledo, O., 20, 21, Cincinnati 23-28.
"Ranch 10"—Philadelphia, Pa., Jan. 16-21, Hoboken, N. J., 23-28.
Scully's, Daniel—Iowa City, Ia., Jan. 19, Rock Island, Ill., 20, Davenport, Ia., 21.
Stuart's, Edwin—What Cheer, Ia., Jan. 16-21, Des Moines 23-28.
Salsbury's Troubadours—Fort Worth, Tex., Jan. 19, Dallas 20, 21, Sherman 23, McKinney 24, Denison 25, Paris 26, Fort Smith 27, 28.
Scanlan's, W. J.—Jersey City, N. J., Jan. 16-21.
Seymour-Stratton—Bordentown, N. J., Jan. 19-21, Lambertville 23-28.
"Streets of New York"—McPherson, Kas., Jan. 19.
"Si Perkins," Frank Jones'—Steubenville, O., Jan. 19, Wellsville 20, Youngstown 21.
"Sam'l of Posen"—Detroit, Mich., Jan. 16-21, Toledo, O., 26-28.
"Silver King"—New Haven, Ct., Jan. 19-21, Danbury 23, Waterbury 24, Winsted 25, Hudson, N. Y., 26, Yonkers 27.
"Skipped by the Light," Fowler & Warmington's—Cincinnati, O., Jan. 16-21, Springfield 23, Muncie, Ind., 24, Mansfield, O., 25, Wooster 26, Akron 27.
"Soap Bubble," T. J. Farron's—Amsterdam, N. Y., Jan. 19, Utica 20, 21.
"Shadows of a Great City"—Pensacola, Fla., Jan. 19, Mobile, Ala., 20, 21, New Orleans, La., 23-28.
"Starlight," Vernona Jarbeau's—Pittsfield, Mass., Jan. 19, 20, Holyoke 21, Providence, R. I., 23-25, Fall River, Mass., 26, New Haven, Ct., 27, 28.
"Shadow Detective," D. A. Kelly's—Pensacola, Fla., Jan. 19, Mobile, Ala., 20, 21, New Orleans, La., 23-28.
"She," Hayman-Gillette—Boston, Mass., Jan. 16-21.
"Shadowed Crime"—Ashtabula, O., Jan. 16-21, Warren 23-25, Kent 26-28.
Thompson, Denman—Philadelphia, Pa., Jan. 16-21, Washington, D. C., 23-28.
"The Highest Bidder"—Bradford, Pa., Jan. 19, Meadville 20, Erie 21, Cleveland, O., 23-25, Toronto, Can., 26-28.
"The Still Alarm"—St. Louis, Mo., Jan. 16-21.
"Town Lots"—Des Moines, Ia., Jan. 23.
"Tobogganing"—N. Y. City Jan. 16-28.
"Tin Soldier"—Philadelphia, Pa., Jan. 16-21, Brooklyn, N. Y., 23-28.
"The Brook"—Chicago, Ill., Jan. 16-28.
"Two Johns"—Connellsville, Pa., Jan. 21.
"True Irish Hearts"—Bloomington, Ill., Jan. 19-21, Indianapolis, Ind., 23-28.
"Trixie," Jessie Boustelle's—Mount Pleasant, Mich., Jan. 19, Midland 20.
"Two Old Cronies"—Urbana, O., Jan. 21, Indianapolis, Ind., 26-28.
"Taken from Life"—New Orleans, La., Jan. 16-21, Atlanta, Ga., 25, 26.
"Upside Down"—Detroit, Mich., Jan. 19, 20, Cleveland, O., 23-28.
"Under the Lash"—New Haven, Ct., Jan. 19-21.
"Under the Gaslight," Turner's—Grand Rapids, Mich., Jan. 16-21, Detroit 23-28.
"Uncle Tom's Cabin," Rusco & Swift's—Dayton, Ia., Jan. 19, Ogden 20, Boone 21, Ames 23, Nevada 24, Webster City 25, Eagle Grove 26, Fort Dodge 28.
"Uncle Tom's Cabin," Abbey's—Harrisburg, Pa., Jan. 21.
"Uncle Tom's Cabin," Stover's—New Bedford, Mass., Jan. 19-21.
"Uncle Tom's Cabin," Tremaine & Benham's—Waterloo, Ind., Jan. 19, Auburn 21, Butler 23.
Van Tassel's, Cora—Leavenworth, Kas., Jan. 20, Atchison 21, Lincoln, Neb., 23, Plattsmouth 24, Council Bluffs, Ia., 25, Omaha, Neb., 26-28.
Vincent's, Felix A.—Watertown, Dak., Jan. 16-21, Aberdeen 23-Feb. 4.
Villa's, Agnes—Cortland, N. Y., Jan. 16-21.
Wood's, N. S.—Paterson, N. J., Jan. 16-21, Wilmington, Del., 23-28.
Warde's, F. B.—Richmond, Va., Jan. 19-21, Norfolk 23-25, Hampton 26, Columbia, S. C., 27, Goldsboro, N. C., 28.
Ward's, J. F.—Grand Rapids, Mich., Jan. 19.
Wallick's, J. H.—N. Y. City Jan. 16-21.
Wells', Emma—Arthur, Can., Jan. 16-21, Orangeville 23-28.
Walton Comedy—Cherokee, Ia., Jan. 16-21.
Williams', Gus—Lowell, Mass., Jan. 21.
Waite's Comedy—Mahanoy City, Pa., Jan. 19, Mount Carmel 20, 21, Reading 23-28.
Wren's, Oliver W.—Dayton, N. Y., Jan. 19, Forestville 20, Fredonia 21.
Webster-Brady—San Diego, Cal., Jan. 19-21, Bakersfield 23, Tulare 24, Visalia 25, 26, Fresno 27, 28.
"White Slave"—New Orleans, La., Jan. 16-21, Galveston, Tex., 23, 24, Houston 25, Brenham 26, Austin 27, San Antonio 28.
"World," J. Z. Little's—Bangor, Me., Jan. 20, 21.
"Wages of Sin," H. R. Jacobs'—Montreal, Can., Jan. 16-21, Buffalo, N. Y., 23-28.

MUSICAL TROUPES.

Abbott's, Emma—Galveston, Tex., Jan. 19, Houston 20, 21, Mobile, Ala., 24-25, Montgomery 26-28.
Bostonians—St. Louis, Mo., Jan. 16-21, Indianapolis, Ind., 23-25.
Bijou Opera—Meridian, Miss., Jan. 19, Jackson 20, 21, New Orleans, La., 23-28.
Boston Ideals—N. Y. City Jan. 16-Feb. 11.
Boston Comic Opera, Baldwin's—Kalamazoo, Mich., Jan. 16-21.
Bennett & Moulton's, Co. 1—Honesdale, Pa., Jan. 19-21, Carbondale 23-25, Plymouth 26-28.
Bennett & Moulton's, Co. A—Johnstown, Pa., Jan. 16-21, Wheeling, W. Va., 23-28.
Bennett & Moulton's, Co. B—Worcester, Mass., Jan. 16-21, Willimantic, Ct., 23-25, Danbury 26-28.
Corinne's—Philadelphia, Pa., Jan. 16-21.
Conreid & Hermann's—Leavenworth, Kas., Jan. 19, Topeka 20, 21, Kansas City, Mo., 23-28.
Carleton Opera—San Francisco, Cal., Jan. 16-28.
Duff's Opera—Providence, R. I., Jan. 26-28.
"Erminie," Aronson's—Williamsport, Pa., Jan. 20, New Castle 26.
German Opera—N. Y. City Jan. 16, indefinite.
Kate Bensberg's Opera—Fort Smith, Ark., Jan. 19, Fayetteville 20, Eureka Springs 21, Carthage, Mo., 23, Joplin 24, Columbus, Kas., 25, Chetopa 26.
"Little Tycoon," Spenser's—Pittston, Pa., Jan. 19, Scranton 20, 21, Binghampton, N. Y., 23, Ithaca 24, Corning 25, Milton, Pa., 26, Harrisburg 27.
McCaull's Opera—Philadelphia, Pa., Jan. 16-21, Brooklyn, N. Y., 23-28.
MacCollin Opera—Detroit, Mich., Jan. 19-21.
Montague-Turner—Oswego, N. Y., Jan. 20, 21, Amherst, Mass., 23, Westfield 25.
Mendelssohn Quintet—Albany, Ga., Jan. 19, Thomasville 20, Savannah 21, Charleston, S. C., 23, Brunswick, Ga., 24, Jacksonville, Fla., 25, 26, Palatka 27, Gainsville 28.
National Opera—Boston, Mass., Jan. 16-21.
Noss Family—Coalton, O., Jan. 19, Jackson 20, Waverly 21, Bainbridge 23.
Royce & Lansing's Bellringers—Albany, Ore., Jan. 19, Salem 20, 21, Lebanon 23, Brownsville 24, Eugene City 25, 26, Oakland 27, Roseburg 28.
Starr's Opera—Shenandoah, Pa., Jan. 23-28.
Till Family—Shenandoah, Pa., Jan. 19, Chambersburg 23, Waynesboro 24.
Wilbur Opera—Cincinnati, O., Jan. 16-21.

VARIETY TROUPES.

Austin's Australian—Buffalo, N Y., Jan. 16-21, Cleveland, O., 23-28.
Clark's, Duncan—Bellefonte, Pa., Jan. 28.
Clifton Novelty—Archbald, Pa., Jan. 19-21, Forest City 22-25.
Ford, Ryan & Nolan's—Saratoga, N. Y., Jan. 19, Amsterdam 2-21.
Garland's, G. S.—Alexandra, W. Va., Jan. 16-21, Newton 21-28.
Bill's, Gus—Detroit, Mich., Jan. 16-21, Buffalo, N. Y., 23-28.
Hart's Comedy—Akron, O., Jan. 23-28.
Hyde's—Brooklyn, N. Y., Jan. 16-21.
Howard Athenæum, No. 1—Los Angeles, Cal., Jan. 16-21.
Hallen & Hart's—Chicago, Ill., Jan. 16-21.
Kernells'—Philadelphia, Pa., Jan. 16-21, N. Y. City 23-Feb. 4.
Lilly Clay's—Chicago, Ill., Jan. 16-21.
Levino & Daly's—Providence, R. I., Jan. 16-21, Woonsocket 23-28.
Mignani-Siegrist—Bridgeport, Ct., Jan. 19-21.
Mlle. Girard's Female Minstrels—Louisville, Ky., Jan. 16-21.
Pat Muldoon—Jerseyville, Ill., Jan. 19, Louisiana, Mo., 21, Bowling Green 23, Mexico 24, Columbia 25, Moberly 26.
Reilly & Wood's—N. Y. City Jan. 16-28.
Rentz-Santley—Cincinnati, O., Jan. 16-21, Pittsburg, Pa., 23-28.
Sheffer & Blakely's—N. Y. City Jan. 16-21, New Haven, Ct., 26-28.
Silbons'—Chicago, Ill., Jan. 16-21.
Soldene's—Washington, D. C., Jan. 16-21.
Sparks Bros.'—Baltimore, Md., Jan. 16-21.
Thatcher & Baker's "Bright Lights"—Greenville, Tex., Jan. 19, Sherman 20, Gainsville 21, Fort Worth 23-25, Dallas 26-28.
"The Night Owls"—Chicago, Ill., Jan. 16-28.
Williams', Harry—N. Y. City Jan. 16-21.
Waters', Lew and Lottie—Princeton, Mo., Jan. 16-21, Centreville, Ia., 23-28.

MINSTRELS.

Burton & Burke's—Lawrence, Mass., Jan. 20, 21, New Bedford 23-25.
Field's, Al. G.—Madison, Ind., Jan. 19, New Albany 20, Louisville, Ky., 21, Frankfort 23, Lexington 24, Mount Sterling 25, Winchester 26, Harrodsburg 27, Danville 28.
Gorman Bros'—Rock Island, Ill., Jan. 19, Cedar Rapids, Ia., 21, Waterloo 21, Marshalltown 23, Des Moines 24, Omaha, Neb., 25, 26, Council Bluffs, Ia., 27, St. Joseph, Mo., 28.
Georgia, Shultz's—McPherson, Kas., Jan. 19, Lyons 20, Great Bend 21, Larned 23, Dodge City 24, Garden City 25 Cimaron 26 Kingsley 27.
Gorton's—Blossburg, Pa., Jan. 19, Corning, N. Y., 20, Athens, Pa., 21, Tonawanda 23, Bloomesburg 27, Milton 28.
Hasford's—Grand Rapids, Mich., Jan. 19-21, Kalamazoo 23-25.
Haverly's—Denver, Col., Jan. 16-21.
Hi Henry's—Beverly, Mass., Jan. 19, Peabody 20, Marblehead 21, Lynn 23.
Halladay's—Des Moines, Ia., Jan. 19-21.
Hicks-Sawyer—Toledo, O., Jan 23-25.
Hennessy Bros.'—Waltham, Mass., Jan. 19-21, Fitchburg 23, South Framingham 24, Milford 25, Lowell 26-28.
McIntyre & Heath's—Knoxville, Tenn., Jan. 19, Cleveland, O., 20, Rome 21, Chattanooga, Tenn., 23.
Rankin & Wilson's—Raleigh, N. C., Jan. 19, Newbern 20, Goldsboro 26.
Sweatnam, Rice & Fagan's—Williamsburg, N. Y., Jan. 16-21.
Thatcher, Primrose & West's—Erie, Pa., Jan. 19, Detroit, Mich., 21, Chicago, Ill., 23-28.
Warfield & Weeks'—Wakefield, R. I., Jan. 20, 21.

CIRCUSES.

Holland & McMahon's—Bonnet Point, La., Jan. 19, Willow Bridge 20, Henry Home Plantation 21, Long View 22, St. Charles 23, St. James' Landing 24, Jamestown 25.
Orrin Bros.'—City of Mexico Jan. 16, indefinite.
Robbins', Frank A.—N. Y. City Jan. 16, indefinite.
Shields'—Pensacola, Fla., Jan. 16-21.

MISCELLANEOUS.

Andress, Chas.—Annapolis, Md., Jan. 19-21, Martinsburg, W. Va., 21-25, Winchester, Va., 26-28.
Bristol's Equine's—Chattanooga, Tenn., Jan 16-21.
Bartholomew's Equines—St. Louis, Mo., Jan. 23-28.
Bliz's, F. R.—Elmira, N. Y., Jan. 20, 21.
Boston Museum—Williamsport, Pa., Jan. 16-21.
Coup's Equines—Decatur, Ill., Jan. 23-28.
Dayton, W. W.—Trenton, N. J., Jan. 24, 25.
Herrmann—Washington, D. C., Jan. 16-21, Baltimore, Md., 23-28.
La Cardo's—Rochester, Pa., Jan. 19, 20, Bridgewater 21-24, East Liverpool, O., 25-27.
Mme. Anderson's Glassblowers—McKeesport, Pa., Jan. 16-21.
Perkins', Eli—Wilmot, Minn., Jan. 19, Fargo, Dak., 21, Lawrence, Kas., 23, Aberline 24, Lincoln 25, Ellsworth 27, Hayes City 28.

MARYLAND.

BALTIMORE.—At Albaugh's Holliday-street Theatre, McCaull's Opera Co. commenced a week's engagement Jan. 16 in "The Begum" to a well-filled house. The opera made an immediate hit, and the individual members of the company were warmly received by the many friends made during their Summer season here. The Booth-Barrett Co. played to about $20,000 on the week closing 14. R. L. Downing is underlined for 23.

FORD'S OPERA-HOUSE.—"A Dark Secret" surprised and pleased the large audience present 16 with its realistic effects. Good business seems assured for the week. Herrmann is billed for 23.

HARRIS' ACADEMY OF MUSIC.—Oliver Byron drew a good audience at the matinee 16, and filled the house at night with "The Inside Track." "The Two Johns" come 23.

FOREPAUGH'S TEMPLE THEATRE.—Myra Goodwin in "Philopene" attracted two fair-sized audiences 16. Gilday and Beane follow 23.

KERNAN'S MONUMENTAL THEATRE.—That our people take kindly to athletic entertainments was evidenced by the large attendance given William Madden's "Round New York" Co. 16. "The Night Hawks" are due 23. [The company stranded in Philadelphia, Pa., last week, as made known in our letter from that city.—ED. CLIPPER.]

KELLY'S FRONT-STREET THEATRE.—Dan A. Kelly and his own company returned 16, opening to a good house with "The Shadow Detective." George Atkins' "Checkered Life" Co. is billed for 23.

ODEON THEATRE.—The only arrival 16 was Nellie Gray. Mathews and Harris, the Three Franklins, Amanda Bergman, May Bellina and Lottie Ward remain.

GAY-STREET NOVELTY THEATRE.—Frank Kennedy, John Mack, Kate Burke, Mamie De Vere, Ella Rome and Clara Huddy were new 16. Kitty Miller, Al. Pawley, Nellie Morrow and Joe Miller were retained.

BREVITIES.—Charles Dickens will read at Oratorio Hall 21......Richard Burmeister will give the first of a series of four chamber concerts at Lehman's Hall 17......The fifth Philharmonic concert will be held at the Academy of Music Concert Hall 20.......Josef Hofmann's audience 10 was a large and appreciative one........John A. McCaull arrived at his home in this city 15. He is still suffering from his recent accident....... A number of Johns Hopkins' University students acted as supers for Booth and Barrett last week........Walter Dean's many friends are glad to see him back in the box-office at Harris', where he arrived 16...... Conreid's German Star Co. appear at Concordia Opera-house 17-20.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, Mrs. Langtry finished her engagement Jan. 14, having presented "As in a Looking-glass" before large audiences. Sunday evening (15), Charles Seymour delivered an illustrated lecture. Maggie Mitchell opened 16, for a week, to be followed by J. K. Emmet.

NEW NATIONAL THEATRE.—The Boston Ideal Opera Co. brought a big week's business to a close 14. Opening 16: Herrmann. Due 23 and week, Denman Thompson, in "The Old Homestead."

HARRIS' BIJOU.—"Her Atonement" played to good houses 9-14. Mattie Vickers comes 16-21, Scott & Mills' Co., in "A Chip o' the Old Block," 23.

KERNAN'S WASHINGTON THEATRE.—The Kernells' return engagement proved very successful. Emily Soldene's Burlesque Co. opened 16.

WONDERLAND.—This week is filled by Barhart's Acme Opera Co. in "Sunshine."

MAHPHOON, the aged Burmese lady, died at the La Pierre House 10 from pneumonia.

CALIFORNIA.

SAN DIEGO.—At Louis' Opera-house, Lewis Morrison in "Held by the Enemy" and "The Main Line" drew well Jan. 3, 4. Owing to a washout on the railroad, he did not arrive in time to play 2, and a large audience had to be dismissed. The Redmund Barry Co in "Rene" had light business 6, 7, owing to rainy weather.

LEACH'S OPERA-HOUSE.—Dan Morris-Sullivan's "Mirror of Ireland" had moderate houses 6, 7.

THE STANDARD continues to have good patronage. Last week's bill, with one or two exceptions is retained.

MLLE. NELSONI, late of "Zozo," joins Bolossy Kiralfy's "Dolores" at 'Frisco 9.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Lucille
Anglo, Goldie
Andrews, Pearl
Armstrong, Carrie
Alston, Madge
Ashford, Nellie
Bannister, Miss L
Burns, Minnie
Belmont, Nellie
Barry, Eleanor
Bliss, Mattie
Bennett, Mrs. Frank
Burton, Belle
Barrett, Ella
Bindley, Florence J.
Balfe Co., Louise
Byrnes, Helene
Billington, Lillie
Benson, Jenny
Brooks, Laurie
Calef, Jennie
Crowell, Belle
Campabello, Mme.
Clay, Lillie
Carr, Ella
Chinquella, Miss
Clay, Lillie
Celeste, Belle
Coles, Mrs. E. J.
Crosby, Mrs. C. H.
Conway, Mrs. W. J.
Deagle, Mamie
Du Bar, Florence
D'Alton, Mlle.
De Wolf Sisters
Dewey, Anna E.
Desmond, Dora
Drew, Louisa
Day, Marie Louise
Davenport, Fanny
Day, Millie
De Lamotte, Edith
Daly, Mrs. Dutch
De Vere, Viviette
Dorst, Mme.
Eller, Lulu
Estrelle, Minnie
Elma, Lillian
Emmett, Gracie
Evalien, —
Earle, Jennie
Fox, Della
Ferguson, Mattie
Florence, Ella
Frank, Mrs. Joe
Farrand, Miss V.
Ferguson, Mrs. Barney
Fidler, Mamie
Franck, Tillie
Francis, Mabel
Goodall, Rose
Godwin, Dollie
Golden, Grace
Cayton, Zoe
Graham, Elsie, 10c.
Gotthold, Mrs. E. M.
Green, Edith
Gallagher, Mrs. Ed
Grais, Mrs. G.
Gale, Mrs. Pete
Gilroy, Mamie
Hayne, Georgia
Howard, Mabel B.
Hill, Miss M. E.
Hayden, Florence
Hyers, May C.
Huse, Jennie
Hadley, Mrs. N. D
Hodgson, Ethel
Hargraves, Mrs. J. H.
Hadley, Mamie
Harding, Rosa
Hill, Lillie M.
Hague, Nellie
Hatch, Rosa
Hillard, Elma
Holton, Miss S E
Hoffman, Josie
Huber, Agnes E.
Hart, Mrs. G.
Inskeep, Josie
Inman Sisters
Jeffrey, Ida
Johnstone, Fannie
Johnson, May
King, Rose
Kemble Co., Frankie
Kate, Kittie
Keating, Alice
Kuley, Hedwig
King, Rose
La Mause, Emma
Lulley, Mattie
Levere, Marie
Laselle, Ada
Le Clead, Nellie
Langdon, Adelaide
Leighton, Carrie
Lyons, Esther
Lonsdale, Sabra
Lea, Blanche
Larkell, Lillie
Lawrence, May
Miller, Hattie
May, Mina
Myers, Mrs. M. C.
Maynard, Emma H.
Mackey, Julie
Mills, Eva
Montegriffo, Pauline
Morris, Kittie
Martinetti, Mrs. A.
Mowalt, Helen
Mendozo, Cleo.
Morris, Lillie
Myers, Olive
May, Grace
Morton, Maude
Mortimer, Mabel
Martinetti, Edith
Morrison, Minnie
Martin, Hattie
North, Victoria
Owens, Millie
Osborne, Georgie
Oliver, Marie
O'Connor, Lizzie
Olife, Mrs. A.
Packard, Minnie
Purvis, Clara
Powers, Mae
Pickett, Jennie
Percy, Annie
Roberts, Mrs. H. C.
Rosalie Sisters
Rainsforth, Clara
Robinson, Mrs. G. W.
Randall, Mrs. Pete
Rene, Mlle.
Robinson, Miss S.
Ross, Cecil
Rosenbaum, Rosa
Sydell, Rose
Stirmon, Ella M.
Swain, Carrie
Stetson, Blanche
Sherwood, Blanche
Saville, Nina
Salisbury, Miss (of Gray Co.)
Sarbo, Queen
Sterling, Mabel
Searle, Bessie
Selbini, Mrs.
Sheeran, Mrs. Jas.
St. Clair, Miss A.
Suttin, Rose
Stroudsburg, Mabel
Spencer, Sybil
Thomas, May
Thompson, Ada
Thompson, Maggie
Thomas, Annie
Vaidis, Mrs., 12c.
Venteni, Bessie
Varnie, Virgie
Vivien, Bella
Vivian, Emily
Vivian, Weevie
Veta, —
Whittier, Alice
Walters, Nellie
Wilson, Sisters
Webb, W. B.
Williams, Ida
Watson, Sadie
Waters, Annie
Webb, Minnie H.
Warde, Emma

GENTLEMEN'S LIST.

Aiken, F. E.
Ament, W. D.
Abbey, J. E.
Allen, J. H., 8c.
Arno, Chas.
Ammons, J. H.
Acker, M. A.
Alvido, —
Amann, A. F.
Adams, — (late Boston)
Armstrong, H. J.
Andress, Frank
Ashcroft, W. J.
Adams, Jas. R.
Allen, Joe
Armstrong, — (banjoist)
Atwater, Geo. L.
Ashton, Wm.
Armstrong, F. C.
Austin, R. G.
Allen, Frank
Aarons, The
Allen, Geo. W.
Adams, Justin
Acker, M. A.
Belding, E. F. "Barton"
Bradley, J. H.
Barry, Harry
Bogardus, C. E.
Black, Harry
Bernard-Chase Co.
Block, Henry
Brooker, Chas.
Barretta, Theo.
Buxton, W. J.
Barlow Bros. & Frost
Bertram & Willard
Bell, R. E.
Baird, I. W.
Barnell, —
Bryton, Fred
Bassett & Mack
Boyer, L. M.
Beasley, Lon
Burnell, Chas.
Blake, Harry
Burke, Fred
Bonney, C. A.
Burnes, John C.
Beverly, Alfred
Bentley & Rogers
Black Bros.
Bower, Wm.
Burton & Burke
Brown, J. B.
Barrett, W. H.
Basco, Lon
Burroughs, C. H.
Boyd, O. A.
Burton, E. A.
Bell, Gus
Brooks, E. (leader)
Brock, R. H.
Ballinger, Al.
Beaumont, W. M.
Brown, Melville
Budworth, J. B.
Bernardo, Frank
Barnum, E. D.
Byron & Blanche
Bryant, H. C.
Butler, T. B.
Beard, U. D.
Brock, H. H. (manager)
Brady, J. A.
Barlow, Wm.
Baldwin, A.
Browne, S. J.
Bullock, L. E.
Billebrahe, L.
Branigan, Bob
Barbour, W. W.
Brooks, John
Bozzaro, Dr.
Covel, John T.
Choate, Harry
Clark, Billy
Casad, C. L.
Conners, Jas.
Colvin, Chas.
Coburn, S. K.
Campbell & Nibbe
Charter, Herbert
Coulk, M. B.
Campbell, Robert
Coyle, Hugh
Cuddy, J. P
Clark, Duncan
Chester, S. K.
Clarg, Geo. J.
Chambers, R. L.
Creston, W. H.
Cook, Frank
Comstock, C. T.
Clark, Dick
Crawford, J. W.
Curdy, J. M
Criswold, Hanson
Claudi, P. E.
Comstock & Eggleston
Clark, Kit
Clark, Willis
Castor, G. T.
Clark, Harry M.
Cutts, Wm.
Crawford, Ed.
Cooke, C. E.
Campanini Co.
Corbyn, Sheridan
Carlton, Frank
Cody, M. J.
Curtiss, H. F.
Chapman, R. A.
Crosby & Wray
Creggs, N. R.
Creed, C. E.
Carroll, Z. T.
Carpenter, J.
Courtney, Harry
Casad, Chas.
Cutts, W. M.
Carroll, Lew
Conroy, — (of C. & H.)
Cook, Woodie
Carr, Bert, 11c.
Caldwell, F. M.
Carr, Frank
Clark, N. C.
Conroy, John
Constantine, Chas.
Casey, Frank
Crolius, R. P.
Dillon, John
Donald, J. O.
Davis, Al.
Dorsey, Geo. T.
Dawson, Sam M.
Duffy, Jas. T.
D'Arcy, H. A.
Daly & Devere
Dawee, Gus
Davis, Thos.
Davis, Bert
Downie, Andrew
Devere, Frank
Dresser, Paul
Devern, Bill
Doddretti, Sig.
Dashington, J. D.
Demonio, Harry
De Forrest, — (clown)
Davis, W. B.
Dodson, Ben F.
Doris, J. B.
Delano, Jeppe
Doby, Edward
Davis, Tom
Durand, M
Daley, Frank
Delile, Prof.
Davis, Leslie
De Velde, Bert
Doyle, John
Dodson, D. L.
Delmar, Herbert
Donovan & Co.
Deaton, Wm
De Vernon, Frank
Donoldson, Fred
Dyllyn, Bernard
Donahue, J. E.
Edwards, C. L.
Eastwood, Chas.
Elliott, A. C.
Elroy, Edwin
Excelsior Quartet
Ellis, E. W.
Everett, E. G.
Ely, S. G.
Evans & Hoey
Elliott, Dick
Eddy, Wm
Eaton, H. S.
Emerson & Clark
Emerson & West
Fredericks, Louis
Farrell, C. A.
Foster, Robert
Four Diamonds
Faber, D. F.
Fitzgerald, Harry
Franklin, J. E.
Forepaugh & Samwells
Fitts, Billy
Fenton, J. C.
Fitz, E. B.
Fox & Watson
Fisher, Bros.
Farron, T. J.
Frayne, Frank
Ford, V. A.
Fox, C. S.
Francois, —
Fonham, G. D.
Franklin, Carl H.
Ferrell, Owen
Flanagan, J. H.
Felsburg, Geo.
Fostelle, Al. E.
Falke, C. H.
Gellett, Frank
Gilmore & West
Gillett, A. M.
Gardner, R. C.
Gulick, J. T.
Gregor, Geo.
Gardner Jr., C.
Gibson, Walter
Guy, Nelson
Gardner, C. R.
Garing, Will
Gordon, Bob
Gardner, W. H.
Guiness, Chas.
Gardner, C. H.
Granger, Frank & Lottie
Gleason, O. R.
Grenier, Will
Glass, Alex.
Gorman, C. J.
Gillette, W. H.
Geyer, C. (of G. & D.)
Gilson & Vidocq
Grau, Matt
Grais, G.
Greenbaum, Julius
Gould, Jas. A.
Gallagher & Reynolds
Green, Frank
Griffin, Billy A.
Greene, C. M.
Graham, J. H.
George, F. W.
Hallen & Hart
Hill, Gus
Hicks, C. B.
Hardman, Leo
Hearn, Tom
Hamilton, Wilard
Harding, Geo. W.
Hadley, N. D.
Hall, A. E. "Honorable"
Huber, Frank A.
Habrouk, G. F.
Hogan, Martin
Harrison, Sam
Haney, Felix
Hall, Milt. H.
Huestro, Fred
Hart, Tony
Hennessey, Jas.
Holland & McMahon
Hardman, Jos.
Harrington & Johnson
Howe, Den
Heywood, W.
Hughes, Nick
Herbert, Chas.
Hall, Col. J. H.
Healeys, The
Higgins, E. A.
Hefron, T. J.
Hart, Jerry
Herwig, Gus
Hetting, F.
Holmes, Billy
Hindly Bros.
Hamilton, G. H.
Henderson, Al.
Hecker, C. F.
Healy & Sanders
Hennessey, G. J.
Hunt, Sam
Hays, E. (of H. & D.)
Healys, The
Hodgdon, Prof. W. A.
Hanson, John
Harbeck, Wm.
Hicks & Sawyer
Hargraves, H. H.
Hall, J. Clinton
Hendricks, Louis
Hughes, Joe
Hayden, Martin
Holdsworth, Sam
Harris, Al.
Henry, Hi
Hutchings, Wm.
Howard, Chas.
Healey, John
Hester, Jas.
Haughton, P. C.
Hartwell, F.
Haywood, Thos.
Hanson, Julius
Ingram, G. W.
Isherwood, J. B.
Irving, P. H.
Jenkins, Oliver
Jackley, N. H.
Johnson, C. H.
Johnson & Dell
Jones, Dick
Janausky, —
Joyce, Edwin
James, Geo. F.
Jennings, John
Josselyn, A. S.
Johnson, Joe
Johnson & Murphy
Johnson, T. A.
Jackley, N. H.
Jackson, Wallace
Jones, Frank
Kastendyke, J.
Kreyer, E. F.
Kelly, J. C.
Kernell, H. & J.
Kelly, Mont
Kyle, Fred
Kiralfy, Imre
Kennedy, Tony
Kennette, M.
Kurtz, O. H.
Kennedy & Creigg
Keating, J. M.
Kenyon, P. J.
Kane, Edward
Kearney, Eddie
Kerby, Norfolk
King, A. N.
Luprolls, The
Laud, Harold
Love, V. E.
Levy, Jules
Livingstone, Frank
Long, Ed. C.
Lee, Chas.
La Rosas, The
Leonard & Mullen
Lee, Wm.
Lynch, C. R.
La Rosa, Frank
Leonzo, —
Leon, C. C.
Langever, Jas.
Littlefield, C. W.
Lewis, Geo. W.
Locke & Long
Labadie, Francis
Lawrence, Frank
Lewis Co., Horace
Lund, S. E.
La Martene, —
Loder, Chas A.
Lawrence, Dr.
"Little All Right"
Leopold, Frank
Lucas, Sam
Latour, John
Long, Frank L
Leavitt Sr., A. J.
Lemen, Frank
Loa & Ruge
Langstaff, Chas.
Lanigan, W. A.
Lawrence, Walter
"Lost in N. Y." Co.
Le Claire, John
Lester & Williams
Leslie & Collins
Lovell, Chas.
Mashall, W. G. 12c.
Miller, Clyde, 12c.
Millar, J. T.
McCan, Horace
Mason, E. A.
Morton, C. V.
Mashnetz, M. J.
Main, W. L.
Mott, A. J.
Milne, Geo. C.
Mealy, Joe
MacEvoy, J. S.
"Martyr" Co.
MacFlynn, Sam
McDowell, E. A.
Malcolm, H.
Morphet, Fred
Matthews, W. C.
Martena, Wm.
McCoy & Wishman
Marley, L.
McMurray, J. S.
Mayhew, — (of H. & M.)
Marble, Edward
McAvoy, Harry
Matthews, Neil
McCarty, C.
Modjeska, —
Magri, P.
Mack, Dick
Morton, Chas. A.
McCullum, Billy
Moore, Frank W.
Maloney, Pat
Millard, C. T.
McMahon, Hugh
Marion & Bell
Marks, Joel
McIntyre & Heath
Melville, F. D.
McBride, J.
Melville Bros.
Malo, Prince
Moran, H. & May
Mack, Walter C.
MacFlynn, Harry "Magician"
Marton, Chas. S.
Madigan, Thos.
McEvoy, Larry
Murray, Dominick
Melville & Downie
Morrison, C. O.
Milne, Geo. A.
McDonald, J. J.
Matchett, W. H.
McElroy, Matt
Montalien, A.
Marsh, W. L.
Murdoch, Mort
Manning, W. C.
Miller, Alf.
Miaco, A. F.
Mack, J. H.
Meegan, T. J.
Meyer-Thorne Co.
Murphy, M. J.
Maynard, Ed.
Manning, Jas.
Marks, T. D
Martin, J. B.
McNish, Frank
Monroe & Rice
McBride, W.
Marshall, Geo. C.
Mann, Geo. M.
Marks, Marcus
Mueller, Edward
Mestayer, Wm.
Marsh, W. L.
Magee, W. J.
Melville, Arthur
Markham, F. W.
Nolan, J. J.
Nathal, M.
N. O Minst.
Nugent, Dick
Neill, B. J.
Nesmuth, O. A.
Neuville, August
Nelden, Frank P.
"Night Hawks" Co
Nelson, Harry
Neske, Otto
O'Gorman, L. F.
Orton, Claud
Ogden, J. E
O'Lynn, Bryan
Ordway, W. H.
Omahundra, W. G.
Owens, J. J.
Orrin Bros
O'Brien, Frank
O'Neill, J. K.
Owens, Will
Porter, W. B.
Pepper, Harry
Pastor, Tony
Patterson Bros.
Pettingill, E. E.
Perkins, Geo.
Palmoni, C.
Pauscraft, P. A.
Page, Geo G.
Primrose, Geo.
Parcels, H. R.
Phoites, Jos.
Power, Tyrone
Phelps, J. B.
Perkins, Jas.
Power, F. T.
Powers, Wm.
Power, Geo. A.
Posselt, Emil
Presser, Chas.
Phillips, A. L.
Quinn, J. H.
Queen & Delmaine
Quinn, Frank
Renninger, G. H
Richmond & Glenroy
Roberts, C. W.
Rust, D. F.
Roche, Royal
Ringling, J. H.
Ryan, J. C
Rack, H. W.
Rostron, J. E.
Rodgers, Frank C.
Ronaldo, Ed.
"R. O."
Ryan, Sam E.
Russell, Dave
Reilly, Pat
Russell, H. J.
Ruley, C. B.
Roberts, Walter
Rosenbaum, E.
Rose, Harry
Reeves, Al.
Rudolph, J. W.
Russell, E. A.
Rosenthal, Dan
Rosenfilz, C.
Ramza, F.
Revere, Geo. M.
Roberts, W.
Reed, W. H.
Rothwell, Jos.
Rivers, Geo. A.
Rigby, A. C.
Ritchie, J. G.
Ricketts, The
Rice, Ed. E
Robinson, J. T.
Rehan, Arthur
Reinhart, Chas.
Ryan, K. T.
Reed, Roland
Rothwell, Jos
Randolph, J. W.
Robinson, G. W. 12c.
Roberts, Nick
Roberts, Walter
Ronaldo, Geo.
Schrode, H.
Shaw, Sam T.
Shipley, I. C.
Symonds, J. H.
Smith, J. S.
Sweetland, W. W.
Sinclair, Nelson
Stevens, Wm.
Shipley, Ike
Salisbury, Geo.
Smith, C. H.
Summer, Edward
Semon, H. W.
Sanger, Ed. R.
Schlicht, H. J.
Sprague, D. J.
Sullivan, Joe J.
Sweatnam, R. & F.
Stebbins, Jas.
Steudell, R. A.
Spaulding, Nelson
Spear, Andy
Somerville, Berth
Shields, F.
Schiedell Bros.
Steudell, Prof.
Selbini, Troupe
Sarsfield, Steve
Small, Chas.
Selbini, J.
Scammon, A. Q.
Stetson "U. T." Co
Silbon, C.
Sargent, H. S.
Snyder, M.
Snyder, Geo. B.
Sauton, Wm
Sanford, Sam S.
Strebig, I. V.
Smyth, W. G.
Spitz, Abe
"Southern"
Standish, Harry
Sweeney & Ryland
Smith, C. S.
Speed, Billy
Tighe, J. T.
Thomas, Capt.
Tyler, Harry
Tanner, Dr. D. R.
Tracy, Mike
Thatcher, A. M.
Thalheimer, Abe
Turner, W. H.
Thorpe, Jas. R.
Trumpetter, David
Thomas, Frank
Tracey & Price
Todd, Bert
Thorne, John
Thatcher, P. & W.
Till, John
Taylor, H. P.
Tucke, Geo. C.
Thompson, J. W.
Talbert, M. A.
Thomas & Moran
Thomas, W. B
Turner, Geo W.
Thorn, John
Ulch, Joseph
Ulmer, Geo. T.
Vion, J. F.
Voice, Chas.
Vidocq, Will
Van Kinzie, —
Vender, Harry
Venable, Chas.
Vaught, C.
"Vim," —
Vincent, Mack
Vanola, —
Van Osten & Clark
Videla, Vic
White, W.
Winterburn, W. J.
Woodward, —
Wallace, F. G.
Wambold, Geo.
Walters, Lew
White, Chas. T.
Wheeler, S. J.
Weigel, Fred
Wood, N. S.
White, C. E.
Webster, Edward
White Med. Co.
Whitcombe, Jas.
Wall, C. J.
Warner, M. H.
Walters, Geo. W.
Wetherell & Pratt
Ward, Sam
Weston, Morris
Walker, Irvin
Weston, T. F.
Ward & Lee
Weston, Chas.
Walters, W. R.
Wright, Fred E.
Ward, — (of C. Quartet)
Worth, E. M
Wells, Prince
Wainratta, W. J.
Washburn, L. W.
Wynne, Fred
Wheeler, S. J.
Wood, Frank
White, W. F.
Welch, Ed
Worlan, Jesse
Wittman, H.
Wood, W. N.
Watt, Wm.
Williams, Lawrence
Walker, Smiley
Ward, John F.
Wildes, A. J.
Williams, J. S.
White, Clayton E.
White, S. T.
Yorkey, H. J.
Young, Alf.
Yaeger, Wm.
Yaeger, Otto
Zielle, M. W.
Zimmermann, E.
Zamora, Juan

WASHINGTON TERRITORY.

SEATTLE.—At Frye's Opera-house, the Pyke Opera Co., with Jeannie Winston and Louise Manfred in the leading roles, Jan. 2, 3, 4, 5, drew well-filled houses. Coming: 7, Thos. Nast; 13, Abbey's "Uncle Tom's Cabin; 23, 24, W. I. Bishop.

THE STANDARD VARIETY THEATRE is running to packed houses. Performers: Annie Sauford, Mabel Rivers, Ellen Banks, Dollie Western, Irene Somers, May Lewis, Georgie Arthur, Louie Baker, Prof. Buchan, Sylvenio and Arthur Geo. Kidd, Oro Bros., Mason and Titus, P. C. Foy, Smith and Paulson.

SMITH'S BIJOU THEATRE is running to good business. Performers: May Marshall, Stelle Leaton, Laura Leaton, Bertha Waring, Ruby Knight, Amy Gottlobs, Lida Gardner, May Kershall, Birdy Wilson, John Merritt, Fred Gottlobs, Will H. Bray, Starin and Ricklin, Billy Arnold, Frank Cleves, George Morton and Mr. Retto.

CORT & MASON, proprietors and managers of the Standard Theatre, will on 9 move into their new theatre, corner Washington and Second streets.

NEBRASKA.

PLATTSMOUTH.—Manager Young is securing some fine attractions for the Waterman Opera-house, having booked Conried & Hermann's "Gipsy Baron" Co. for Jan. 16, and T. W. Keene for Feb. 11. Tickets for Fleming's "Around the World" are selling rapidly, and prospects are good for a large house......Jule S. Murry and his assistant were in the city Jan. 6, in advance of "Around the World."......The "Streets of New York" Co. 4 played to fair business, considering the stormy weather and strong counter attraction, consisting of the K. of P. Lodge public installation of officers.

FREMONT.—At Turner Hall, "Only a Farmer's Daughter" comes Jan. 12 and will have a full house. Nothing booked..... As yet nothing has been done towards rebuilding the Opera-house, recently destroyed by fire. Rumor has it that C. P. Treat, the owner, will put up a large brick house as soon as the Spring opens.

BEATRICE.—The Andrews Opera Co. came Jan. 4, 5, to "S. R. O." Booked: Chinese Students 11, Mackey's "Basket Picnic" Co. 19, "Only a Farmer's Daughter" 31.

OMAHA.—The Western blizzards have probably detained our usual newsy letter from this place......Barney Baldwin, the "Broken neck Wonder," sent us an explanation of the trouble between himself and Manager Lawler. He contradicts our correspondent's view of the affair, and claims that he was insulted by a rough of the town, but had no trouble with any employe. His contract did not call for any fine, he says. He has engaged counsel, and will fight the case.

HASTINGS.—Daniel Sully in "Daddy Nolan" plays a return date Jan. 13. Marinelli's Congress and Big Four Co. come 16, Andrews' Opera Co. 20, 21 and Marion Abbott in "Only a Farmer's Daughter" 24, 25. Frank Lincoln gave the third entertainment of the Citizens' Lecture Course to a large audience 5.

RHODE ISLAND.—[See Page 719.]

PROVIDENCE.—*Later letter.*—Openings Jan. 16: Fanny Davenport in "Fedora" was greeted by a large audience at the Providence Opera-house........Levino & Daly's Triple Alliance drew a crowded house to Low's.... At the Comique, the American Four gave an excellent show to well-filled houses afternoon and evening........The Gaiety Museum was packed in the evening, and the Westminster had the usual large attendance.......The heavy rain 13 prevented a large attendance at the Theatrical Mechanics' Association benefit. The advance sale of tickets, however, netted a handsome sum for the treasury of the organization.......Fred Nedo has been offered the position of property man at the Windsor Theatre Boston..........Bryant and Hulmes are passing a couple of weeks at their home in this city. They join the Sheffer & Blakely Co. 30.......... Bro. Ben Allen of Providence Lodge of Elks was married 12 to May Slocum Richmond. Mr. and Mrs. Allen are now absent on their wedding tour, which extends to Washington, D. C......Nat Childs is now press-representative for Minnie Palmer......Kelly and Ashby, who signed for week of 16 at the Theatre Comique and sent billing matter, canceled 13, and Prof. Al. Lawrence, booked for same date, canceled 14......Carr and Tourgee are resting in this city....Z. R. Batty, of Batty and Nedo, is confined to his residence in this city by a severe case of pneumonia....At a meeting of the members of Providence Lodge, B. P. O. E., 13, it was decided to give the usual annual benefit entertainment, and the idea of holding a fair, as mentioned in my last, was abandoned.

WISCONSIN.

MILWAUKEE.—A snow-storm which for severity had not been approached for many years prevailed nearly all last week, and, with the thermometer in the twenties below zero, made theatre-going anything but enjoyable.

NEW ACADEMY.—Marion Fleming gave two performances of "The Brook" Jan 15. "Hoodman Blind" drew only fair houses 12-14. N. C Goodwin Jr., in "Turned Up," 19-21. P. F. Baker 27-29.

GRAND OPERA-HOUSE.—"Held by the Enemy" closed a week's engagement 15, and with the exception of Sunday played to fair houses only. Ezra Kendall, in "A Pair of Kids," is being billed for 20-22. "The Ivy Leaf" 27-29.

PALACE THEATRE.—J. A. Herne's "Hearts of Oak" and "The Minute Men" opened 17 for six nights. "Under the Gaslight" closed a profitable four nights' stay 15.

PEOPLE'S THEATRE.—Three Albions, Fred and Jennie Mackley, John E. and Mamie Kline, and May and Will Wyatt were the openings 16 and week. Lilly Clay's Co closed a big week 15.

STADT THEATRE.—"Der Gold-Onkel" was produced 15.

LITT'S MUSEUM AND THEATRE.—Bills for 16 and week: In curio-hall—Julie (human bat), Lewis Family (Albinos), Millie Owens and D. L. Dodsons (performing birds). Theatre No. 1—Seymour is engaged for another week. Theatre No. 2—Mr. and Mrs. Sam Lucas, McNeil and McCale, Del Vecho, Kitty Smith and James Thompson.

NOTES.—The cold weather of last week knocked out Manager Raynor of the People's, and he left for a two weeks' sojourn at Hot Springs 12. The theatre is in charge of Assistant-manager Nat Blossom. The "Early Birds" have been booked for February. ......Rice and Barton are talking of heading a burlesque company of their own next season. It is not improbable that Seymour, the mind-reader, will also take the road about Feb. 1. Milwaukee capital will do it......Admiral Dot and Jennie Quigley, who have traveled together for some time, split here. Miss Quigley, accompanied by her mother, will fill a six weeks' engagement in New Orleans. The Admiral will play dates in the East. Their reasons for separating are purely business ones, but probably also to give the gossipers a chance to rest. Next season may find them together again......May and Will Wyatt remain at the People's for the balance of the season. ....Mayor Wallber thought the Lilly Clay paper too attractive, and ordered some of it covered. The local papers, however, thought it was no more so than numerous cigar and liquor advertisements prominently displayed about the city, and the management got a free "ad." that had not been figured upon......Anton Strelezki, the composer, assisted by Mary Louise Wood, gave a concert at Plymouth Church 19......T. W. Keene comes to the Academy in February......Chas. Hawbaker, recently in advance of Higgins' "Burr Oaks" Co., is in the city, having closed with them at Fond Du Lac.......A monster whale owned by Milwaukee parties is on exhibition at Third and Chestnut streets......Jos. Chapek, leader of the orchestra at the Little Rock, Ark., Opera-house, is here attending a sick brother.

JANESVILLE.—Andrews' "Michael Strogoff" Co. had a good house at Myers' Opera-house Jan. 10. Bartram & Burbidge's "A Night Off" did fairly 9. Sol Smith Russell delighted a good-sized audience 7 in "Bewitched."........At Lappin's Music Hall, Hattie Irving opened for a week 9, and is doing well at cheap prices.

LA CROSSE.—At McMillan's Opera-house, the Model Comedy Co. hehe week of Jan. 2 did the largest business on record. Louis Eagan left the company here 3 for California, to join A. R. Wilber's attractions. The Bostonians will play to the capacity of the house 13, as every seat is reserved, and the chances for standing-room are poor. Gormans' Minstrels come 16, Ezra F. Kendall.

OSHKOSH.—At the Grand, "Hoodman Blind" did good business Jan. 10, 11. Booked: Ezra Kendall Jan. 24.

IOWA.

DES MOINES.—At the Grand: "A Night Off" Jan. 19, Gormans' Minstrels 24. Gotthold's "U. T. C." 5, 6, 7, with Saturday matinee, did a good business. "The Gipsy Baron" 11, packed the house.

FOSTER'S.—Daniel Sully 18, "My Geraldine" 20, 21, "Hidden Hand" 30. Minnie Maddern 9, 10, drew good audiences. Foster's new curtain, representing the garden of the Giralda Palace, has been put in.

CAPITAL CITY.—"Black Crook" 14, Herr Andre's Alpine Choir and Tyrolese Co. 16, 17, Halladay's Colored Minstrels 18-21, Edwin Stuart Comedy Co. 23 and week. Maxwell & Brown's "Brigand Queen" Co. 9-13 played to fair business. The company have just reorganized with Geo. H. Maxwell, J. H. Brown, C. P. Coast, J. K. Gavin, Chas. Williams, John Keynon, Geo. Reggles, Alice Marble, Kate Davenport, Ida Laurent, Kate Ross, and are under the management of J. H. Brown.

OTTUMWA.—Coming at the Turner: Jan. 16, Halladay's Georgia Minstrels; 17, "My Geraldine;" 21, Marinelli and the Big Four Co. Edwin and Lilah Stuart were the attraction 9 and week, and were well received.......I am informed that Dr. Waite, manager of one of Healy & Bigelow's Kickapoo Indian Medicine Lodges, is in jail at Oskaloosa. The Doctor says it is a case of blackmail, and that he is able to clear himself.

COUNCIL BLUFFS.—At Dohaney's Opera-house, week commencing Jan. 16: Daniel Sully, in "Daddy Nolan," 16; "A Night Off," 21. "Streets of New York," 2, had a good house. Andre's Alpine Choir, 3, had only a small house. "My Geraldine" 11, "Around the World" 12. Coming: Cora Van Tassel 25, Gorman Bros.' Minstrels 27. Manager Dohaney has added a new drop-curtain to his house.

DAVENPORT.—Booked at Burt's Opera-house: Gormans' Minstrels Jan. 18, "My Geraldine" 24. H. T. Chanfrau, in "Kit," 7, did fairly well. Conreid's Opera Co., in "Gipsy Baron," 10, tested the capacity of the house. The sale of seats for "Michael Strogoff," 13, insured good business.

CEDAR RAPIDS.—Milton Nobles has changed from Jan. 17 to 19. Gormans' Minstrels are due 20, "My Geraldine" 23, Power's "Ivy Leaf" 24, "Hidden Hand" Feb. 1. The Conried Opera Co. presented "Gipsy Baron" 9 to a crowded house. John Dillon, booked for 14, canceled.

DUBUQUE.—At Duncan & Waller's Opera-house, the Model Comedy Co. Jan. 9-14 with Saturday matinee, had good houses. Coming: Gormans' Minstrels 17, "Cinderella" 19 (home entertainment).

BURLINGTON.—At the Grand, Milton Nobles in "From Sire to Son" came Jan. 17, "A Night Off" 18, "My Geraldine" 25, Kate Castleton 27. H. T. Chanfrau in "Kit" came 9 to good business.

KANSAS.—[See Page 719.]

TOPEKA.—At Crawford's, "Lost in London" played Jan. 10. "S. R. O." was hung out early. Lilian Olcott in "Theodora" had fair houses. Geo. C. Boniface in "Streets of New York" drew good houses 13, 14........At the Grand, "A Trip to India via the Royal Photo Optician" by V. E. Bennett 10, 11.......Archie McKenzie, manager of "Theodora" Co., is stopping at the Windsor......L. M. Crawford has just added to his already large circuit the Funke Opera-house at Lincoln, Neb. He takes possession Feb. 1 as lessee and manager, with Mr. McReynolds as local manager. Mr. McReynolds has been connected with the house for a number of years. Booked: "Around the World" Jan. 18, 19, "Gipsy Baron" 20, 21.

LEAVENWORTH.—At Crawford's, "Streets of New York" Jan. 10 had a slim house. "Lost in London" 11 did good business. Mr. Beers was forced at the conclusion of the fourth act to call a halt to the gallery gods. Billed: "Around the World" 17, Lilian Olcott 13, 14.

FORT SCOTT.—Patterson's Opera-house will be dark week of Jan. 16. Haverly's Minstrels came 10 to good business. E. F. Mayo came 7 to a well filled house. MAIN-STREET THEATRE has been closed, and will be opened again by McIntosh & Miller. Cheap prices will be the rule. The house hereafter will be known as McDonald's Opera-house.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, the Bostonians come Jan. 23-25, "Arabian Nights" 30-Feb. 1, Frederic Bryton 2-4, "A Rag Baby" 6-8. Herrmann closed a splendid four nights' engagement Jan. 12. He had "Standing-room Only" until the last performance, when business dropped off to some extent.

ENGLISH'S OPERA-HOUSE.—J. B. Polk is due 19-21, "Two Old Cronies" 26-28. "Lights o' London" opened for three nights 12 to a fair house.

DIME MUSEUM.—The week 23-28 will be filled by "True Irish Hearts." Scott & Mills' "Chip o' the Old Block" is booked for Feb. 6-11, Australian Novelty Co. 13-18. Frank I. Frayne in "Mardo" Jan. 9-11 and "Si Slocum" 12-14 packed the house.

EDEN MUSEE.—J. W. Coffey (skeleton dude) and Jesse Fearn (armless wonder) are drawing well.

NOTES.—D'Alvini joined Herrmann 12......James Whitcomb Riley, assisted by local talent, will give an entertainment at the Grand Opera-house 18..... The Olio Society of this city will produce "Eileen Oge" at English's Opera-house St. Patrick's day. ......T. J. Johnson, manager of Big Winnie, is figuring on an Eastern trip......R. G. Pray, in advance of Monroe and Rice, and Dudley McAdow, of J. B. Polk, were here 12.

SOUTH BEND.—Modjeska in "As You Like It" pleased a packed house at the Oliver Jan. 9. Prices were advanced fifty to one hundred per cent. At the close of the second act Modjeska was called before the curtain and presented with a basket of cut flowers.....Good's remains dark....N. C. Goodwin at the Oliver 18......Schiedell Bros.' Minstrels came to grief at La Porte, Ind., 7, caused by the management leaving the company in the lurch with a number of unpaid bills. These were liquidated by the company giving a show to a good house, and all departed happy. [They have reorganized under new management.—ED. CLIPPER.]

EVANSVILLE.—Amusement matters continue dull. With the exception of Basye-Davis' Co. Jan. 8 and "May Blossom" 13 the Opera-house has been dark past week. "May Blossom" changed its date and came one day earlier to a fair business. Helen Blythe in "Only a Woman's Heart" 16 is the only announcement for this week. Basye-Davis' Co. return 22 and week, with the exception of 26, when we have Margaret Mather......At Cahn's Winter Garden, Al. E. Fostelle, Florence Emmett and Ada Mortimer were the newcomers 9 and week......H. E. Wheeler enjoyed a day with his friends and relatives 13. He reports "Lost in London" as being successful this season. "Punch's" many friends will tender him a benefit on his return with his company in March.

LAFAYETTE.—"Hilarity" at the Grand Jan. 11 was greeted by a fair-sized audience. J. B. Polk in "Mixed Pickles" comes 16.

MADISON.—At the Grand Opera-house, the Basye-Davis Co. appeared week of Jan. 9 to poor business. James O'Neil in "Monte Cristo" is booked for 30.

FORT WAYNE.—Harry Lacy in "The Still Alarm" packed the Temple Jan. 10, 11, J. B. Polk in "Mixed Pickles" drew fairly 14. Coming: Helen Blythe 21, "Hoodman Blind" 23, 24, City Band Concert 25, Frank Mayo 26, Monroe and Rice 28, "The Night Owls" 30. Gus Hill, whom I reported booked for 16, will not come, as Manager Simonson could not make satisfactory terms with them......There was nothing at the Academy during week ending 14, and I have been unable to see Manager Scott to get future dates.....Mr. Arthur is with "The Still Alarm" Co., and informs me he made arrangements recently for a trip to London to put the play on at the Princess Theatre immediately after the engagement at the Fourteenth-street Theatre in New York City March next.

COVINGTON.—The Arions, Swiss bellringers, played at the Opera-house Jan. 13 to crowded houses. This house is now under the management of Geo. M. Meitzler, and will be put in first class condition soon.

NEW JERSEY.

NEWARK.—There was a good house at Miner's Jan. 16, when W. J. Scanlan opened for the week. "Jim the Penman" week of 23.

JACOBS' GRAND.—P. F. Baker made his first appearance in Newark in many years 16 in "Chris and Lena." The theatre was crowded. Week of 23 Frances Bishop.

WALDMANN'S.—A company made up of well known specialty people drew an excellent audience 16. H. W. Williams' Own Co. week of 23.

LIBRARY HALL.—Prof. Morris' Equine and Canine Paradox opened 16. Business was good.

FRAGMENTS.—An incipient fire was started in Miner's Theatre 14. The incandescent lights want out, and while William Martin was lighting the gas in the lobby the wind blew the flame of the torch against the evergreen trimmings. A blaze resulted, which was extinguished by Manager Morton and Treasurer Walters without the audience knowing anything of the matter...... A large delegation of Newark Lodge of Elks attended the benefit of Thomas W. Moore at the People's Theatre, New York, 15......Louis Hauser, Newark's baby Elk, celebrated his birthday 16. The feed took place at the Hotel Bristol, and was enjoyed by a herd of Elks.

ELIZABETH.—At the Temple Opera-house Jan. 17, Schubert Quartet in benefit; 18, McNish, Johnson & Slavin's Minstrels; 21, Annie Pixley in "The Deacon's Daughter." Atkinson & Cook's Dramatic Co. played to good business week of 9.

LIBRARY HALL.—Due 18, George Riddle in benefit. Rankin & Wilson's Minstrels came to a light house 14.

TRENTON.—At Taylor's Opera-house, Roland Reed in "The Woman Hater" had a big house Jan. 9. Spenser's "Little Tycoon" Co. came 11 to a packed house. Prof. Morris with his horse and dog show had overflowing houses 12-14. Coming: 16, McNish, Johnson & Slavin's Minstrels; 18, Annie Pixley in "The Deacon's Daughter;" 21, Richard O'Gorman in "Human Nature."........At Philion's Temple Theatre, Benn's "Bad Boy" Co. had fair "biz" 9-11, and J. Clinton Hall's "Ranch 10" Co., with Annie Mortland leading, came 12-14 to excellent business. Coming: 16 and week, Arizona Joe......Bennet L. Matlack was in town 11. ....Joe Bryant, stage-manager for Manager Philion, leaves 21 for a position with H. R. Jacobs. ......Robert Graham came up from Philadelphia 11 to see the new "Tycoon" Co.......E. P. Sullivan and Rose Stahl were married 15 by Vicar general Smith at St. Mary's Cathedral.......At Taylor's, McNish, Johnson & Slavin's had a packed house 16. Frank McNish was quite sick, but did well....... At Philions, Arizona Joe opened the week to a good house, and caught on in great shape.

PATERSON.—N. S. Woods presents "The Waifs of New York" at the Opera house Jan. 16 and week. Corinne comes 23 for one week. Florence Bindly presented "A Heroine in Rags" and "Excitement" 9 and week to fair business........At the People's Theatre, Gregory's Pantomime and Specialty Co. 16 and week. Week of 23, "Arizona Joe." John Hazelrigg's "One Million Dollars" drew fair houses 9 and week........Paterson Lodge gave a social to gentlemen friends 15. M. J. Kelly, the baseballist, Morris Warner, Barnum's press-agent, and J. J. Magee were in attendance.

HOBOKEN.—Florence J. Bindley gave a pleasing rendition of "A Heroine in Rags" at H. R. Jacobs' Theatre Jan. 16. On 19 "Excitement" will be brought out and finish week. To follow, "Ranch 10." "A Soap Bubble" closed a good week 15......The Germania has for week of 16: Edward Leopold, Minnie Farrell, Dalton and Watts, Joe Allen and wife, Harry Lynch, Morton Emerson and Willis Clark, Walter Wentworth, Emma Meyers—one of John Hammond's amateurs, and her first professional appearance—Claxton and Livingston, D. R. Emery and Laura Russell. Week of 23: Bryant & Hoey's Meteors and the American and Japanese Specialty Co. John Hammond has secured a number of fat men for amateur night, 21......John N. Cox, assistant-treasurer at Jacobs' Theatre, is booked for the matrimonial market. ......Joseph Semon, a younger brother of H. W., takes his father's place as manager of the "Mam'zelle" Co...... Advertiser Ike Bull returned from a visit to Utica 16.

JERSEY CITY.—Arthur Rehan's Co. opened at the Academy in "Love in Harness" Jan. 16 to a good house, "Nancy & Co." 20, 21. The foyer of the house is one mass of flowers, advertising the fact that W. J. Scanlan will be here week of 23-28. Mr. Aronson was so pleased at the reception accorded "Erminie" that he has made a return date for March......The Hudson County Musical Mutual Protective Union will give a concert and hop at Kessler's Hall Feb. 5......Not enough shekels being forthcoming, Theodore Thomas did not materialize night of 11.

WOODSTOWN.—"The German Volunteer" played at the New Opera-house Jan. 9 to light business. Duncan Clark's Female Minstrels to a good house 12.

BRIDGETON.—Duncan Clark's Female Minstrels played at Moore's Opera-house Jan. 10 to a good audience. "The German Volunteer" was presented here for the tenth time 13.

SALEM.—"The German Volunteer" had a light house at Lecture Hall Jan. 10, and Duncan Clark's Minstrels did good business 11.

WOODBURY.—Despite the rain, Duncan Clark's Female Minstrels played to good business at Green's Opera-house Jan. 13. No bookings until February.

MONTANA.

BUTTE CITY.—Gus. Levick and Celia Alsberg did a fair week's business in "Hoodman Blind" and "The White Slave" Christmas week at the Grand. Jan. 2, Abbey's "Uncle Tom's" Co. and the Hyers Sisters for three nights and New-Year's matinee. They did an immense business at their opening.

THEATRE COMIQUE.—Gordon & Richie are offering their patrons some fine attractions of late. The theatre is doing a heavy business—much larger than a year ago, Mr. Richie informs me—and has on its bills: John H. Mack, Ed. Varney, Frank Binney, Annie Donavin, Maggie Foster, Lillie Forrest, Vinnie Baldwin, Nettie Andes, Lizzie Raymond, Minnie Mearle, Lillie Carroll, Eva Lester, Nellie Waters, Alice Young, Laura Ashly, Ida Chester and Eva Stanford.

WORLD OF AMUSEMENT.

— Manager Thomas H. Winnett makes the following interesting statement: "John A. Stevens, who is in London, Eng., desires me to state that he has read with considerable amusement the numerous articles that have appeared in THE CLIPPER and other American papers concerning himself. He declares that the correspondents must have sought their information entirely from his enemies. He therefore imagines that a little information from him will meet with your approval. In the first place, Mr. Stevens hopes that his friends in America will have no anxiety on his account, for he considers himself perfectly competent to protect his rights on a foreign soil, as he has ever done in the land of the free. He furthermore wishes me to impress upon your editorial mind that he has received with philosophical calmness all the criticisms showered upon his defenseless head—with the exception of those that reflect on his personal beauty. The insinuation that he is bald-headed is a colossal fabrication; in fact, his curly locks are profuse as of yore—more profuse than he deserves, when you consider his varied matrimonial experiences. Another leading journal (with a fiendish desire to prejudice the fair and unfair of the feminine sex) asserts that the advance of time places him beyond juveniles or boys. Mr. Stevens declares that upon reading this libel that he was almost struck dumb with indignation. He solemnly assures you, Mr. Editor, that the heydey in his blood is not tame, nor is it gentle, nor does it 'wait on judgment.' He assures you that he still retains all the physical perfections, as well as all the vices and virtues that developed in his nature at a very early period of his existence. Mr. Stevens wished me to further state that he has sold all his plays. 'A Secret Foe,' 'A Great Wrong,' 'Passion's Slave,' 'Unknown' and his latest born, 'Christmas Bells,' will all be *en tour* in Great Britain after January. Therefore, should any anxious inquiry be made regarding his return to America, kindly state that he, like the flowers, will bloom in the Spring.'"

— H. J. Bookhammer, for many years mastermechanic of the B., N. Y. and P. R. R., who died in Oil City, Pa., Dec. 31, saved the life of the late John Drew thirty-five years ago. Mr. Drew, who, with a party of friends, was bathing at Turtle Rock, Philadelphia, suddenly disappeared beneath the surface of the water, when Mr. Bookhammer, then a youth of sixteen, but an expert swimmer, plunged in and brought the drowning man to the shore by the hair. As a slight token of appreciation for his brave act Mrs. Drew presented Mr. Bookhammer with a life-pass to the Arch-street Theatre.

— Mrs. Erving Winstow (Kate Reignolds) is to give six "Mornings with the Old English Dramatists" at Hawthorne Hall, Boston, Mass., commencing Jan. 23.

— Sydney Armstrong has secured "The Pointsman" from A. M. Palmer, and will take it out early in April, under the the title of "The Danger Light."

— Stuart Robson was made a grandfather Jan. 6, by the birth of a girl-baby to his daughter Alecia (Mrs. M. S. Crehore).

— "Old Jed Prouty" is the title of the play by William Gill, in which Richard Golden may star next season. The titular character is an old Maine tavern-keeper, and the piece is described as a "simple story of life in a Maine village, minus the usual horse-play.

— On Jan. 10, Manager H. E. Abbey wiped out the last $2,000 of the $283,000 indebtedness incurred in his disastrous season of Italian opera at the Metropolitan, this city, in the Winter of 1883-4. The achievement is well worth recording and remembering.

— "Joclyn," Charles Coghlan's new play, in which Rose Coghlan is to star, is a romantic tragedy, with the scene laid in France during the Huguenots' time. The villain conspires to get possession of the heroine, and kills her brothers. She endeavors to escape, disguised in male attire. He detects her; they fight a duel, and he mortally wounds her, but she manages to kill him before she expires. This is the play Mr. Coghlan wrote for Mrs. Langtry. It is announced as original, but sounds familiar and French-like.

— Estelle Clayton's tour in "A Sad Coquette," will open Jan. 23, at the new Grand Opera-house, Boston, Mass. Ormond H. Butler is her manager. T. D. Frawley, C. B. Hawkins, John L. Ashton, Alice Mansfield and Mrs. Marcus Moriarty are among the support.

— Charles T. Vincent has been added to the list of authors who have had more or less to do with "Little Puck." He has written a scene for the last act.

— E. H. Price is back from Europe with the prompt-book and scene-plot of "La Tosca," for Fanny Davenport.

— Under H. W. Johnson's management, "Deacon Brodie" will resume the road Jan. 23, at Cincinnati, O. E. J. Henley is still interested in the venture.

— M. F. Dallett will shortly take the road in a new farce-comedy by H. Grattan Donnelly. The company will be headed by Ed. H. Van Veghten, and will consist of some excellent people.

— Robert Eberle has been appointed business-manager of the California Theatre, San Francisco.

— A San Francisco millionaire has recently bought Walter L. Lema's dramatic library, which is said to have been one of the most valuable in the country.

— James Fort has been chosen business-manager for "McFadden's Triumph," which began a tour at Sturges, Mich., Jan. 13. As "McFadden's Spirits" the piece was originally produced at the Third-avenue Theatre, this city, some three years ago.

— Robert W. Borston will go out as business-manager of the Bandmann-Beaudet Co. This will be Mr. Borston's third season with that company.

— Louise Davenport (Mrs. W. E. Sheridan) has returned to San Francisco, Cal., from Australia.

— Marx E. Heiser has taken Geo. D. Fawcett's part in the Hayman-Gillette "She" Co.

— Helen Harrington now plays the part of Aladdin in "The Arabian Nights," in place of Jennie Reeves.

— The Jules Levy Concert Co. will resume their road tour Feb. 1, under the management of J. B. Pond, with Aaron Appleton as advance-agent. Besides the cornettist, the company will include Mme. Levy, Olli Torbett, Edith Pond and Mr. Downing, accompanist.

— Mrs. John E. Kellerd has been compelled to cancel her engagement with the Florences, in order to undergo a surgical operation for the removal of a cancer.

— A son of James G. Blaine Jr. made his debut on the stage of life Jan. 10. Mrs. Blaine was formerly Marie Nevins, a graduate of the Lyceum School of Acting, and when she married the son of the Plumed Knight she was with Modjeska's Co.

— Annie Summerville of Rice's "Corsair" Co. was granted a divorce from her husband, Edward Chapman, and the custody of their three-year-old child, Jan. 11, in the Circuit Court of Chicago, Ill.

— A notice, purporting to emanate from the New York Central Labor Union, is being circulated throughout Brooklyn, N. Y., placing a boycott upon the Grand Opera-house there. The cause of the trouble is said to be an order from the management notifying the scene-shifters to work in the daytime without pay, in order to retain their positions at night. The managers have applied to District-attorney Ridgway for relief.

— Arthur B. Chase has renewed his contract as manager for Lawrence Barrett for three years.

— G. H. Jessop and Horace Townsend have written a new Irish comedy for W. J. Scanlan, which has been accepted by Manager Aug. Pitou.

— Henrietta Vaders is resting at her home in Philadelphia, Pa., at present, but will go out again in March with Joseph Jefferson.

— Edward Morris of Rice's "Corsair" Co. was presented with an imported bull-puppy a short time ago. It was passed over the footlights in a kennel profusely decorated with smilax and ferns.

— Annie Pixley will not go to Australia after her present tour, as was originally intended, but will play an engagement on the Pacific Coast—her first appearance there since she became a star.

— The Starr Opera Co. presented "Erminie" to the patients of the State Insane Asylum, at Norristown, Pa., Jan. 10.

— R. C. Hilliard has interested himself in the case of Fuerer, the forger, and has endeavored to persuade Gov. Hill to grant the man a pardon.

— E. V. Giroux is to go ahead of the "Town Lots" Co., which opens at Joliet, Ill. Jan. 23.

— The Adelphi Theatre, Brooklyn, N. Y., was opened Dec. 29, and has been playing to good business ever since, so Manager Hunt informs us. Mr. Hunt adds that he is kept busy answering letters from managers desirous of playing his house. He ascribes this trouble and extra work to his advertisement in THE CLIPPER. Too many answers. The old, old story.

— Ada Deaves has signed with Arthur Rehan's Co., her trip with "On the Fly" having proved somewhat disastrous.

— James H. Meade is said to have bought W. S. Eden's interest in the Grand Opera-house, Chicago.

— Benj. Tuthill has been engaged for the advance work of "The Golden Giant" Co. since Charles Melville's retirement.

— David Henderson has contracted with Capt. Alfred Thompson for a new spectacular drama for next season.

— Harry Booker joined J. H. Wallick's "Cattle King" Co. Jan. 10. He will probably be with one of F. W. Sanger's companies next season.

— Joseph Jefferson is in Florida at present, at work on his book of reminiscences, which is to be published next year. He will resume his tour March 18.

— Isabelle Coe (Mrs. Frank McKee) gave birth to a baby girl in Chicago, Ill., Jan. 5, at the Tremont House.

— Mrs. Genevieve Lowell, of the Main-street Theatre, Wichita, Kas., was married Dec. 29 to Chas. C. Craig of that city.

— Manager Palmer, of the Madison-square Theatre, has begun suit for damages against Walter S. Baldwin and Wagner & Reis for the unauthorized production of "Hazel Kirke" and "Esmeralda." The specific charge is based on the performances of these plays at the Madison-avenue Theatre, Elmira, N. Y., recently.

— At New Bedford, Mass., Jan. 10, Wm. Keogh, of Evans & Hoey's "Parlor Match," and Timothy Gleason, a resident there, threw dice and had a game of cards in which Mr. Keogh proved the more successful. Shortly after the game, while Mr. Keogh was standing near the Bancroft House, Gleason came along and struck him and then ran away. About seven o'clock in the evening the men meet again in the alleyway leading to the opera-house. Some words passed, and finally blows were exchanged, the result being that Gleason got worsted. He was carried to a doctor's office in an insensible condition, but, on account of himself being the aggressor, refused to make a complaint, and Mr. Keogh was not arrested.

— Ed. Kirwin has left the stage and has joined Hyde & Behman's Theatre orchestra, Brooklyn, N. Y.

— Col. J. A. McCaull was well enough Jan. 14 to be removed to his home at Baltimore, Md., where he is expected to soon recover from the injury to his foot.

— The *Standard Musical Reporter* is the title of a handsomely-printed octavo monthly just issued in this city and devoted to the interests of musicians. It is conservative and impersonal in tone, and, advocating the modern class of popular music, inaugurates a new field in that sphere of literature. Chas. F. Whitaker is its editor and publisher.

— "Nan's Acre Lot," by F. A. Tannehill Jr., was played for the first time on any stage at Stamford, Ct., Jan. 14. Among the company are Carrie Tutein, Elizabeth Andrews, J. O. Le Brasse, J. G. Bauer, Edmund Lyons, Harry Pepper and Wm. Davidge Jr. Mr. Lyons leaves after the first week, to return to the "Deacon Brodie" Co.

— Graham Stewart, of the "Deacon Brodie" Co., has returned to England.

— T. B. MacDonough, who has been in retirement at Long Branch, N. J., for some months, has decided to re-enter the profession by taking on the road next season his old success, "Siberia."

— W. H. Meeker, an old member of the profession, becoming tired of the life of an actor, is now lecturing on temperance, having joined the Women's Temperance Union at New Rochelle, N. Y.

— The new opera-house at Asbury Park, N. J., is about to undergo a thorough overhauling, under the direction of the new owners, and will be put in complete order for an early opening. Edwin M. Fielder has been placed in charge.

— Jennie Yeamans will go out for another tour opening Jan. 23.

— Sam Reed left this city Jan. 11 to join Kate Castleton's "Crazy Patch" Co.

— Selina Dolaro has been retired as play-reader at Wallack's Theatre, this city.

— Russell Bassett has left and Charles Foster has joined the "Golden Giant" Co.

— Roland Reed has arranged for a short Summer season in this city at a popular theatre.

— W. H. Lyttell, M. A. Kennedy (who will play Marguerite), W. H. Daly (stage-manager) and F. B. Bowers (acting manager) are additional engagements for the A. S. Phillips "Faust" Burlesque Co.

— Charline Weidman has retired from Arthur Rehan's "Love in Harness" Co.

— Another "Jim the Penman" Co. goes on the road. A. M. Palmer will make it the strongest of any of the companies yet organized for this play, as it will have Agnes Booth, Maude Harrison, Waldell Ramsay, Chas. Coghlan, A. Salvini, Lin Hurst and several of those not in the cast of the next Madison-square production. They open in Newark, N. J., Jan. 23.

— The Rogers Dramatic and Musical Co. was organized at La Porte, Ind., where it made its first stand, Jan. 12. The roster: Raymond & Young, proprietors; Sam Peake, manager; Genevieve Rogers, Madge Tucker, Lizzie Snyder, Minnie Albro, Dan Young, Dan Costello and Wm. Buchanan.

— Tobin's "Muldoon's Picnic" Co. has been reorganized as Murray & Maley's "Muldoon's Picnic." Mr. Tobin is no longer connected with them.

— The roster of "The Light on the Point" Co.: Nelson Waldron and Hugh Fay, managers; J. F. Berry, advance; Myron Calice, Harold Hartsell, F. McCulloch Ross, Wm. Paul Bown, Harry F. Bennett, Lizzie Fletcher, Dell Kellogg and Wm. H. McGiven, business-manager. The season opens Jan. 30. Mr. Waldron informs us he will travel with the company.

— The roster of Adele Carlton's Co., as reorganized: Adele Carlton, Marcella and Mamie Le Duc, Minnie Wentworth, Louise Dare, Agnes Hellinger, Annie Smith, Walter Stanwood, Sam Egbert, "Yankee" Scott, Lewis Glauberg, Martin Rutter, Wm. E. Todd, manager; G. W. Conner, advance, and a band and orchestra of twelve pieces under the direction of Prof. J. H. Greenewalt.

— The Marque Family, musicians, lost all their instruments and wardrobe in a fire at Abilene, Kas., Jan. 8.

— At last advices Josephine Mansfield was at Baden-Baden, and in high feather.

— W. H. Johnson, a New York stock broker, and at one time associated with A. M. Palmer in the theatrical business here, killed himself at the Rathbun House, Elmira, N. Y., Jan. 13, and was buried at Hornellsville 15.

— Wm. E. Sterling, manager of the People's Theatre, Milwaukee, Wis., gave a dinner to his employes lately at the Windsor House.

— Manager S. M. Vredenburg complains that Oscar Rahn did him an injustice in announcing that he (Vredenburg) had in any way claimed to be connected with the Frank Frayne Co. Manager Vredenburg is now and has been all the season representing the Mendelssohn Quintet Club of Boston. The error, he explains, was caused thus: "Last Summer I booked Mr. Frayne's entire season; therefore, every contract is signed by me." He adds that he is perfectly satisfied where he is, and hopes to continue, as he always has been, a personal friend of Frank Frayne.

— E. S. Bettelheim has reconstructed and arranged for the stage the story called "The Old Mine." Two new characters—a Jew and a negro have been introduced. Mr. Bettelheim is negotiating for its production at an early date in Chicago.

— George Monroe and Robert Monroe, the former the star and the latter the manager of the "My Aunt Bridget" Co., and A. J. Faust, manager of the Leonzo Bros.' Co., were elected members of the Wheeling Lodge of Elks, B. P. O. E., No. 28, on New Year's Day.

— The Broadway Theatre, Long Branch, N. J., has been reopened, under the management of Chas. Rosecrans.

— Manager A. J. Faust of the Leonzo Bros.' Co. writes that an individual known as Tony Richardson is traveling through Pennsylvania, falsely announcing himself to hotel proprietors and others as agent for the Leonzo Bros. Manager Faust emphatically states that such a person never was and is not in any way connected with that company.

— Ray Semon of the "Erminie" Co., No. 2, has sung the role of Marie since Jan. 9. Her conception of the character is nicely spoken of.

— Presley B. French joined Loranger's National Theatre Co. at Sanford, Me., Jan. 9.

— Marie Plunkett is said to be very ill at her father's residence in this city.

— C. V. Morton, lately with the Marie Brainard Co., joined the support of Francis Labadie, in "Nobody's Child," at Lewisburg, Pa., recently. Lillie Beyer (Mrs. C. V. Morton) is also a late addition to that company.

— The report that Phil. S. Grenier was a member of the recently disbanded Nellie Delmane Comedy Co. is erroneous. He is, and has been for over two months past, starring under the management of his brother, W. M. Grenier, in Grenier's "Bad Boy" Co.

— Manager M. B. Leavitt is indeed a busy man. Besides his other numerous attractions, Mr. Leavitt has extended his contract with W. I. Bishop, the mind-reader, one year. After his present tour through California, Mr. Bishop will visit Texas and the South and then sail for Australia. Mr. Leavitt will precede the mind-reader by at least a month. While in Australia, Mr. Leavitt will endeavor to arrange time for some of his numerous attractions, and also help along negotiations now pending for the management of theatres in that country.

— Rudolph Aronson sailed from Europe for home Jan. 14.

— Edward E. Rice will return to New York City Jan. 25.

— D. F. Hennessy is manager of Yank Newell's "Muldoon's Picnic" Co., now traveling through the East. Roster: Harry Brown, Louis Furrile, Will Emery, George Harrison, Frank Fisher, Al. Devereaux, Mary Rice, Clara Belmont and Emma Rice. George B. Stackhouse is in advance.

— Nanette Comstock has returned to "A Hole in the Ground" Co. She has been with "A Tin Soldier" Co. for the past few weeks.

— John J. Ruddy of Hoyt & Thomas' forces, who has been quite ill in this city, is on the road to recovery, though still confined to his room.

— The "Mam'zelle" Co. are doing a nice business on tour, so Business-manager S. H. Semon informs us.

— "A Brass Monkey" is fast nearing completion. C. H. Hoyt will have it ready for its gilt-edged polishing in a few weeks. The time for next season is nearly all filled.

VARIETY, MINSTREL AND CIRCUS.

W. J. GILMORE informs us that Mr. Gardiner was never interested in "The Devil's Auction," except as an agent. Even that position lately had been filled by Geo. H. Murray. It is Gilmore's, not Gardiner's Co., that will close shortly.

WILL C. MATTHEWS, of Matthews and Harris, sketch-team, has opened a cigar-store in Washington, D. C. It is on H street, N. E., and is called the Clipper Cigar-store. Mr. Matthews will continue his professional duties with his wife, Miss Harris, while his brother looks after the store.

CLARA WILLOUGHBY, whose marriage we made known a few weeks ago, has retired from the stage at the request of her husband, and is living at Newark, N. J.

J. H. MACK has joined Moran & Thomas' Minstrels for the balance of the season.

WHILE performing in New Orleans, La., Jan. 3, Little Ah Sid, the acrobat, fell and broke his collar-bone. He is now in Pensacola, Fla., under the care of Chas. Geyer, of Gever and Harding, and is rapidly recovering.

JEROME J. CARPENTER (Prince Jerome) has leased the Star Theatre, Chicago, Ill., until May next. An Indian Medicine Company, consisting of twelve Cheyenne Indians, twenty broncho horses and six specialty performers, owned and managed by him, will exhibit there until the expiration of his lease, when, in conjunction with his Indian Medicine Village Troupe, they take the road, traveling through California and the West.

H. W. FRILLMAN leaves Hayman & Gillette's "She" Co. to rejoin Dockstader's Minstrels, in this city, Jan. 23.

ESTELLE HASTINGS, the rifle-shot, now with Frank A. Robbins' Circus, has accepted an engagement at the Folies Bergere, Paris, Fr., for sixty performances, beginning June 18. At present she has gone to Harrisonburg, Va., to buy three blooded horses.

EDDIE MAGEE has replaced George Leslie with the Emily Soldene Co.

JAMES AND LYDIA SHEERAN join Gus Hill's Co. Jan. 30, for the balance of the season.

BELL AND VIRTO have again decided to join fortunes, and will be known as the Virtos.

SAMUEL H. JOSEPH, an ex-circus-agent, is at present holding a modest position in the Cincinnati post-office.

GEO. W. LEDERER has assumed the management of Bartholomew's Equine Paradox, which may open in this city May 1 for the season.

THE Ducrow Family, riders and gymnasts, are engaged with Forepaugh's Circus for 1888.

MULLEN AND MAGEE at last advices were at the Star Music Hall, Bradford, Eng.

ADAM FOREPAUGH JR. returned to Philadelphia, Pa., Jan. 10, from Havana, Cuba, where he had been with the Pubillones Circus. Young Mr. Forepaugh is said to have met with much success in the Cuba capital with his two trick elephants, Picaninny and John L. Sullivan. The gentleman now wears a handsome cluster-diamond pin, which he received from the Governor-general, and uses a silver-mounted saddle. He is now at Winter-quarters in Port Richmond, where he is breaking in trick animals.

IT is denied that J. W. Hamilton has signed with Barnum & Bailey for 1888.

THE occasion of Tony Pastor's twenty-third anniversary as a manager, March 22, will also mark a big benefit to his business-manager, H. S. Sanderson.

N. SALSBURY of the Cody-Salsbury Wild West is due back from England about Jan. 18.

IMRE KIRALFY states that he has engaged the original Blondin for his spectacle at St. George, S. I., next Summer.

LOA AND RUGE joined Miaco's "Magic Talisman" Jan. 9, in Baltimore, Md., for the balance of the season.

THE Raynor Bros., banjoists, joined the Sparks Bros.' Co. in Baltimore, Md., Jan. 9.

ADA HULMES was the recipient of a pair of solitaire-diamond ear-rings during her short stay at Prescott, Ari. Miss Hulmes has not been on the stage for over a year.

AFTER a stay of five weeks at Henderson, Ky., Healy & Bigelow's Kickapoo Indian Medicine Co., No. 3, under the management of Dr. E. H. Flagg, began an engagement Jan. 17 at Madisonville, Ky.

A. ELBOGEN, the dramatic representative of the Thalia Theatre, is importing a number of Vienna celebrities for a specialty company in this city.

MRS. ELIZA ROWE, relict of the late Joseph A. Rowe, the circus manager whose death was made known in our San Francisco dispatch last week, was a native of Charleston, S. C., and was eighty years of age. Joseph A. Rowe took the first circus to California, opening there Oct. 29, 1849.

SAM COLLINS, of Connors and Collins, now with the Mignani-Siegrist Specialty Co., received a diamond stud from his partner Christmas.

MATHEWS AND LYNCH have dissolved, and Mr. Lynch has joined Wm. Cooper of the Cooper Bros. The team will hereafter be known as Cooper and Lynch.

THE Schiedell Bros.' Minstrels disbanded at La Port, Ind., Jan. 7, with salaries in arrears, as the members inform us. The members will reorganize under W. J. Horsford's management.

EDWARD BARNELL has joined Ford & Ryan's Co. He goes with Forepaugh's Show next season.

HI TOM WARD has been doing some clever end work for Thatcher, Primrose & West's Minstrels lately.

PROF. HENRY, vocalist, ventriloquist and sleight-of-hand performer, well-known through the coal regions of Pennsylvania, fell on the slippery pavements of Connellsville, Pa., Jan. 13, and broke his neck. He leaves a family in almost destitute circumstances.

AGNES EARLE of the "Night Hawks" Co. is scoring with a new waltz-ballad, "That's My Girl."

HENRY EMERSON, while filling an engagement at the Central Theatre, Philadelphia, Pa., last week, was a defendant in a suit brought to recover the value of some printing by W. H. Orzberger, of Pittsburg, Pa. Mr. Emerson was held in his own recognizance to appear for trial in Pittsburg.

IDELLE MAY ROBINSON (Lulu Wilbur), a daughter of "Yankee" Robinson, the dead-and-gone circus owner, was found on the Brooklyn Bridge in a half-frozen condition night of Jan. 10. She has had an unfortunate career. Mrs. Sarah F. Fellows, another daughter of the old showman, was buried at Syracuse, N. Y., Jan. 13. The widow of "Yankee" Robinson is almost heart-broken.

AN ACTION to recover $1,100, the value of some horses which died of glanders, was brought in Part 3, Court of Common Pleas of Philadelphia, Pa., Jan. 12, by Nicholas Dillon against John O'Brien, the circus man. The action was in deceit, and the evidence failing to show that the horses were diseased at the time of the sale, or that the defendant knew it, the Judge entered a non-suit.

REPORTS state that Prof. Mayo's Equine Parodox disbanded at Rockford, Ill., Dec. 31 with salaries in arrears. The company will reorganize under new management.

J. ALEX. POWER, after a brief vacation, rejoins Warfield & Weeks' Minstrels at Georgetown, Mass., for the balance of the season.

NELLIE PARKER was unable to finish her engagement last week at the London Theatre, this city, on account of illness. Her date was filled out by Florence French.

GEORGE E. COLLINS of the McNish, Johnson & Slavin Minstrel Co., and Nora Byfield were married at Philadelphia, Pa., Jan. 5. Both of the contracting parties were formerly with the "Devil's Auction" Co.

FOREIGN.

RECENTLY published statistics of the various places of amusement in the United Kingdom of Great Britain show that London has fifty theatres, and the provinces about two hundred. The holding capacity of the London theatres is about seventy thousand, while the capital invested in them is little short of $20,000,000. They give direct employment to about one hundred and fifty thousand people. In this estimate the music halls are not included, and of these there are about four hundred and seventy-five.

THE Court of Appeal of London, Eng., has dismissed the appeal of Dion Boucicault against the postponement for six months of the hearing of his wife's suit for divorce.

THE report of the French subsidized theatres shows that the opera is still a financial failure, while the dramatic theatres, particularly the Comedie Francaise, are in a flourishing condition.

DURING the last three years the Paris Grand Opera-house received 1,000,000 francs from sixty-four performances of Massenet's "Le Cid," 729,462 francs from forty-four of Paladilhe's "Patrie," 515,053 from thirty-three of "Rigoletto," and 764,606 from fifty-three of Reyer's "Ligurd"—the latter a Gallicized version of "Die Walkure."

IT HAS been proposed to alter the Paris dinner hour, especially on Tuesdays and Saturdays, the special days of the Theatre Francaise and the Opera Comique, in order to permit prompt attendance at the theatres.

THE following is a list of pantomimes done Dec. 26 at the London, Eng., theatres: Drury-lane, "Puss in Boots;" Covent Garden, "Jack and the Beanstalk;" Surrey, "Sinbad and the Little Old Man of the Sea;" Standard, "Fee-Fi-Fo-Fum;" Marylebone, "The Frog Who Would a-Wooing Go;" Britania, "King Tricher;" Grand, "Whittington and His Cat;" Sanger's, "Blue Beard;" Sadler's Wells, "Bluff King Hal;" Pavilion, "Robinson Crusoe;" Elephant and Castle, "Jack the Giant Killer;" Greenwich "Little Jack and the Big Beanstalk."

"FRANKENSTEIN," a melodramatic burlesque in three acts, by Richard Henry, was produced Dec. 24 at the Gaiety Theatre, London, Eng. It is a revision of an old parody of Mrs. Shelley's story. The reception of this new venture of the Gaiety's manager was decidedly cool.

SIG. PERUGINI made his first appearance with the Carl Rosa Opera Co. at the Royal Alexander Theatre, Liverpool, Eng., Jan. 14, as Don Jose in "Carmen." He rejoins the McCaull Opera Co. in this country in May.

HERMAN MERIVALE'S new play, "The Don," is soon to be acted at Toole's Theatre, London, Eng. It is no relation to "The Don" played here by Henry Lee.

THE latest musical prodigy is a ten-year-old clarionetist, name Robert Smith. He is in London.

"A SCRAP OF PAPER" is soon to be revived at the St. James Theatre, London, Eng.

MARY ANDERSON'S benefit in aid of the sufferers by the Grand Theatre fire will occur at the London Lyceum Theatre Jan. 24. Wilson Barrett, H. Beerbohm-Tree and J. L. Toole will support her in "A Winter's Tale."

IT is cabled that Robert and Bella Pateman are coming to America to star in a new play by Henry Pettitt.

"THE GOLDEN LADDER" will soon give way to a revival of "Hamlet," by Wilson Barrett, at the London Globe Theatre.

LIONEL BROUGH goes on a provincial tour of England with "Modern Wives" (Ernest Warren's version of "Le Bonheur Conjugal").

PHYLLIS BROUGHTON is, according to a matrimonial report, soon to become the Vicountess Dangen. Another London actress—Edith Brandon—lately became Vicountess Dursley.

CHASSAIGNE'S opera, "Nadgy," will follow "The Old Guard" at the Avenue Theatre, London, Eng.

IN London, Eng., David De Bensaude, husband of Violet Cameron, has been put under £250 bonds not to molest his wife for six months.

M. MOUNET-SULLY, the French actor, is engaged in writing a drama in five acts, entitled "La Buveuse de Larmes" ("The Tear Drinker"). The heroine is a woman named Esther, and the motive is the suffering caused by a heartless woman, who plays with the sacred passion of love.

FREDERICK F. PROCTOR.

The portrait on our first page is a pretty good likeness of one of the brightest and liveliest amusement-managers in the country—Frederick F. Proctor. He started in life at the bottom of the ladder, and by sobriety, strict attention to business and native wit he has gradually, and by his own persistent endeavors, arrived at the top of his profession. Mr. Proctor is a native of Dexter, Me., and is now thirty-six years of age. He left home when very young and journeyed to Boston, where he became a cash-boy in the extensive dry-goods firm of R. H. White & Co. While there he joined a gymnasium, and so proficient did he become in a short time that he joined the Maffit & Bartholomew Co., then playing at the Theatre Comique, under the management of Jason Wentworth. This theatre formerly stood in the rear of the Jordan & Marsh dry-goods establishment. It was subsequently destroyed by fire. With Maffit he remained two years, and then joined forces with George Mansfield. They were known as the Levantine Brothers, and were the originators of their act. None who have followed in the same line have ever succeeded in equaling them. They soon attracted the attention of L. B. Lent, and they were the principal attractions of L. B. Lent's Great New York Circus for a continuous seven years' engagement. At the end of that time the Levantines separated, Mansfield going to Europe and Mr. Proctor to California, where he became a member of Montgomery Queen's Circus. He remained on the coast two years, and then extended his tour to Cuba and Europe. He returned to America and traveled with different organizations for two years. He found himself in Albany, and, an opportunity offering, he bought from the stockholders the old Green-street Theatre. This he managed with profit to himself and pleasure to his patrons for four years. About this time he joined forces with H. R. Jacobs, first opening what is now known as the Museum in Albany. Gradually they increased their business, adding theatre after theatre to their chain, until they now control and manage many houses in different cities, and can give an attraction almost a season's engagement without applying to other managers. Mr. Proctor has, independently of the firm of Jacobs & Proctor, several theatres of which he is the sole proprietor and manager. Notably among these are the Criterion and F. F. Proctor's Novelty Theatres, Brooklyn; Academy of Music, Wilmington, Del.; the beautiful new temple of amusement known as the Grand Opera-house, in Boston, under the management of Proctor & Mansfield, the latter his partner of years ago; and his latest venture, the Twenty-third street Theatre, in this city, which he has recently leased for a long term of years. Mr. Proctor is well endowed with this world's goods, and is additionally blessed in being happily married, Mrs. Proctor having once been popular and admired as Polly Daly.

SOME NEW PLAYS.

The Story of "L'Abbe Constantin," to be Acted at Wallack's Theatre Jan. 20.

This play, to be acted Jan. 20 at Wallack's for the first time in America, was done for the first time on any stage Nov. 14, 1887, at the Gymnase Theatre, Paris, Fr. It is a comedy in three acts, and is a dramatization, by Hector Cremieux and Pierre Decourcelle, of Ludovic Halevy's novel of the same name. The action is woven in and around the village of Souvigny, and the curtain is raised on the garden of the parish priest's house, which adjoins an old church. Bernard, the aged gardener from the adjacent Chateau of Longueval, is helping in the weeding of the garden, and Pauline, the servant of the priest, is preparing her master's dinner. At the other side of the low wall appears, mounted on his horse, a young artillery-officer, Jean Raynaud the godson of the Abbe, whose father, the village doctor, had been killed in the war of 1870, and who had taken service in the hope of some day being able to avenge his father's death. While Pauline gives the horse some grass Mme. De Lavardens appears on the scene in a state of flurry. She is anxious to know how the sale of the Longueval estate has passed off. M. De Larvae, an old Turveydrop, comes opportunely to reassure her, and, after him, her son, Paul De Larvardeus, confirms the news that the sale has resulted as arranged, the property to be shared among its neighbors and no intruder would occupy the old country place. With the arrival of the venerable parish priest, this pleasant prospect vanishes. The Abbe is in despair, for at the last moment a purchaser appears who desires to secure the property entire. The chateau, with its extensive park and grounds, has become the property of an American lady, a Protestant, and he has no longer to depend on the generous charity on which the poor of his parish depend. The aged priest was always a welcome guest at the chateau. Longueval had grown to be a part of this man's beneficial existence. The death of the chatelaine, which entailed the property, had affected the surrounding country, but the priest most of all. The plan for retaining the property among themselves being thwarted by an unbeliever of their faith, and on whose charity he could build no hopes, is about to be installed as the owner of their beloved chateau. The sound of a carriage is now heard, and shortly two elegantly-dressed and handsome young ladies enter the garden. The priest is surprised when they present themselves as the new owners of Longueval, Mme. Scott and her sister, Miss Bettina Percival. He is delighted when he learns that they are Canadian Catholics, and amaze him by placing in his hands a large sum of money as an instalment of the bounties in store for his poor. The lady has a large property in America, and their only desire is to do all the good they can with their enormous wealth. This unexpected revelation overpowers the aged priest and effaces from his mind his deceased benefactress. After a garden lunch the ladies depart for Paris, promising to return in a week. The second act takes place at the chateau of Longueval during a rustic fete, of which a display of fireworks is one of the features. The priest is there, and Mme. De Lavardeus has helped in the preparations in order to get on terms of intimacy with her new neighbors, she having made up her mind to marry her son to Miss Bettina. He is young, and has wildly spent his fortune on a gay life in Paris. He is perfectly willing to give up his bachelor follies—temporarily—for the sake of the pretty American and her millions. His mother speaks of the matter to Mme. Scott, who informs her sister of the proposal, and the latter laughs at the idea, as Paul De Lavardeus makes the thirty-eighth aspirant for her hand. She desires to be loved for herself, and not for her money. She has, from the first, admired the artillery lieutenant, who in his turn is too proud of his poverty to pay her court. He actually goes so far as to decline to dance with her, upon which she accepts Paul as her partner. The wine having got the better of Paul's discretion, he fancies the wealth is already his, and boasts of his triumph to Jean, taking him so far in his confidence as to say that he is perfectly willing to devote himself for two years to his wife. Jean lectures him soundly, and his effort in this respect angers Paul, who treats him as a disappointed rival, and goes as far as accusing the Abbe Constantin of interfering for his godson. They almost come to blows, and Paul would have struck Jean if De Larnac had not prevented him; a duel, however, becomes inevitable. This episode of the duel has been interpolated by the adaptors. The old priest gets wind of the affair, and opposes it. When Jean tells his godfather that his honor as a soldier is in question the aged priest has nothing more to say. The ac ends up pleasantly. Bettina knows of the duel, and as Jean is to leave in the morning with his regiment, to spend three weeks in gun practice at some camp, she steals out of the chateau in a shower of rain, still wearing her ball dress and holding as best she can her umbrella. As she reaches the park wall the bugles are heard, and she sees her hero ride past safe and sound at the head of his battery. Jean and Paul had fought at daybreak, the young officer had twice disarmed his adversary, without attempting to prick him, and the latter had thrown down his sword, and seizing Jean's hand, expressed his sorrow for his conduct on the previous evening. The priest had learned of the result of the duel, and he and Bettina return to the chateau. They are met by Mme. Scott, who has surmised her sister's feelings and draws from her a full confession. The interest both ladies manifest in his godson surprises him not a little, but his simplicity is far from surmising the real state of affairs. The third act follows the novel. Mme. Scott entices the Abbe from the church, in order to give the workmen an opportunity to set up the organ she has purchased, and wishes to surprise him with the present. Jean returns from the gun practice with the fixed resolve to make a change of his garrison, makes a full confession to the priest of his real feelings toward Bettina, and asks his godfather to decide for him. This scene takes place in the priest's house. The pretty heiress also confesses her love, in the presence of Jean, whom she tells to remain, and of the scruples which keeps the young soldier from speaking his love for her. Of course they are wedded, and the usual happy climax is reached.

"Heart of Hearts."

"Heart of Hearts," by Henry Arthur Jones, was acted at the Madison-square Theatre, this city, Jan. 16, for the first time in this country. It was originally done at a special matinee at the London, Eng., Vaudeville Theatre Nov. 3, 1887, and was afterwards put on as the night bill at that theatre. It is now near the close of its run there. The piece is in three acts, and is made up of situations which, though familiar, are handled in a thoroughly workmanlike manner. James Robins, formerly a groom but now the butler of Lady Clarissa Fitzralph, is in an exceedingly difficult and delicate situation. He has clandestinely married Miss Wilhelmina Fitzralph, a poor relative of the family; but Lucy Robins, the daughter of his relative, Daniel Robins, who has been left under his guardianship in somewhat peculiar circumstances, is engaged to his young master, Harold Fitzralph, much to the disgust of Sybil Latimer, whose fortune-hunting old father has urged her to "set her trap" for Harold, which she has done unsuccessfully. Daniel Robins has been unjustly sentenced to imprisonment for having committed an assault on Harold's late father. Daniel returns, full of resentment against the man he still believes to be alive, and enters the hall of Priory just after Harold has placed upon a table there a magnificent ruby—the "Heart of Hearts"—which has just come from the jeweler's, set in a bracelet. Daniel Robins, remembering his grudge against the Fitzralphs, takes the ruby and departs. In the second act a detective is endeavoring to unravel the theft of the jewel. Daniel comes to the Priory to see his daughter, and Lucy discovers that it is her father who stole the ruby. She debates with herself what to do, and finally sends him from her after he has given her the bracelet. While she is examining it Miss Latimer enters, unseen by Lucy, and, Lady Fitzralph and her guests returning, Sybil demands that Lucy shall show the contents of her pocket. This Lucy does, and discovers the

bracelet, to the horror and dismay of Harold and the indignation of Lady Fitzralph. James Robins is the only one who stands by Lucy and declares there must be a mistake. The third act is devoted to clearing Lucy of the suspicion which has rested upon her, this result being accomplished by the confession of Daniel Robins, who has been arrested on a charge of burglary, and the play ends to the satisfaction of all concerned.

"The Charity Girl."

Annie Pixley's new play, "The Charity Girl," which was acted for the first time at the Grand Opera-house, Pittsburg, Pa., Jan. 5, is by Fred Williams and George L. Stout, and is a comedy-drama in three acts. The scene is laid in Devonshire, Eng., at the country seat of Curry Mangoles, an East Indian nabob, recently returned to his native land. This old gentleman has a son of twenty years, Guy, domesticated with him, and is seeking a lost daughter, who disappeared when an infant. At the same time her mother, Curry Mangoles' first wife, was killed in a railway accident. Also domesticated in the Mangoles' mansion are Captain Duke Craven and his daughter, Violet. Duke Craven and Curry Mangoles have been friends in early life, Bohemians both, earning a precarious livelihood by literary hack-work. They have been separated for eighteen years, and now meet again, the one a wealthy land-owner, the other a needy adventurer. Capt. Duke Craven is a member of that fraternity known in England as "betting men," and is little better than a blackleg. He has spared no expense in having his beautiful daughter, Violet, educated, and the object of his life is to have this daughter married to a peer of the realm. A certain young scion of nobility, the Honorable Cecil Harcourt, the younger brother of Lord Ruthven, is the man he determines shall marry Violet, and, as the Hon. Cecil is in many ways in Duke Craven's power, the probability of Craven's success is not altogether remote. Meanwhile Duke Craven's scheming brain conceives an idea of grasping a portion of his friend Mangoles' wealth, by pretending to find the missing child, who must now be a young woman of sixteen or seventeen. The sudden appearance of a charity girl, ragged, footsore and famished, who has escaped from the cruel treatment of the matron of the charity school, appears to Craven a fortunate accident, of which he may avail himself to promote his scheme. He easily persuades the good-natured nabob to receive and shelter the friendless charity girl, intending later on to make the wonderful discovery that Cherry Ripe, as the friendless little fugitive calls herself, is the lost daughter in search of whom Curry Mangoles has returned from the East Indies. The charity girl has a number of adventures, brought about by the wicked intrigues of Duke Craven and his accomplice, Miss Flint, from which, after suffering repeated defeats, she emerges victorious at the end of the third act, having frustrated all attempts on her father's property and his life, established her own identity and won the hand and fortune of the Honorable Cecil, whom she delivers from the toils of Duke Craven. In the third act an opportunity is afforded for the display of Miss Pixley's versatility by Cherry's impersonating an Irish stable boy or tiger, as a means of re-entering the house from which she has been expelled.

"McKenna's Flirtation."

The plot of Barry and Fay's new play, "McKenna's Flirtation," by Edgar Selden, in which the author takes the roles of Herman Krousemeyer, a German saloon-keeper, and Greenleaf Blackthorn Kent, a shyster lawyer, and which was originally played in Cincinnati, O., earlier in the season, runs thus: McKenna (Mr. Fay), a wealthy Harlem builder, has a little flirtation with Mrs. Michael Ryan (Nellie Peck), a lady admirer of the upper crust of society, but who is cautious and afraid of gossip. She writes a note to McKenna, which is to put a damper on his flirtations. The note being delivered to McKenna's son (R. E. Graham) of the same name, the latter thinks it came from his intended, Mrs. Ryan's daughter (Jennie Williams), who possesses her mother's full cognomen—Mary Ellen Ryan. He is indignant at her cold treatment. About this time a very affectionate love-letter which Miss Ryan writes to her lover is by mistake opened by the senior McKenna, who takes it, forgetful that it is from Mrs. Ryan, who favors his attentions. Michael Ryan (Mr. Barry) finds the letter on McKenna's person, and makes things hot for all parties, himself included. Anastatia McGovern (Josepha Crowell), sister-in-law to McKenna, and also his housekeeper, assists by her gossip and far-seeing eye to make matters worse, while the lawyer pockets a number of fees by telling each of the parties interested to "keep cool and leave all to him." The minor characters fill in with songs, dances and unimportant dialogue. The last act opens with a duel between McKenna and Ryan, followed by an attempt at suicide by the former, repentance by the latter and explanations all around. The first scene represents shanties, elevated railroad and a block of flats in course of erection at Harlem. Bricklayers and hod carriers are at work, and inhabitants are passing and lounging.

VIRGINIA.

RICHMOND.—Roland Reed in "Cheek" and "Humbug" at the Richmond Theatre Jan. 10, 11, convulsed large audiences. Rhea followed 12-14 to good business. Booth and Barrett are booked for 16, Wilson & Rankin's Minstrels 17, F. B. Warde 18-21.

ACADEMY OF MUSIC.—Mestayer and Vaughn were eminently successful and drew packed audiences. "Jim the Penman" (May Brookyn, leading) comes 17, 18, "Held by the Enemy" 19-21.

FORD'S OPERA-HOUSE.—Louise Arnot closed 14 to a large house. Beane & Gilday's "Cuffs and Collars" week of 16.

PUTNAM'S THEATRE COMIQUE.—Alice Johnston opens 16. Business continues fair.

NOTES.—The sale of Booth-Barrett reserved-seats opened 12 at public auction and commanded enormous prices, averaging $6.50 per seat. The advance-sale reached $2,400, proscenium-boxes selling for $65 each. The indications are that a $6,000 house will greet them......Mr. Foster of the Boston Ideals, before leaving, entertained the stage-carpenters of the Richmond Theatre at a banquet. ......W. D. Moses & Co., one of our leading music houses, closed a contract 11 with Mr. Lane of Gilmore's Band for a concert at the Academy of Music April 16.

PETERSBURG.—The new Academy of Music was formally opened Jan. 9, with great eclat. The interior of the building is richly frescoed, though not flashily or cheaply, and is on the Romanesque. The ceiling of the vestibule is a light blue, slightly danrkeing toward the borders, and the walls are laid in a pleasing melange of brown and yellow tints. It is brilliantly lighted by two large Lungren burners of one hundred and twenty candle-power each. The auditorium is frescoed in a subdued brightness. The floor is covered with Brussels carpet, as are also the foyer and stairs. The entire building, from parquet to gallery, is seated with new patent opera-chairs in mahoganized cherry. The boxes are richly upholstered, each one being encircled with nickle-plated rail with plush curtains. Back of the gallery is an annex, which will be used in case of necessity. The house has a seating capacity of 1,500. The stage is of ample size, and is well supplied with scenery, and the dressing-rooms are models of comfort and convenience. A musical and literary entertainment was the opening attraction.

DELAWARE.

WILMINGTON.—At the Opera-house Jan. 19, a large audience witnessed "Jim the Penman." Elsler's "Aladdin" drew a medium-sized house 13. Byron's "Inside Track" had a fair house 14. Coming: Annie Pixley in "The Deacon's Daughter" 17, "Human Nature" 19, "Held by the Enemy" 23. Rosina Vokes canceled 21.

PROCTOR'S ACADEMY OF MUSIC.—P. F. Baker in "Chris and Lena" did a good business 9, 10, 11. Lester & Allen's "Early Birds" drew large houses 12-14. Moran & Thomas' San Francisco Minstrels 16-18, Miaco's "Magic Talisman" 19-21, N. S. Wood 23-28. The Academy orchestra, under the leadership of Prof. Joseph Bangauer, is winning hearty praise.

KANSAS.

WICHITA.—At Crawford's Opera-house Jan. 2, 3, Cora Van Tassel; 5, 6, E. F. Mayo; 7, "My Geraldine;" 9, 10, Lilian Olcott.

GARFIELD OPERA-HOUSE.—"Drummer Boy of Shiloh" with home talent 5, 6, 7.

MAIN-STREET THEATRE.—Laura Dainty in "A Mountain Pink" week commencing 9.

MUSEUM AND THEATRE.—Vaudeville stage—Opening 9: Hearne and McGill, and George Manning. Theatre—"The Tramp" by the stock.

GOSSIP.—J. J. Lodge, manager of the Main-street Theatre, and wife are both down very ill......Geo. Paxton, late of the Ennis & Young Opera Co., resides here temporarily, and is happy in consequence of falling heir to an estate in France worth $80,000......Fred Dixon, late of the Emma Abbott Opera Co., has joined the Main-street stock, appearing this week in "A Mountain Pink."......The blizzards prevailing here have not increased the receipts at any of the places of amusement......Bid Young, one of the managers of the Museum, went East 10.

ATCHISON.—At Price's Opera-house, Geo. C. Boniface in "The Streets of New York" did a fair business. "My Geraldine" 10 will probably do a good business. Newton Beers' "Lost in London" 12 will fill the house. Fleming's "Around the World" is underlined for 16, Conried's "Gipsy Baron" 18, "Dominie's Daughter" 19, Cora Van Tassel in "Hidden Hand" 21, "Ten Nights in a Bar-room" 25, Gormans' Minstrels 31. Local Manager Martling says he will represent Mr. Crawford's Atchison house next season......Douglas White of the "My Geraldine" Co. was in this city 3. Josie Batchelder (Mrs. White) joined her husband here 4...... The box receipts, scenery and properties of "My Geraldine" Co. (Harrison & Rogers, managers and proprietors) were attached 10 by L. M. Crawford, circuit manager, under a claim as Mr. Crawford says for his share of the proceeds at St. Joseph. The matter was finally settled. The performance was delayed about half an hour between the second and third acts, when Mr. Harrison came before the curtain and said there was no contract with Mr. Crawford for any share in the St. Joseph receipts. The company left that night for Council Bluffs.

NEWTON.—At Ragdale's Opera-house, E. F. Mayo came Jan. 4, on short notice. "My Geraldine" came 6 to a large audience. Lilian Olcott and company Sundayed here 7, on their way East from Colorado......Mr. Price, agent for E. F. Mayo, was in town Dec. 30. Fleming's "Around the World" comes Jan. 27.

OHIO.

CINCINNATI.—Business at all the theatres has been only fair.

HEUCK'S.—Kellar opened Jan. 8 to a good house. "The Lights o' London" 15.

GRAND OPERA-HOUSE.—Kate Castleton delighted the audiences with "Crazy Patch." Lotta in "Pawn Ticket 210" 16.

HAVLIN'S.—The "Two Johns" received a royal welcome here 8. "Skipped" 15.

HARRIS'.—"My Aunt Bridget" made a hit. Wilbur Opera Co. 15.

PEOPLE'S—Hallen & Hart's Co. opened 8 to a packed house. Rentz-Santley Co. 15.

CASINO.—Lottie Church opened 8 in "Pa-pe-to." Nellie Free 15.

VINE-STREET MUSEUM.—This week's attractions: Museum-department—Prof. Angelo's educated birds, Thornton and his dog (tattooed), Mlle. Loiterie and perforating machine, Charles Adams (handless prodigy), Mrs. Williams (bearded lady), the Porter Sisters (fat ladies). Parlor theatre—Kittie Mills, vocalist; Burt Ransome, tambourine juggler; Satsuma, the Japanese juggler and equilibrist; Prof. Abt's Grecian mystery and dissolving views, and Sweeney and Kearney.

CRUMBS.—The Battle of Gettysburg is still here, and that's about all........Manager Havlin left for St. Louis 8 to look after his theatre in that city..... Charles Bacon arrived 9 to tell about "The Lights o' London."........James Douglass, late manager of the Academy of Music, Cleveland, O., arrived in the city 9........Abe Leavitt dropped in to boom the Rentz-Santley Co....New incandescent lights have been placed in the Grand....John Stewart was ill with rheumatism, and did not appear in "The Two Johns" at several of their performances........ M. J. O'Neil, the well-known circus agent, was here 11....Business-manager Fowler of the "Skipped" Co. dropped in 9 ...The matinees at the Casino have been changed to Wednesday, Saturday and Sunday......Reports were received here that the Irene Worrell Co. was in bad shape in Indiana. They were denied later by the company......Lou. Gossin of the Nellie Free Co. was here 7......Ed. Evans, the fancy club-swinger, left for the East 8. ......The Three Newark Children are in the city. ......Harry Lewis is seriously ill in this city...... Jerry Hart and wife left for Buffalo 8......Allie Hagan, manager of Harlin & Robb's Theatre, St. Louis, Mo., arrived in this city 12.

COLUMBUS.—At the Metropolitan Opera-house, "Michael Strogoff" (Western) opened a three nights' engagement Jan. 16. Frederic Bryton in "Forgiven" follows 19 for three nights. The first performance will be a benefit to Columbus Lodge, 37, B. P. O. E. "Fantasma" did a good business 13-15.

GRAND OPERA-HOUSE had an unusually good week closing 14, Edmund Collier in a repertory being the attraction. The Sisson-Cawthorn Co. in "Little Nugget" opened 16 for a week.

EICHENLAUB'S AMUSEMENT HALL.—Business averages good. Arrivals 16: Alice Raymond, Chas. Morrell, May Morrell, Kittie Morris, Symonds and Hughes, and Young Rastus. Albert Huebler continues one more week.

PEOPLE'S THEATRE.—Arrivals 16: Al. Marx, H. Smith, Jennie Pickert, Kenney and Cain, Lulu Eller, Whippler Twins, Byron and Blanch, and Phil and Josie Mahers. Business is above the average.

TOLEDO.—The MacCollin Opera Co. opened at the Wheeler Jan. 16 for three nights and a matinee, producing "Beggar Student," "Musketeers," "Merry War" and "Francois, the Blue Stocking." Barry and Fay follow 19 in "McKinney's Flirtation," and Hoyt's "Rag Baby" 20, 21, with matinee, fills out the week. Modjeska had a fair house 11 in "As You Like It," and "Natural Gas" played a return date 14 to excellent business......Chas. A. Gardner in "The New Karl" opened 16 at the People's for six nights and four matinees. The Hicks-Sawyer Minstrels are booked for 23-25, and "Sam'l of Posen" 26-28. The Sisson & Cawthorn Co. in "Little Nugget" played to big business every night week closing 14......At Dixon's New Standard, the following open 16: Van Osten and Clark, Redmond Welch and Jennie Welch, the Macarthys, the two Mays, Nevada May, Annie Clifton, Master Willie Young, Lena Waters. George A. Dixon severs his connection with this house 20, and will enter the variety business elsewhere. All dates ahead for the Standard are good, of course.

LIMA.—At Faurot's the attractions are: Frank Mayo in "Nordeck" 17, Mrs. McKee Rankin in "The Golden Giant" 18, Thalia Spanish Students 20, Agnes Herndon 21, C. A. Gardner 25, "Passion's Slave" 27. Sheridan Corbyn, representing Frank Mayo, was with us 12. "Skipped" 10 pulled good house. Moore and Vivian 11 made a poor impression on a poorer audience. "Natural Gas" struck it rich 12 and played to the banner-house of the new year. The Jollities 14 will probably do well. Local-manager Rogers is absent on a business trip West.

FINDLAY.—Fowler & Warmington's Co. presented "Skipped" to a packed house Jan. 9. Robert J. Burdette convulsed a large audience 11. Moore & Vivian's "Our Jonathan" Co. played to a light house 12, owing to inclement weather. "Natural Gas" comes 13. Coming: Mrs. McKee Rankin in "The Golden Giant" 17, instead of Spanish Students, announced last week......Leigh McDowell, press-agent of "Our Jonathan," has recovered from the severe fall which he received at Mansfield, O., Dec. 31.

LEETONIA.—Mitchell's "Shadowed Crime" Co. came Jan. 5, 6, 7, to fair business, although the weather was bad. The prospects are good for the Harry Lindley Co. 16, 17, 18......Weidel and Sullivan, gymnasts, have signed with Phillips & Scott's New United Railroad Show for the coming season.

BUCYRUS.—Mattie Vickers came Jan. 10, 11, in "Jacquine" and "Cherub" to two of the largest houses of the season. Moore and Vivian 14, Prof. Kennedy, mesmerist, 16-21, Spanish Students 24, Brady's War Views 26-28.

CHESTERVILLE.—Frost & Fanshawe's Co., in "Ten Nights in a Bar-room," played to good week of Jan. 9, changing programme nightly. A. L. Fanshawe's two new dramas, "Chip, the Mountain Waif," and "Si Hawkins," will be played for the first time at Crestline week of 16. The roster of Frost & Fanshawe's Co. is: F. H. Frost, manager; A. L. Fanshawe, J. V. Kilfoyle, Ed. Bradley, S. S. Tibbals, L. E. Cameron, Blanche Dayne, Edna Clara and Florence Wiald.

NEW PHILADELPHIA.—A new opera company has just been organized here under the name of the Pauline Opera Co., and will make its first appearances at the Opera-house Jan. 20, 21 with the following: Laura Jaberg, Ida Nickles, Margaret Wadington, Chas. F. Weitz, Oscar O. Bowers and Ed. R. Langhead, assisted by a full chorus and orchestra. Coming: Blondell & Bowers' Standard Theatre Co. 23, 24.

AKRON.—At the Academy of Music, Grau's Opera Co. week of Jan. 9 had crowded houses. Fred. Bryton, in "Forgiven," 18, will, as usual, draw a large house, followed by Barrett's Illustrated Tours 20, 21, and "A Bunch of Keys" 23......At the People's Theatre, Bennett's "Slave's Devotion" Co. 12-14 gave a poor entertainment to light business. Booked: Frank Howard's "Sam'l of Posen" Co. 16-18, and Hart's Comedy Co. 23 and week.

STEUBENVILLE.—At City Opera-house, Frank Jones in "Si Perkins" is due Jan. 19......At Cain's Winter Garden 16: Fred Wentzel, John Morris, Clara Hastings, Frank Kent, Lottie Swan, Conley and Francis, Hattie Mertens and Maure Wells. Remain: Laura Laurence, Anna Defoe, Anna Grace and May Belmont. Business is excellent......Geo. Buckley, in advance of "Si Perkins," was in the city 12.

SALEM.—At the Opera-house, Allen & Atchison's Minstrels appeared Jan. 6 to big business in spite of bad weather. Geo. W. Mitchell's "Shadowed Crime" Co. came 9 to fair business. Mattie Vickers in "Jacquine" 13 had a big house.

SPRINGFIELD.—At Black's, "Natural Gas" held the boards Jan. 11, 12, to good business......At the Grand Opera-house, 16, "Two Johns;" Frank Mayo 19, 20 and matinee.

WOOSTER.—At the Opera-house, Mattie Vickers in "Jacquine" Jan. 12 was the best attraction of the season. Fowler & Warmington's "Skipped" will play to the capacity of the house 26.

URBANA.—J. F. Ward Jan. 7 had a poor house. Walton Bros.' Specialty Co. 6 had a bad house. Coming: Julie Rive-King 18. Wills, Henshaw and Ten Broeck play a return engagement 21.

EAST LIVERPOOL.—The Leonzo Bros. came Jan. 9, 10, 11 to big business. Harry Lindley's Dramatic Co. comes 19 for three nights, "Si Perkins" 23, "Muldoon's Picnic" 26, and "Skipped" Feb. 3.

MARIETTA.—At the Park Jan. 16: Prof. A. L. Gleason's Dog-circus, Geo. H. Diamond, Maud Renelle, Ella Barrett, Little Retta and May Edwards.

FOSTORIA.—At Ades' Opera-house, "Our Jonathan" (Moore & Vivian's Co.) Jan. 4, had a packed house. New Orleans Jubilee Singers, 7, drew a poor house.

ILLINOIS.

CHICAGO.—But for Henry Irving's engagement at McVicker's the week of Jan. 8-14 was a dull one here. To finish his engagement Mr. Irving offers three nights of "Olivia," for the first time in Chicago, "Louis XI" and selections from his repertory. Due 22: Hedwig Niemann-Raabe, for two weeks.

CHICAGO OPERA-HOUSE.—"Lagardere" opened to big business, and kept it up. It lasts another week, and then come Thatcher, Primrose & West's Minstrels.

HAYMARKET THEATRE.—"Michael Strogoff" enjoyed a profitable week. F. De Belleville and Viola Allen went on 16 with "Hoodman Blind." Underlined: Patti Rosa.

GRAND OPERA-HOUSE.—Sol Smith Russell's "Bewitched" tickled a large number of spectators for a week. Aronson's Co. began 16 with "Madelon." "The Marquis" will follow.

HOOLEY'S THEATRE.—Agnes Herndon failed to create much of a furor in "The Commercial Tourist's Bride," and was followed 15 by "A Hole in the Ground."

COLUMBIA THEATRE.—In its second week, "Harbor Lights" fell off in patronage a bit, but still lingers.

PEOPLE'S THEATRE.—Silbons' Burlesque Co. crowded the People's for a week. Hallen & Hart's Co. opened 15. Underlined: Herne's "Hearts of Oak."

ACADEMY OF MUSIC.—There was a fair patronage for the Dalys in "Upside Down," which was followed 16 by Rice's "Evangeline" Co. Next, Clara Morris.

LYCEUM THEATRE.—Whitney & Roch's "All Wool" Co. proved a yard wide. On 16 "The Night Owls" began a return engagement.

WINDSOR THEATRE.—It was a cold week for C. T. Ellis' "Casper the Yodler." The Jollities are on.

CRITERION THEATRE.—"Lost in New York" had sensational features enough to fill the house. The Silbons' Co. opened 16.

CASINO THEATRE.—A week of good houses fell to Gus Hill's lot. Lilly Clay's Co. are back.

STANDARD THEATRE.—Feeble box-office receipts greeted Dominick Murray's "Right's Right."

OLYMPIC THEATRE.—Stetson's "Australian Vaudeville" Co. had houses as big as its name. Burnell's Co. is on.

EPSTEAN'S MUSEUM.—Week of 16: Baby May, Moses Jerome (elephant-boy), Miss Nichols, Sig. Cannon's Mysteries, Wills and Barrows' Eccentrics.

KOHL & MIDDLETON'S MUSEUM.—Julie, tattooed dog and man, ostrich man, Angelo's birds, Porter Sisters, Tripp and Joyce, and Carroll's Magnets.

HERE AND THERE.—Col. McCaull is recovering from the effects of his broken ankle, and has left for Baltimore......Mme. De Naucaze of the "Great Pink Pearl" Co. is still at the Tremont House, dangerously ill......Suit was entered 7 to recover $500 loaned by the First National Bank to Geo. O. Miln. ......On Daniel Shelby's half-century birthday, 11, his employes at the Academy of Music gave him a handsome manicure set......Geo. Middleton was fined $100, 13, for permitting overcrowding at the Olympic 8, but the fine was afterwards suspended.

SPRINGFIELD.—Frank I. Frayne in "Mardo" Jan. 4 attracted a fairly-good house. The Juvenile Band concert 6 was a success. T. N. Wilson, assisted by members of the Sons of Veterans, presented "Andersonville" at their benefit 9, 10, 11. Coming: "True Irish Hearts" 17, Campanini Opera Co. 18, "Lost in London" 19, Sid C. France 21.

ROCKFORD.—Sol Smith Russell in "Bewitched" Jan. 6 for the benefit of Rockford Lodge, No. 64, B. P. O. E., played to a magnificent audience. "A Night Off" 11 had a small house. Coming: 14, the Bostonians (the Elks entertain them after the opera is over); 16, 17, "Our Railroad Men." No paper is up as yet.

ALABAMA.

MOBILE.—At the Mobile Theatre Jan 23, 24, 25, Emma Abbott; 27, 28, Roland Reed. Business has been gradually improving lately, and consequently managers with dates through here are regaining confidence, and Local-manager Tannenbaum is himself again. Prof. S. Schlesinger, pianist, and for a number of years leader of the orchestra here, has resigned, and his position is being temporarily filled by Manager Tannenbaum. "Taken from Life" (Phosa McAllister) came 6, 7, to good business. Chas. L. Davis in "Alvin Joslin" packed the house 9; McIntyre & Heath's Minstrels gave a neat performance to an enthusiastic audience 10......The veteran Shields is here with an entirely new show, drawing immense crowds nightly.

NEW BRUNSWICK.

ST. JOHN.—The members of the Mechanics' Institute met Jan. 12 and voted to authorize the directors to dispose of the property on the most favorable terms. It is probable that the Board of School Trustees will purchase the building. The sale will deprive us of the only hall which is at all well suited to theatrical entertainments, and the new opera-house project ought to boom.

NEW HAMPSHIRE.

NASHUA.—The Gilbert Opera Co. played to good business, and John E. Ince's Comedy Co. in "Fun in a Boarding-school" last week did a fair business. Gilmore's Band is due Jan. 24, and Lovenberg's Phantasies come the same week.

RHODE ISLAND.

PROVIDENCE.—The past week was uneventful, so far as theatrical matters were concerned, in this city. The cold and inclement weather resulted in decreased attendance at nearly all our places of amusement. At the Providence Opera-house, Minnie Palmer in "My Brother's Sister" Jan. 9, 10, 11 played to light business, and Evans and Hoey in "A Parlor Match" the remainder of the week did not do much better. The Mignani-Siegrist Co. gave a splendid show at the Comique. The Musee and the Gaiety Museum were crowded.

PROVIDENCE OPERA-HOUSE.—Fanny Davenport opens in "Fedora" 16 for three nights. R. B. Mantell follows in "Monbars" 19 and will close the week. Vernona Jarbeau in "Starlight" 23, 24, 25 and Duff's Opera Co. in "Dorothy" 26, 27, 28.

LOW'S OPERA-HOUSE.—Levino & Daly's Triple Alliance began a week's stay 16. The National Opera Co. 23, 24.

THEATRE COMIQUE.—"The American Four" Co. hold the boards week of 16. Week of 23, Mestayer's Co.

WESTMINSTER MUSEE.—Stickney, the illusion "Galatea" and a trained goat are new in the exhibition halls. In the theatre: Sheridan and Flynn, Marren and Whittey, Billy Kelly, Louise Garland, the Westons, Dockstader and Logan, the Albion Family and Moreley's "Fata Morgana."

KEITH'S NEW GAIETY MUSEUM.—The Gaiety Opera Co. continue to be a drawing card. This week they appear in "Olivette." Specialty people: Fitzgerald and Lewis, J. R. Harty, Johnny Patten, Billy McGann, Tillie Frank, Harry Branch, Lewis Beauvois, Campbell and Nibbe, Fox and Ward, and Foreman and Meredith.

NOTES.—The sale of THE CLIPPER in this city is largely on the increase. Having been informed by several members of the theatrical profession that it was almost impossible to obtain a copy of THE CLIPPER a few hours after it was placed on sale here, I visited several of the newstands, and in every instance was informed that the sales were largely in excess of those of the corresponding week last year. At Wm. Hunrahan's store on Weybossett street the sales have nearly doubled in the past six months, and Ivory Champlin says he sells more copies of THE NEW YORK CLIPPER than he does of any other ten-cent publication. Regarding the sale of dramatic papers here, THE CLIPPER distances all others, its circulation being greater than that of all dramatic publications combined........Minnie Palmer presented Manager Morrow with an attractive oil-painting of herself during her recent engagement at the Providence Opera-house........Henry G. Berger, in advance of the National Opera Co., arrived in town 10......Connors and Collins, at the close of their engagement with the Mignani-Siegrist Co., will go to Europe, where they will remain for a year........Valjean will open at the Folies Bergeres, Paris, Fr., June 1......The Siegrist Bros. go with the Forepaugh Show next season...... The Kennedy Manufacturing Co. of this city presented Billy Carter last week with one of their patent banjo cases......Robert Arthur, representing Fanny Davenport, was in town 11...... John Coleman, the dancer, will visit San Francisco next month. He returns to England in July....... Herbert Leckie has succeeded J. M. Hood as animal-trainer at the Musee.......P. J. Kenyon's baggage and apparatus failed to arrive at the Musee in time for the opening performance last week, and he substituted an act upon a hastily constructed perch pole, which met with considerable success......One of the elks (not a brother) at the Musee escaped one day last week, and created quite a sensation in the streets before being captured..... Kittie Kinson appeared 12 at the Musee as a debutant in a new specialty, and met with flattering success. She has been re-engaged for a later date.

WESTERLY.—At Bliven's Opera-house, Agnes Proctor in "Love's Revenge," booked for Jan. 16, canceled. Leland T. Powers comes 24.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Frau Hedwig Niemann-Raabe's engagement at the Star came to a close with her performance of the title-role in "Andrea" Saturday, Jan. 14. The play is the German version of Sardou's drama, known variously in English as "Agnes," "Andrea," "Anselma" and "In Spite of All." Evening of 11 Richard Voss' gloomy play, "Alexandra" (the story of which THE CLIPPER has already printed), was acted for the first time in America. This was the cast: Frau Prasidentin v. Eberti, Ottilie Genee; Erwin, Hugo Ranzenberg; Alexandra, Hedwig Niemann-Raabe; Dr. Andrea, H. Haab; Anton Moell, Gustav Kober; Bauer Gerland, Moritz Moritz; Frau Lemm, Auguste Burmester. Earlier in the week (9, 10) Frau Niemann-Raabe played "Dora" ("Diplomacy"). Her engagement may be briefly summed up as a complete artistic success and a financial disappointment to her manager, who was compelled to increase the price of seats owing to his expensive contract with his star. The supporting company will be remembered here as the best-balanced German troupe that has ever visited America......There were no changes of bill at the following theatres last week: The UNION-SQUARE, DALY'S, NIBLO'S GARDEN, HARRIGAN'S PARK, MADISON-SQUARE, BIJOU, CASINO, WALLACK'S, LYCEUM and STANDARD. At the Bijou Annie Summerville on 13 resumed her role (Conrad) in "The Corsair." The run of "Madelon" at the Casino closed night of 14, and the company started for Chicago 15. The opera had been on since Dec. 5. "Elaine" was acted for the last time at the Madison-square 14. It had been the bill since Dec. 6..... ....Ernst Possart was seen as Narcisse (his first American appearance in the role) at the THALIA evening of 13. His houses continue very large, and his success has been emphatic........With a revival of "A Parisian Romance," 12-14, Richard Mansfield ended his month's engagement at the FIFTH-AVENUE. His city reappearance as Baron Chevrial drew good audiences. John T. Sullivan as Henri De Targy, Beatrice Cameron as Marcell, and Emma V. Sheridan as Baroness Chevrial did the best work of the support, Mr. Sullivan in particular attracting favorable notice. ......Week stands were ended 14 as follow: W. J. Scanlan at the HARLEM COMIQUE, N. S. Wood in "The Waifs of New York" at H. R. JACOBS' THIRD-AVENUE, William Cattell in "Micaliz" at POOLE'S, McNish, Johnson & Slavin's Minstrels at the FOURTEENTH-STREET, Mr. and Mrs. G. S. Knight at the WINDSOR in "Rudolph" and "Over the Garden Wall," and a "Jim the Penman" Co. at the GRAND (Ada Dyas, leading)......J. K. Emmet's first week at the PEOPLE'S, ending 14, drew good houses.. ... German opera with no novelties continued at the METROPOLITAN ....At DOCKSTADER'S a satire called "Anthony Cornstock vs. Art" was highly appreciated by large audiences.......The first week of Imre Kiralfy's "Mazulm," at THE ACADEMY, was productive of a series of large and highly pleased audiences. The pantomime is a popular go, beyond a doubt.

H. R. JACOBS' THIRD-AVENUE THEATRE.—J. H. Wallick's Co. in "The Cattle King," opened for a week Jan. 16 to large business. The "take" thus far this season has been extremely large, and shows a handsome increase over last year's receipts. It is seldom that a visit to this popular house finds an empty seat. Resident-manager W. A. Edwards is at all times on hand, attending to the comfort of his thousands of guests. "Her Atonement" comes next week. Corinne comes 30 in "Arcadia." The stay of the little singer will extend three weeks, the bill being changed weekly.

JUDGE LAWRENCE, of the Supreme Court, has denied the motion of James Marden & Co., of Rochester, N. Y., to change the place of trial in the action of Charles L. Davis ("Alvin Joslin") against them, now pending in the Supreme Court. The action is for damages done Mr. Davis by the defendants, in displaying Mr. Davis in the character of Alvin Joslin, on an advertisement of their baking-powder. Edmund E. Price appeared for Mr. Davis.

CHARLES H. HEROLD, Lincoln, Neb., correspondent of THE CLIPPER, was among last week's visitors at this office.

GUS MOULTON, business-manager of the Hanlons' "Le Voyage en Suisse" Co., was a caller at this office Jan. 13. Mr. Moulton says the business of the "Voyage" Co. has been excellent thus far, and he can see no reason why it should not continue so.

PEOPLE'S THEATRE.—J. K. Emmet's second week of "Fritz" opened well night of Jan. 16. Next week Kate Claxton will give "The World Against Her" its first New York production.

"THE RAILROAD OF LOVE" will be acted for the one-hundredth consecutive time at Daly's Theatre night of Jan. 23. "A Midsummer Night's Dream" is in constant rehearsal, and may be looked for shortly.

KATE CLAXTON is playing "The Two Orphans" at the Grand Opera-house all this week.

ERNST POSSART repeated his performance of "Narcisse" at the Thalia Jan. 16. On 17 he was seen again in "Bluthochzeit."

AT the Windsor Theatre the Hanlons' "Voyage en Suisse" Co. opened a week's stay Jan. 16 to a large and delighted audience. Next week Jeffreys Lewis will make her first New York appearance in a number of years at the Windsor.

HARRIGAN'S PARK THEATRE nightly holds a good-sized audience, and "Pete" is in high favor.

AT the Casino Jan. 16, the principal "Erminie" Co. made their city rentree to a packed house. Francis B. Wilson, Pauline Hall, Louise Sylvester, W. S. Daboll and the other favorites were cordially welcomed home. It is the intention of the Casino management to run "Erminie" several months if possible. "The Oolah" (adapted from Lecocq's "La Jolie Persane," by F. B. Wilson and Sydney Rosenfeld) will follow it, with the same company in the cast.

UNION-SQUARE THEATRE.—"The Henrietta" received its 117th consecutive performance night of Jan. 16. It has eight weeks longer to run.

ACADEMY OF MUSIC.—The second week of Imre Kiralfy's "Mazulm" Co. at this house opened Jan. 16. Business has been very large, and the show has made a most agreeable impression. A ten weeks' run may be looked for. Wednesday matinees have been resumed at the Academy.

EDWIN S. GILL, acting-manager and treasurer of T. J. Farron's "A Soap Bubble" Co., dropped in to see us last week. Mr. Farron is doing a nice business, and is contemplating a trip to California in the Spring.

CONRAD ANSORGE, one of the many pianists who have been attracted to New York this season, gave his first recital at Steinway Hall Jan. 11, to an appreciative audience. The gentleman took upon himself the entire burden of the entertainment, and played two sonatas by Beethoven, a Chopin nocturn, a Liszt rhapsodie and other pieces from Hayden, Schubert and Taussig. His playing was uneven, both in point of technical execution and in sentiment.

STANDARD THEATRE.—No patriotic American can fail to be proud of the number of American dramas and adaptations which have held the boards in this city during the past few weeks. "The Henrietta" at the Union-square, "Paul Kauvar" at the Standard, "The Wife" at the Lyceum, "Pete," "Elaine," "The Railroad of Love," "In the Fashion" and "Dr. Jekyll and Mr. Hyde" make a strong show for native skill and genius. "Paul Kauvar" is perhaps the most ambitious of them all, and if, as the author says, it was written quite as much for posterity as for the present day, Mr. Mackaye is very lucky to have begun reaping his reward at so early a day. Business has continued to increase steadily from the first, and people who went the first week and sat in orchestra-chairs have gone back the second and third time, and sat in the balconies. Adele Belgarde will succeed Annie Robe as the heroine in a week. R. C. Hilliard replaced B. F. Horning in the cast night of Jan. 14, for the remainder of the run.

RICHARD MANSFIELD is to play at the Grand Opera-house week of Jan. 30.

ROSE COGHLAN'S refusal to play the part of Mrs. Scott in "The Abbe Constantin" at Wallack's resulted in Manager Abbey giving her the usual two weeks' notice. She was "glad of it," and will appear at Wallack's for the last time Thursday night, Jan. 19. Minnie Conway will play Mrs. Scott. Miss Coghlan will probably plan a starring tour with little delay.

ADELE PALMA is meeting with success at the Thalia Theatre. It is possible that the lady will make her English-speaking debut at a Broadway house before the close of the present season.

AT MRS. MARY CROWLEY'S benefit, at the People's Theatre, Jan. 18, "Mr. Plowter" will be acted for the first time in this country. It is a farce-comedy by Jessop and Gill, and was originally played in England as "My Preserver" and as "A Quiet Family." In the cast will be Fred W. Sidney (the originator of the chief part), J. H. Ryley, Madeline Lucette, Maida Craigen, Mabel Sterling (her New York debut) and others. Mrs. Crowley is the wife of ex-Sergeant Crowley, who is serving a term in Sing Sing.

EVANS & HOEY'S "Parlor Match" Co. are in Harlem this week.

THE annual charity entertainment in aid of the Roman Catholic orphan asylums in charge of the Sisters of Charity will be given at the Metropolitan Opera-house Thursday afternoon and evening, under the management of Aug. Daly. In the afternoon the entertainment will begin at 1.30 o'clock with an overture by the orchestra, conducted by Henry Widmer. Edward Harrigan and his company will then be seen in the second act of "Pete," followed by Lizzie St. Quinten in an operatic selection. J. K. Emmet, with his company, will give the first act of "Fritz, Our Cousin German." Harry Paulton will deliver his comic lecture on "Proverbs." Leopold Jordan will appear in a musical sketch. The Boston Ideal Co. will furnish an operatic selection. Homer and Lingard will appear in their comedy sketch, "The Main Line," and James Lewis, Mrs. G. H. Gilbert, Joseph Holland, Effie Shannon, William Gilbert and E. Cooke of Mr. Daly's company will play "A Woman's Won't." The evening performance will begin with the first act of "The Railroad of Love" by Mr. Daly's company, followed by "The Virginia Trio," Rose Eytinge and William Gilbert in "A Conjugal Lesson," Dockstader with some of his eccentricities, Fursch-Madi and Marianne Brandt in operatic selection. Whitney Mockridge will sing an operatic solo, Tony Pastor will say something and sing something, and the evening will close with the farce "Little Toddlekins," played by members of Mr. Daly's company.

AN article on theatrical orchestras, recently published in *The World*, did a gross injustice to Harrigan's Park Theatre, by stating that it only employed an orchestra of eight, whereas in fact the excellent orchestra, led by Dave Braham, consists of fourteen performers, and good ones, too. Another compliment may be paid to Harrigan's Park Theatre—it is one of the few in New York which pays the union scale of prices to its musicians, and this credit is due to both Mr. Braham and Mr. Harrigan.

SIDNEY WOOLLETT'S series of six poetic recitals at the Madison-square Theatre opened afternoon of Jan. 16. Afternoon of 18 the Madison square Concert Co. gave the third of their course of entertainments. At the second, held afternoon of 11, Bertha Behrens, violinist, made her professional debut.

KARL KLINDWORTH, pianist, is to make his American debut at Steinway Hall afternoon of Jan. 17. He is a pupil of Liszt, with a high reputation in Europe.

CAPT. MARCEL VOYER, pianist, will shortly be heard in New York. He is an ex-officer in the French army, and recently has been playing in South America and Mexico.

"IN THE FASHION" will be acted for the last time at Wallack's Theatre night of Jan. 19. On 20 "L'Abbe Constantin" will be acted for the first time in America. Elsewhere we give a full synopsis of the plot. The version used here is by Clinton Stuart ("Walsingham"), and has never been acted before.

THE suit began last year by Lilian Olcott against the Franco-American Agency of Dramatic Literature (Limited), placing the damages at $40,000, for an alleged breach of contract in having allowed Sarah Bernhardt to produce "Theodora" during her last engagement in this city, will be tried on Jan. 23.

MRS. SHORT was a complainant in the Essex Market Police Court Jan. 14 against her husband, Andrew Short, "an actor in a Bowery dime museum at $3.50 a week," for non-support. Judge Patterson discharged the defendant with the remark that "perhaps in the near future his talent would be better appreciated."

ON Sunday, Jan. 15, a sacred concert was given at Old London Street, and on 16 the place began giving free exhibitions. Prof. Parker and his canines are the attraction this week.

STANLEY MCKENNA has sued Rose Coghlan in the Supreme Court to compel her to return the manuscript of "Ryllis Darke," a play written by him and submitted to her last year. He claims that she has failed to return it as he desires.

Frau Hedwig Niemann-Raabe, who had been playing at the Star for two weeks past, purposed leaving for Chicago evening of Jan. 14, when an unexpected obstacle was interposed in the shape of an attachment against her stage property. The attachment was granted on application of Herman Grau and Abraham Hedlich, as administrators of Jacob Grau who died in December, 1877. It is alleged that in August, 1871, Mr. Grau entered into a contract with Frau Neimann by which she was engaged to give one hundred performances during a season ending April 30, 1872, and not to perform without Mr. Grau's permission. Mr. Grau alleges the contract was violated. The forfeit named was 10,000 Prussian thalers ($8,300).

Frank A. Robbins' Show is still doing nicely at the American Institute building. The bill was again changed Jan. 16, many new features being added, prominent among which were the marine divers, and George Batchelder and George Bliss. A leaping tournament was inaugurated Monday afternoon, and attracted a large audience and favorable comment. Saturday evening will mark the fiftieth performance of the show in this city, and will be celebrated with handsome souvenirs. Stirk and Zeno, and Ira Paine and wife are among the future announcements.

Koster & Bial's.—The programme for the week commencing Jan. 16 enlists the services of Mlle. Eichbrette and her troupe of trained monkeys, Laura Lee, Tex Bender, Adele Martinetti, Musical Dale, Mme. Bell and her trained bear, Theo. Hoch and Rosner's electrical demonstrations. Business at this house continues fair.

Miner's Bowery Theatre.—This house was packed evening of Jan. 16, to welcome the Reilly & Wood Co., one of the most popular troupes on the road, and their return date here was a signal success. The company shows but one change since it was here last—W. J. Ashcroft in place of D'Alvini. Mr. Ashcroft is a fine impersonator of Celtic characters, the detail of his efforts being finely drawn. His act went exceedingly strong, his clever dancing coming in for hearty approval. Bobby Gaylor, at all times a strong card, "got there" in great shape. Florence Miller, as bright and as pretty as ever, sang with fine effect. The show should do a week of phenomenal business. The Kernells' Co. will be here next week.

London Theatre.—The large audiences afternoon and evening of Jan. 16 attested to the popularity and merit of the Sheffer & Blakely Co. The troupe is much changed since its appearance here earlier in the season. The following is the roster for the current week: Mme. Quitsch and her commendable "Tableau Vivants;" Charles Eastwood (late of Crandall and Eastwood), who made his first appearance here in several years in his "Echos from Fritzy;" Ashley and Hess, Kelly and Watson, Lenton Bros., George H. Wood, Hilda Thomas, Moulton and Dashway, Sheffer and Blakely, Sig. Zano (a newcomer and a clever wire-walker), Conroy and Dempsey, and Adolph and Marie Seeman. Hilda Thomas was in excellent voice, and found appreciative listeners. Sheffer and Blakely were also in great form, and caught the house easily. George H. Wood was pleasantly remembered. Kelly and Watson found many admirers. Ashley and Hess, Moulton and Dashway, Conroy and Dempsey, and the Seemans came in for liberal and appreciative attention. The Lorellas were announced, but, on account of William's splitting his knee-cap, were obliged to lay off. It is a painful break, and will compel this clever athlete to rest some time. The Inman Sisters were also on the bill, but, Pearl having hurt her ankle, they, too, were obliged to remain away. It was a chapter of accidents for these young managers to contend against, but they did it nobly and filled the gaps with rare good judgment. Hyde's Specialty Co. next week.

Frank Daniels faced a good-sized and very cordial house at the Fourteenth-street Theatre Monday night Jan. 16, when "Little Puck" received its first New York performance and Mr. Daniels made his stellar debut in the metropolis. The star was received with many tokens of earnest good-will, and gave an excellent performance of a role that in most respects makes little demand upon his ability as a low comedian. The piece has been so thoroughly reviewed by various Clipper correspondents that we do not need to treat its faults and its merits at this late day. In the cast Robert Fraser made an unqualified hit as Sluggers, and Bessie Sanson as Miranda did her usual brisk work. We append the support otherwise: Dr. Hercules Savage, George Woodward; Jinks Hindoo, Harry Mack; Abe Striker, George Mayo; Charley Blocker, Frank Barlow; Harry Shivers, William La Mont; Simeon Moseback, W. G. Gilmore; Prof. Liverjamb, William White; Clara Giltedge, Killie Deaves; Tabitha Tattieback, Louise K. Quinten; Miss Ticklesham, Florence Rowe; Mrs. Simeon Moseback, Mary Chalioniet; a Demon, Martner; Minnie Titters, Hattie Delaro; Victoria, Nellie Seymour; Lucy Langton, May Granville; Seraphina, Bertie Damon; Violet Severance, May Grosvenor; Violetta, Jennie Stetson. Samuel P. Cox is now business-manager of Mr. Daniels' tour, W. R. Hayden having withdrawn. William Withers conducts the music, and Mr. Fraser looks after the stage. Annie Pixley will play at the Fourteenth-street next week.

Poole's Theatre.—Two excellent houses were in attendance Jan. 16, when Stanley Macy's "C. O. D." Co. opened for the week. This was the first time the piece (originally acted last May in New England) was seen in the metropolis, and, from the amount of applause and laughter, we will not be surprised to see it again before the season closes. As to the plot there is nothing to say. The first act represents a freight depot, in which the wardrobe of a barnstorming company is held by an attachment, and shows the various devices which the members used to recover their property; but, as the tag calls for "C. O. D.," which initials, by the way, stands for the manager's name (C. Oliver Dates) they do not prove very successful. The singing of the lady members captivates the old country freight-agent, and he is induced to give the company a night's lodgings and supper. The second act opens in the dining-room of the hotel, where some singing takes place, while the third shows the company at Painted Post, which they have been enabled to reach by promising to put the freight-agent, his son and daughter on the stage. During this act some more good singing is heard. The company contains excellent talent, and each member received at least one encore, while most of them came in for more. The performance was smooth and even throughout, and nothing but praise can be given. The cast: Act one and two—C. Oliver Dates, Stanley Macy; Dennis Fogarty, Gus Bruno; Hector Waybill, Barney McDonough; Walter Palmdays, Gus Frankel; Cipher Dotlet, Emil Hensel; Long John, George Bruening; Cousin Sam, E. A. Archer; Eve Adams, Bessie Clarke; Rose Rattle, Emily Northrop; Carry Gripsack, Tillie McHenry; Kittie Waybill, Marie Cahill. Act three—Basso Profunnyo, C. Oliver Dates; the Mighty Pasha, Walker Palmdays; the Great Begorra Begum, Denis Fogarty; Windy Whiskers, Hector Waybill; Creamy Tartar, Long John; Cleanthis, Cipher Dotlet; Messala Ring Up, Cousin Sam; Inas, Eve Adams; Majarien, Rose Rattle; Nydia, Carry Gripsack; Tirza, Kittie Waybill. Next week, "A Hoop of Gold."

Tony Pastor's Theatre.—A fair-sized audience was on hand evening of Jan. 16. The programme for the week enlists the services of Mr. and Mrs. M. E. Hanley in sketch work of pleasing merit; Emelia Turnour, in graceful evolutions on the slack wire; Frank and Fanny Forrester in "The Masqueraders," with pleasing results; Logrenia in his conjuring work of high merit, the Julians, Homer and Lingard, and the Virginia Trio, all coming in for liberal commendation for their excellent efforts. The Oura Japanese Troupe showed their peculiar and artistic abilities in an interesting melange of balancing, sword tricks, top-spinning, etc. Keating and Ardell were recipients of hearty endorsements for their efforts in their line of fun making and music. Mr. Pastor's album was full of good things, which he distributed to the delight of his auditors. "His First Racket" prominently displayed the abilities of Wm. F. Carroll, M. W. Hanley, Thos. Williams, Rich. Harris, Ruth Davis and Florence Chester. Next week's announcements are: Prof. Franks, Prof. Klein, Nash and Jackson, Polly Cusick, three Franklins, Musical Dale, Byrnes and Helene, Bland Sisters, De Barr Bros. and others.

"The Bandit King," instead of "The Cattle King," is being done the current week at H. R. Jacobs' Third-avenue Theatre.

Star Theatre.—By an arrangement between Oliver Byron (who had booked the house for a month of "The Soggarth," now temporarily closed) and W. A. Mestayer, the latter's "Check 44" Co. made their first New York appearance at this house Monday night, Jan. 16, that date also marking the initial metropolitan performance of the farce which, as "Tobogganing," was originally acted at Easton, Pa., Sept. 5 last, and has since been toured extensively. The trifling plot of the piece has already been published in The Clipper, and our correspondents have at various times since discussed the merits and the weaknesses of the farce. Its New York reception was unmistakeably favorable, though it was noted with regret that clean comedy was sadly lacking, horse-play, "fly" talk and gymnastics having usurped its place. In the cast J. Bernard Dyllyn did notably good work, singing well and acting with intelligence and force. The Garnella Brothers, in an acrobatic speaking-role, were also to be commended. Theresa Vaughn, Jos. A. Ott, Marion Russell, Mary Gray, Sol. Aiken, W. H. Sloan, Birdie Tait, Annie Jackson and Lillian Hamilton made up the remainder of the cast. The genuine toboggans introduced into the second act added to the realism and picturesqueness of the scene, which showed a good view of the Montreal ice-palace. The Mestayer Company are under the management of John P. Slocum, with Frank A. Slocum as business-manager, and Max Horter as leader. It is the intention, we believe, to give "Check 44" a month's run at the Star. Henry Irving (return engagement) follows in "Olivia," "Faust," etc.

Important Changes at Dockstader's.—Frank Siddall sold his interest in Dockstader's Minstrels Jan. 16 to Burt Sheppard and J. C. Graws, and the new firm-name henceforth will be: Dockstader, Sheppard & Graws. Mr. Graws is from Minneapolis, Minn., and is not a non-professional. The change was a complete surprise to nearly all save those immediately interested. Not only is there a change in proprietorship, but there are also to be a large number in the troupe. Carl Rankin, that clever and valuable comedian, closes his successful engagement here Jan. 21. E. N. Slocum (stage-manager), Franks and Marion, Barry Maxwell, Joe Garland and Mr. Magrew end their engagement Jan. 28. The services of these valuable and popular members will be much missed. The snare-drummer and the viola-player of Director Mullaly's fine orchestra will also close 28. These changes were rung in fast and furious, and surprised all not a little. Even at this early date many of those who are to close are negotiating with managers, who no sooner heard of the changes than they sent for the performers. The programme for week of Jan. 16 shows many changes. The first-part songs are new, as well as the finale, the latter touching on a recent suit in court, and entitled "Camel vs. Armuckle; or, A Jury's Estimate of K. M. Q. and H's and K's." A new dance—"The Orange Grove Wedding"—went very well. Lew Dockstader had a new and taking list. "Our Minnie" was revived, and proved as pleasing as ever. In the march Nelson Hadley, the drum-major, introduced his clever evolutions. Messrs. Maxwell, Dockstader, Moreland, Garland, Haverley and Sheppard were prominently successful in their roles. The musical arrangements reflect great credit on Director Mullaly. The house 16 was of fair size.

Fifth-avenue Theatre.—The Boston Ideal Opera Co. made their first appearance this season at the Fifth avenue Jan 16, before a splendid house, singing "The Daughter of the Regiment" with this cast: Marie, Mlle. Zelie De Lussan; Tonio, Frank Baxter; Sergeant Sulpice, W. H. Clark; Bruno, Clement Bainbridge; Corporal, J. C. Miron; Countess of Perkenfeldt, Harriet Avery; Babette, Louise Edgar. Novelty was found in the New York debut as an operatic star of Zelie De Lussan, who was formerly a favorite here in the concert room. She was warmly welcomed with abundant flowers. The opera was spiritedly sung. "Martha" is the bill for night of 19 and matinee of 21. The Ideals remain a month. W. H. Foster is managing, with Fred Williams in charge of the stage, and George Loesch as leader.

Miner's Eighth-avenue Theatre.—Harry Williams' Own Co. opened for a week Jan. 16 to large attendance. The many popular favorites in his troupe insure a week of profitable business. The Eighth avenue is doing a "banner business" this season, and shows a handsome increase over that of any previous year. The "No smoking" rule is a success and will be continued. Next week, Reilly & Wood's Co.

"Heart of Hearts," by H. A. Jones, was acted for the first time in America Jan. 16, at the Madison-square Theatre. A synopsis appears on another page. Lack of space compels us to defer a review of the performance.

T. W. Moore, of H. C. Miner's staff, benefited at the People's Theatre Sunday night, Jan. 15. The house was decorated, and a long bill introduced C. G. Seymour, Daisy Norwood, Murtha Porteous, Maude Boman, John Carroll, Logrenia, J. W. Meyers, Layman, Ed Kirwan, Rosina, Henrietta Markstein, J. Novo, Jennie Pierce, Siegrist Bros., Dutch Daly, Harry Kennedy, and others. After the performance, Mr. Moore entertained his friends at a collation.

Mrs. A. A. Stuart, mother of Stuart Robson, celebrated her eighty fifth birthday Jan. 14 at the residence of Dr. C. C. Cranmer. A delightful supper was served during the evening, and many friends paid their respects to the lady.

Calixa Lavallee and A. H. Pease, the pianists, returned from the London, Eng., convention Jan. 16.

"La Souris," by E. Pailleron, is to follow "Heart of Hearts" at the Madison-square. Charles Coghlan will in it make his first appearance with Mr. Palmer's company.

Florence Gerard-Abbey's part in "In the Fashion" was assumed Jan. 16 by Netta Guion, who will play it to the close of the drama's run, 19. Miss Guion's role (Clare Rimani) has been given to Effie Liston (Mrs. E. D. Ward).

C. A. Parsloe, business manager of the C. T. Parsloe "Grass Widow" Co., is arranging for a city theatre for a run of his attraction.

Armory Hall Theatre.—Viola May's Burlesque and Novelty Co., introducing Viola May, Kitty Burke, Maud Florette, Lottie Dysmonont, Hattie Wilson, Kittie Clifford, Laura, Annie and Maggie Parker, Chas. Hunn and Tom McIntosh, Edgar and Bartlett, Miles and Harlan, Howard and Speed, the Original What Is It, Hairy Kan, Lirty and Van Wart, is on this week, with McIntosh and Hunn in the levee scene, in which are introduced the race between the Robert Lee and Natchez, with an afterpiece, "The Arrival of John L. Sullivan," introducing Sullivan and Welch and the company; the Kane Brothers in "Was it With His Mouth He Bit You?" Barney Flynn and Frank Camuell in "The Lover's Return." A new first part is now being given, which takes immensely. The business has been steadily increasing since the opening early in the season. Sacred concerts are given every Sunday.

BROOKLYN.—At the Park Theatre last week, Fanny Davenport appeared to good business. On Jan. 16 a full house greeted "Jim the Penman." Jan. 23, McCaull's Opera Co. in "The Begum."

Brooklyn Theatre.—Last week, "A Dark Secret" attracted fair houses. On 10 three of the Brooklyn rowing clubs had members present in compliment to Geo. Hosmer. Jan. 16, the Duff Opera Co. in "Dorothy" attracted a full house. Jan. 23, "A Tin Soldier."

Grand Opera-house.—Last week, Mr. and Mrs. W. J. Florence played to good houses. Jan. 16, Jeffreys Lewis in "Forget-me-not" appeared to good business. Jan. 23, C. E. Verner.

Criterion Theatre.—Last week, "Zitka" attracted moderate business. Jan. 16, Bella Moore in "A Mountain Pink."

Hyde & Behman's.—Last week, Sheffer & Blakely's Co. did a good business; Jan. 16, Hyde's Co. filled the house. Jack McAuliffe was added 17. Jan. 23, a company with Ira Paine at the head.

Academy of Music.—Last week full houses greeted "Erminie." On 13, the Hofmann matinee crowded the house with ladies. He appears again 19. On 23 there is to be an operatic medley. Eva Cummings will be the prima donna.

Holmes' Standard.—A large audience witnessed "The Stranglers of Paris" 16.

Lee Avenue Academy.—Sweatnam, Rice & Fagan's Minstrels drew a crowded house 16. "A Parlor Match" comes 23.

Zipp's Casino.—Opening 16: Mons. Camille, Mlle. Adolphine, J. W. Meyers, the Pioneer Tyrolean Troupe and Minnie Schult. Business is good.

ROCHESTER.—The second week of 1888 gave good returns for the efforts made by the managers in securing strong attractions at each of the playhouses in this city. At Jacobs & Proctor's Academy, Gray & Stephens' Co. drew crowded houses. ......At the Grand, E. A. Sothern did fair business. McKee Rankin closed a three nights' engagement 14 to large audiences.

Academy.—The present week opened with "Peck's Bad Boy" (Atkinson's). "Zozo" comes week of 23. Dowling & Hasson's Co. 30–Feb. 4.

Grand Opera-house.—"Natural Gas" opened its second engagement of the season Jan. 16 for three nights. N. C. Goodwin Jr. is booked for 23, 24, Modjeska 26, 27.

Casino.—A strong vaudeville company opened 16 for the week. Announced: The Luprolls, Ed. and Kittie Welch, M. G. Pettingill, Emma Alfredo, Florence Earle and Magrew and Mack.

Washington Rink.—Mrs. C. Shaw, the whistler, will give one of her entertainments, assisted by local talent, 17. Hattie J. Clapper will appear in concert 30. Gilmore's Band has been engaged to give two concerts here March 14, 15.

Personals.—John H. Russell, manager of "Natural Gas," and Mr. Banks, ahead of "Peck's Bad Boy," were in the city the past week.........Lida Holden is negotiating with Lotta for "Zip" and "Bob." Miss Holden will assume the leading-role. ....W. T. Stephens, of the Gray & Stephens Co., purchased the large trick-dog General of S. M. Rosser while in the city the past week.

ALBANY.—At the Leland Opera-house Jan. 16, 17, 18 and matinee, Vernona Jarbeau in "Starlight;" 20, 21 and matinee, "Natural Gas;" 19, benefit of the Actors' Fund. The sale for this benefit has been enormous, owing, in a great measure, to the energy of Mrs. Leland. The entire house has been sold at advanced rates. The following have volunteered: Mathilde Madison, Maud Harrison, Walden Ramsay, A. M. Palmer, Agnes Booth, Joseph Whiting, Alexander Salvini, Louise Thorndyke, Julia Stuart, Mason Mitchell, J. Padgett, Fred Corbett and Dion Boucicault. Jan. 9, 10, 11 and matinee, Murray and Murphy in "Our Irish Visitors" did only a fair business, while on 12, 13, 14, the Hanlons played a successful engagement in "Voyage en Suisse."

Jacobs & Proctor's Museum.—Jan. 16 and week, Jos. J. Dowling and Sadie Hasson in "Nobody's Claim." For week commencing 9, "Zozo" had a remarkably good run.

Central Theatre.—Jan. 16 and week, Budworth & Brimmer's Majestics. For the week of 9: Magrew and Mack, Valvino, Budworth and Brimmer, Alexandre Wilson and Gallagher and West. A new feature at this theatre is a sparring match twice a week, which attracts a crowd.

SYRACUSE.—At the Wieting Opera-house Jan. 16, 17, 18, Cora Tanner in "Alone in London;" 19, "Natural Gas;" 20, 21, Minnie Palmer in "My Brother's Sister." Joseph Jefferson drew large houses 9, 10, 11, as did E. H. Sothern in "The Highest Bidder" 12, 13, 14. Signor A. Liberati comes 23.

Jacobs & Proctor's Grand Opera-house.—Due 16 and week, "Zozo." "Peck's Bad Boy" closed a week of fair business 14. Week of 23, "Nobody's Claim."

Shakespeare Hall.—Due 20, 21, James Owen O'Connor.

TROY.—At Rand's Opera-house, "Belshazzar" Jan. 18, 19, will be given by local talent, under the management of J. A. Butterfield, for the benefit of the Railroad Y. M. C. A. Gymnasium. Murray and Murphy 20, 21 in "Our Irish Visitors." The Hanlons had immense houses in "Le Voyage en Suisse" 9, 10, 11, as did Joseph Murphy 13, 14.

Griswold Opera House.—Gray & Stephens' Co. is the attraction this week, with "Peck's Bad Boy" to follow 23. H. R. Jacobs' "Wages of Sin" Co. had a succession of good houses week ending 14.

Music Hall.—Cromwell had fair houses 10, 11, 12, 13.

Mansion House.—Madame Nora's Troupe of Glassblowers began a second week 16. The veteran Wm. Woodruffe, of the original Bohemian Glassblowers of twenty years ago, is at one blowpipe with this company. He tells me his brother, Charles A., owns a museum in Australia, and that Dr. Payton, another member of the old Bohemians, runs another museum in that country.

KINGSTON.—At the Kingston Opera-house, Murray and Murphy in "Our Irish Visitors" came Jan. 13 to a large audience. "Erminie" came 16. Booked: McNish, Johnson & Slavin's Minstrels 21, "The Main Line" 28.

Liscomb's Opera-house.—Lillian Kennedy came 16 for the week.

Music Hall.—A good specialty company did big business the past week.

Notes.—L. R. Ford of Ford, Ryan & Nolan's Great American Co. reports doing good business. Mr. Ford returned to this city 12, and secured the services of the Pythian Band, who joined the company at Tarrytown on that evening... The Arcade is no more. Lack of patronage has caused the managers to close its doors.

BUFFALO.—"Dan Darcy," with James C. Roach in the title-role, is billed at the Academy of Music the first three nights of this week. Jan. 19 and balance of week, Modjeska; 23 and week, Minnie Palmer. The first three nights of last week N. C. Goodwin Jr. filled the most successful engagement he ever played in Buffalo. Frankie Kemble, in "Sybil," had rather light houses.

Grand Opera-house.—This week, Jennie Yeamans in "Our Jennie;" 23 and week, "The Lights o' London." "Stricken Blind" last week was only fairly successful.

Court Street.—The Australian Novelty Co. this week. Next week, "Wages of Sin." Edwin Arden packed the house last week.

Grand Central.—"Lucky Ranch" this week; 23 and week, Dan A. Kelly in "The Shadow Detective." Last week Sanford's "Under the Lash" did a large business.

Adelphia.—The California Novelty and Specialty Co. appears this week. The people: Dollie Sharp and Sam Lang, Jim and Tom Dalton, Lillie Morris, Phil and Crissie Sheridan, Blanche Stetson, Roach and Castleton.

Chat.—The Grand Central gives away a parlor set and one hundred and fifty dolls to patrons this week.... Manager H. R. Jacobs was in town 12 with his architect, Philip McElfatrick, of New York, who is to plan the Grand Opera house alterations.........Amateurs are rehearsing "Mikado" for the Concert Hall.

ONEIDA.—At the Oneida, Vernona Jarbeau entertained good audience with "Starlight" Jan. 9. Beulah in "Echo" pleased a fair house 11. The only booking for this week is Oneida Battery concert and ball 20......The Apollo Concert Co., assisted by Irene Searles, filled the Devereux 10. Montagu-Turner Opera Co. played 11, 12 to small business. James Owen O'Connor produced "Marble Heart" 13. He was to appear 14, but was canceled. Booked: T. J. Farron in "A Soap Bubble" 23. Mora week of 30–Feb. 4..... The Beulah party are still with us, having decided to part with three of their company and cancel all dates until Jan. 20, when they are to reorganize with Capt. Jack Crawford as leading-man.

SARATOGA.—Putnam's Music Hall will be reseated by Jan. 17, when the Mendelssohn Quartet will open. Booked: 18, T. J. Farron's "A Soap Bubble;" 19, Ford & Ryan's American Co.; 21 was to be filled by Rufus Scott in "Thrown Upon the World," but I hear the company closed at Cohoes 10......Wm. R. Falls, business manager ahead of Maud Banks was here 10...... Wm. Bowers, ahead of T. J. Farron's Co., and John J. Foster, of Janauschek, visited us 12, 13........Herbert Varley, manager of the Stafford-Foster Dramatic Co., came 9..... The Ragan lectures, 11 and 13, have been well attended. The last of the course will begin 16......At Town Hall, C. T. Parsloe's "A Grass Widow" came 10 to good audience. Maude Banks presented "Joan of Arc" 14 to a good house. Janauschek is due to appear 19 at advanced prices. There came near being no Town Hall. On Monday morning when the stage hands went to the hall to get out the Maude Banks Co.'s baggage fire was discovered in the supes' dressing-room, supposed to have been started by a cigarette stub. A prompt application of an extinguisher and the telephone call to the Fire Department saved the building with very little loss. The company lost two or three suits.

GLENS FALLS.—At the Opera house Jan. 11, Charles T. Parsloe in "A Grass Widow" did fair business. Vernona Jarbeau in "Starlight" had a good sized house 12. Murray and Murphy in "Our Irish Visitors" are due 18, J. Al. Sawtelle 23 and week..... E. J. Nugent, Murrry and Murphy's business-agent, was in the city 10. He reports good business......Wilkes McClare, in advance of Wm. Stafford, was in town 10, but was unable to secure a date......Thos. J. Wilkes, formerly connected with the local press and at one time treasurer of Kersands' Minstrels, is now holding a position on *The Press*, New York.

AUBURN.—Plans were received from Philadelphia last week by Nicholas L. Casey, who announces that he intends to build an opera-house, and as he is trying to purchase a site on State street on which to build, it looks as if he meant business ....Maud Banks in "Joan of Arc" did not draw very heavy at the Academy Jan. 9, but Thatcher, Primrose & West's Minstrels caught a jammed house 13 as usual...... At the Genesee, "Thrown on the World" drew lightly 12.......The Auburn Zither Club, assisted by Miss Robinson of Rochester, give an entertainment in Y. M. C. A. Hall 17 for benefit of City Hospital......Gustav Hirsch, a well-known local musician, died here 13.

FORT EDWARD.—At the Opera-house Jan. 16, the J. Al Sawtelle Comedy Co. began a week's engagement in "Tangled Lives" to good sized audience...... The Durkee Hose Co are rehearsing "The Merchant of Venice," which they will soon present for a benefit....... Sig. Sautelle of this place, who is Wintering in Syracuse, N. Y., writes that he will soon put a railroad-circus on the road.

JAMESTOWN.—At the Allen the past week, "The Soggarth" had a good sized audience Jan. 11, while James Roach in "Dan Darcy" drew only a fair-sized house 12; Frederic Bryton in "Forgiven" 13 pleased a good-sized audience. Sol Smith Russell has some good paper out for 18. "A Bunch of Keys" comes 25, a concert 26 and McNish & Johnson's Minstrels 27......."Billie" Davis and E. P. Wilson joined Hurlbert's Animal Show the past week. Louis Miller of the defunct Continentals was in town over Sunday.

NEWBURG.—At the Opera-house, Ford, Ryan & Nolan's Co. is due here Jan. 16. Fursman & Knapp's "Ten Nights in a Bar-room" 17, McNish, Johnson & Slavin 20, Lillian Kennedy week of 23, Gilmore's Band 31. Wilson & Rankin's Minstrels drew a "S. R. O." 10.........The Comique reports a continuation of big business. This week: De Forrest and Saunders, T. J. Hefron, Nettie Sheehan and the Bland Sisters.......Columbia Rink (People's Theatre) is dark (other than the nights set aside for general skating) until Feb. 6, when the Turners hold their twenty-first annual masquerade ball. ....Although work on the new Opera-house is progressing finely, the contractors have given up all hopes of its being finished before the latter part of Spring.

ELMIRA.—At the Opera-house, "The Soggarth" was the attraction Jan. 12 to poor business. Thatcher, Primrose & West's Minstrels came 16. Due: Welsh Prize Singers 20, "Alone in London" 21......At the Madison avenue Theatre the Baldwin Dramatic Co. closed a week's stay 14, having drawn good-sized houses. C. E. Verner presented "Shamus O'Brien" 16.......The Elmira Elks are to give a minstrel entertainment very soon.

HORNELLSVILLE.—At the Shattuck, E. H. Sothern in "The Highest Bidder" comes Jan. 18. Thatcher, Primrose & West are billed for 17. C. E. Verner drew well 14 and created a favorable impression. Jeffreys Lewis in "Forget-me-not" had slim house 12. Frankie Kemble presented "Sybil" to poor "biz" 10.

OSWEGO.—Coming: Montagu-Turner Opera Co. Jan. 20, 21; Modjeska 25, and the prospects are that she will receive a handsome patronage. "A Grass Widow" 27, and Richard O'Gorman in "Human Nature" 31. Week of 14 the Academy was closed. ....The Casino Opera-house is used for a rink.

UTICA.—At the Utica Opera-house, Ada Gray drew well Jan. 12, 13, 14. "Under the Lash" 16, 17 promises fair. "Erminie," by the Casino Opera Co., follows 18, "Alone in London" 19, T. J. Farron in "A Soap Bubble" 20, 21, Jennie Yeamans in "Our Jennie" 23, 24, 25, and "Human Nature" Co., with matinee, 28.

MATTEAWAN.—At Dibble's Opera-house, Wilson & Rankin's Minstrels played to good business Jan. 9. Oliver Byron in "The Inside Track" had a large audience 12.

ITHACA.—J. C. Roach came Jan. 10 in "Dan Darcy." Maude Banks in "Joan of Arc" pleased a good audience 11. Baldwin's Theatre Co. comes week of 16.

PENNSYLVANIA.

PHILADELPHIA.—Philadelphians turned out in force Jan. 16 to welcome Mrs. Langtry and Mrs. Potter, and patronage was about equally divided. Mrs. Langtry's advance people billed the town very thoroughly and effectively enough to cause a good deal of comment. Mrs. Potter's appearance at the Chestnut-street Opera-house was her first in this city......Patti Rosa made quite a hit with "Love and Duty" last week at the Walnut. The play is in four acts and a prologue, and deals with a mysterious murder, which is cleared up, after a lapse of twelve years, in the last act. Patti Rosa appears as Dixie, an Australian wood-nymph. Wolf in the Fold is a villain in the prologue, and is metamorphosed into Lord of the Manor in the play proper. Then there are a devoted lover, an eccentric Irishman and an aged father. The star does some excellent singing, banjo-playing and dancing at proper points, and her performances captured the audience from the start. "Love and Duty" is of the "M'liss" order, but with more fun in it......Rosina Vokes was taken suddenly ill afternoon of Jan. 11, and could not appear at the evening performance at the Opera-house. Pleurisy was rapidly developed, and for a time her condition was somewhat alarming, but at this writing she has improved very much, and is now out of danger......Louis Harrison stopped here last week on his return from California to New York, to secure some talent for his new dramatic satire, "The Noblest Roman of Them All," and when he went away left behind him the aroma of two spick and span new jokes captured in San Diego......J. B. McCormick and John Paul Bocock, have nearly finished their comic-opera libretto, which has been read to several competent critics.......George Armstrong, partner of H. Emerson, in "The Night Hawks" Co., and treasurer of the company, disappeared 14 taking with him, it is said, all the funds. A warrant of arrest had previously been issued for each of the partners, charging them with nonpayment of bills in Pittsburg, but service could be made on Mr. Emerson only, who made a satisfactory settlement. A compromise was made with the people in the show. Half a dozen of them left for New York 16..........C. W. Farrell of this city, long and favorably known to circus men, has bought a half interest in "The Deacon Brodie" Co., and will manage the affairs of the company on the road. Mr. Farrell is known as a wide-awake efficient man, and his friends believe that he will make a success of it.........C. A. Davis, formerly of Sells Bros.' Circus, made a contract 14 with Adam Forepaugh for the coming tenting season. He will take the advance-field, for which he has proven himself well adapted in several years' experience. Adam Forepaugh has been so seriously ill as to be confined to his house, but he is now convalescent...........Trymby Quintius Jones, an aspirant for histrionic fame, is seeking to obtain a hearing from managers in a blood-curdling drama entitled "The Squaw's Bloody Hatchet, or Did the Old Chief Do Himself Up?" This is a drama in eight acts, and the principal feature is the killing of twenty Apache Indians by Dare Devil Dick, the Scout of the Plains. No sale of the piece had been made up to 16........Olga Brandon of Mr. Clarke's Co. is about to essay a new character. She is to take the part of the sailor-boy in "Paul Pry." ......Denman Thompson had the cream of the attendance in the legitimate....Rosina Vokes' Co. did well until the star was taken so suddenly ill. Business fell off slightly on the makeshift performances ....J. S. Clarke's business at the Broad-street Theatre has been picking up considerably........Sweatnam, Rice & Fagan's Minstrels did an extraordinary business at the National Theatre......The "Night Hawks" drew big houses at the Central, and Corinne proved the strongest attraction yet seen at the Continental. At all other places of amusement business was good, Forepaugh's, as usual, taking the lead in the cheap-price theatres.

Chestnut-street Theatre.—"The Old Homestead" proved as big a card as ever 16. The audience was a large one. Jan. 23, "Jim the Penman."

Chestnut-street Opera-house.—A large audience turned out 16 to see Mrs. Potter in "Loyal Love." Due 23, Fanny Davenport.

Walnut-street Theatre.—Mrs. Langtry faced the largest audience that has been in this theatre at a first night during the season.

Arch-street Theatre.—Hoyt's "A Tin Soldier," with several new features, opened 16. Due 23, "Natural Gas."

National Theatre.—Frances Bishop in "Mugg's Landing" was the attraction 16. Due 23, "On the Rio Grande."

Central Theatre.—Harry and John Kernells' Co. opened to big business 16. Due 23, Boston Howard Athenæum Co.

Forepaugh's Theatre.—"Her Atonement" 16. Due 23, "Michael Strogoff."

Cameron's Opera-house.—A burlesque on Mrs. Langtry and Mrs. Potter packed this house 16.

Continental Theatre.—Corinne in "Arcadia" began her second and last week 16. Due 23, Kimball Co. in "Mam'zelle."

Lyceum Theatre.—J. Clinton Hall and J. Horace Miller, in "Ranch 10," 16. Due 23, "The Quaker's Child."

Bradenburgh's Museum.—A tribe of Sioux Indians, accompanied by Arizona Bill, Rocky Mountain Tom and several eminent scalp-lifters with real tomahawks, opened 16 to a crowded house. In the theatre, "Solon Shingle."

PITTSBURG.—At the Bijou Theatre, "Lost in New York" is this week's attraction. Last week "The Begum" was sung to delighted crowds all week. Next week, J. B. Polk in "Mixed Pickles."

Grand Opera House.—"The Great Pink Pearl" and "Editha's Burglar" are billed for this week. Lotta last week in "Pawn Ticket 210." Next week, "Kerry Gow."

Harris' Family Theatre.—Edmund Collier this week. Last week, "Never Say Die" was a paying attraction. Next week, Jennie Calef.

Williams' Academy of Music.—The Boston Howard Athenæum Specialty Co. No. 2 this week. Last week "Si Perkins" drew great houses. Next week, the Rentz-Santley Co.

London Theatre.—Jim Kendricks, Jimmy Ryan, Tom Sterck and other pugilists this week. Many Western Pennsylvania boxers will contest for the silver belt and the championship. The vaudeville show will include the Burroughs, Booker, Jordan, Vincent and other well-known performers.

Casino Museum.—Broncho Jim is drawing big houses. The Jersey Lily is in curio-hall this week.

Lafayette Theatre.—Stinson's Refined Minstrels this week.

Jottings.—The Elks' Benefit will take place at the Grand Opera-house Feb. 10. Helen Desmond appears as Spartacus the Gladiator, Lillian Burkhardt as Juliet, Alice and Joe Vogel, and representatives from the several companies that will appear in the city that week will take part......Chas. Stinson's Minstrels, after their engagement at the Lafayette, took the road...... Le Cardo is doing the Pittsburg suburban towns.... Maggie Mitchell was in this vicinity all last week....W. H. Gillette leaves here for Boston to take part in "She." Sam Wilson, the old clown, who has been living at McKeesport, will take out his own circus this season .. Jay Rial, formerly of this city, but now of San Francisco, has been in this city for several days ......Tim Reynolds of this city has left to join the "Town Lots, or a Paper City" Co.......Pat O'Brien, the Irish giant, married in this city several years ago, is insane and confined in a London madhouse. The Pittsburg Lodge of Elks is contributing to his support.

READING.—Business at the theatres was exceptionally gratifying during the past week. At the Academy, the oratorio of "The Messiah," Jan. 10, by the Reading Choral Society, was effectively rendered to a very large audience. Spenser's "Little Tycoon" packed the house 13. Abbey's Double "Uncle Tom" Co. drew the customary large audiences at two performances 14. Coming: Patti Rosa 16 in "Bob," Annie Pixley 20, "On the Rio Grande" 21. Rosina Vokes' dates, 17, 18, have been canceled, owing to the lady's illness........At the Grand, Miaco's "Magic Talisman" drew four uniformly good audiences 12-14. Floy Crowell opens 16 for a week with a nightly change of bill. ......The unexpected lease of the Academy, as announced in last Clipper issue, has created a stir among those interested in local amusements, and during the past week one of our citizens who owns considerable property on the north side of Penn square intimated to me the likelihood of his erecting a new theatre during the present year. His plans provide for a roomy amusement hall on the Court street end of the property, with entrances from Penn square, and would more than likely prove a paying investment, as the property is of sufficient depth to admit of store fronts on Penn square.

WILLIAMSPORT.—At the Academy of Music, there was a fair-sized audience Jan. 9 to see "A Bunch of Keys." There was a small audience to witness the first appearance of "Human Nature" 13. E. H. Sothern will hold the boards 16 in "The Highest Bidder," Casino Opera Co. in "Erminie" 20, the Welch Prize Singers come 23, Maggie Mitchell 25, the Baldwin Theatre Co. 30 and week. ......The Boston Dime Museum continues to draw well at the old auction house stand.

HARRISBURG.—Hettie Bernard-Chase in "Rags," opens Jan. 16. Sweatnam, Rice & Fagan's Minstrels were booked for 20, but have written that they will not come. They give no reason. On account of being sick in Philadelphia, Rosina Vokes, who was to come 19, has canceled. "The Magic Talisman" did a fair business 8 as did P. F. Baker in "Chris and Lena" 12. "Mugg's Landing" had a good-sized audience 14. Abbey's "Uncle Tom's Cabin" comes 21, "Little Tycoon" 27, "Alone in London" 28.

YORK.—At the York, Sparks' Specialty Co. comes Jan. 18, Duncan Clark's Minstrels 20. The St. Leo Literary Society occupy the house 21. "The Early Birds" had a rousing house 10. Miaco's "Magic Talisman" fared badly 11. Mrs. Scott-Siddons had a very poor house 13. Hettie Bernard-Chase in "Rags" also fared badly 14.....At the Park, Benn's Comedy Co. comes 16, 17. Claire Scott had satisfactory houses 9, 10. Manager Sage was in New York during the past week.

ERIE.—Jeffreys Lewis played to a fair-sized audience Jan. 9. "A Bunch of Keys" played to only fair business 11. Frederic Bryton 12 had a good house. "Dan Darcy" 13 did light business. "Alone in London" 14 had a good reserve. Prof. A. H. Knoll, cornet soloist, left Erie for Jacksonville, Fla., 15, to fill an engagement at the Exposition, for season. Coming: Modjeska 16, Thatcher, Primrose & West's Minstrels 19, E. H. Sothern, in "The Highest Bidder," 20.

NORRISTOWN.—Annie Pixley played to a good house Jan. 16. Starr Opera Co. closed a week's engagement 14. Manager Boyer received a letter from Rosina Vokes' manager, canceling her engage for 20. Levy's Co. 19. Chas. Dickens in readings 24, "Held By the Enemy" 26, Florence Bindley 28, Atkinson & Cook's Co. week of 30.

BELLEFONTE.—Dale Bros. & Hodgson's Co. of Healy & Bigelow's Kickapoo Indian Medicine Shows came Jan. 9, and have packed Humes' Opera-house every night except 12, when they laid off for Labadie's "Nobody's Child" Co., which pleased a fair house. Hettie Bernard-Chase 20, Duncan Clark's Female Minstrels 28, Gorton's New Orleans Minstrels 31.

NEW CASTLE.—Allen's Opera-house was dark week of Jan. 9. Coming: "Muldoon's Picnic" 18. "Two Old Cronies" and "Mixed Pickles" follow. The Elks' benefit has been postponed to later date. ......At the Park Opera-house, C. E. Verner in "Shamus O'Brien" 9 had a moderate-sized audience. "Erminie" is booked for 26. Fred Bryton will have a good house 14.

JOHNSTOWN.—At the Opera-house, Bennett & Moulton's Opera Co. comes week of Jan. 16. Packed houses will be the rule. Maggie Mitchell appeared 12 in "Maggie the Midget" to a packed house. "Chip o' the Old Block" follows 14.

SHENANDOAH.—At Ferguson's Theatre Jan. 16, 17 Miaco's "Magic Talisman;" 19, the Till Family; week of 23, the Starr Opera Co. The house was closed the past week, owing to the hard times throughout this region.

CONNELLSVILLE.—At Newmeyer's Opera-house, Maggie Mitchell appeared in "The Pearl of Savoy" to a very large house, at advanced prices, Jan. 11. Booked: Patti Rosa 19, "The Two Johns" 21, John S. Murphy 25.

MEADVILLE.—Coming: Sol Smith Russell Jan. 7, E. H. Sothern in "The Highest Bidder" 20. "The Soggarth" 10 had a fair house. "A Bunch of Keys" 12 drew a good house.

WILKESBARRE.—Richard O'Gorman in "Human Nature" came Jan. 12 to a fair business. Jeffreys Lewis played to good business 13, 14. Sol Smith Russell 20.

ALTOONA.—The Bennett & Moulton Opera Co. (A) came week of Jan. 9-14 to crowded houses.... Prof. W. H. Green lectured in Library Hall 13 to a full house. Coming: J. S. Murphy 19.

TITUSVILLE.—Chas. Verner in "Shamus O'Brien" showed to light business Jan. 11. Coming: Dalys' "Upside Down" 25, Aronson's "Erminie" 28, McNish, Johnson & Slavin's Minstrels 30.

LANCASTER.—Rosina Vokes, booked at the Opera-house for Jan. 16, was compeled to cancel on account of sickness. "Human Nature" 18, Abbey's "Uncle Tom's Cabin" 20, Sparks Brothers' Specialty Co. 21. Miaco's "Magic Talisman" had a fair audience 10. Hardie & Van Leer's "On the Frontier" gave a satisfactory performance to a light house 12, 13. "Little Tycoon" was given 14 with matinee to big business. B. Yecker who bought a half interest in the Opera-house in 1865, has been sole proprietor since 1869, and has managed it continuously for twenty-three years, will retire from active service at the close of the season, for a time at least. F. F. Proctor and H. P. Soulier have leased the house from him for five years, taking possession Aug. 1......The walking track at the King-street Theatre has been torn away and Dr. Gram's Medicine Company will hold forth for two weeks, opening Jan. 17. The Columbus Mechanical Clock is on exhibition at 134 N. Queen street, and is doing well.

McKEESPORT.—At White's Opera-house, Jan. 9, the Jollies played to fair business. Ellers' "Aladdin," 11, had a good house. Leonzo Bros., 12, 13, 14, played to good houses. Billed: 20, J. C. Stewart's "Two Johns." Dr. White, owner of the Opera-house, and who has been the manager until recently, has leased the house for the remainder of the season to A. W. Van, leader of the orchestra, who had been in his employ for some time.

LEBANON.—Mrs. Scott-Siddons gave readings to a poor house Jan. 12. A minature walking-match was indulged in by several gentlemen to keep themselves warm. Jan. 16, Abbey's "Uncle Tom's Cabin" was produced to a small audience. 20, Jules Levy's Concert Co.

ALLENTOWN.—At Music Hall Jan. 9, "Chip o' the Old Block" was presented to good business. Spenser's "Little Tycoon," 12, did a successful business.

MASSACHUSETTS.

BOSTON.—There seems to be a jolly sort of row going on in the ranks of the National Opera Co., now in the second week of its engagement at the Boston Theatre. On Jan. 13 the curtain did not ascend until within a very few minutes of 9 o'clock. "Aida" was the opera, and Bertha Pierson the stellar attraction. This delay occurred again 14, when the curtain wasn't raised until after 8.30 o'clock. What the trouble is I will not venture to say. Lack of sufficient cash to remunerate the various singers employed in the company is, however, the commonly-accepted reason by the habitues of the foyer. This might be so easily enough, for last week's business was not at all profitable. There were about three or four good paying houses. The remaining performances were wretchedly attended—I mean for opera performances, where the expenses are so large—and the week couldn't have failed of being lamentably unsatisfactory from a box-office point of view. In direct contradistinction to this deplorable state of affairs in a monetary sense, the fact is, beyond all dispute, that the artistic attributes of the company and its performances are certainly remarkable. A better presentation, musically, of the different operas sung last week by this company has never, perhaps, been given in this city. The public should have treated the engagement more generously on this account alone. The second and final week of the season will begin 16 with "Lohengrin." The week will be filled out, if nothing intervenes to prevent, with "Tannhauser," "The Flying Dutchman," "Nero," "The Queen of Sheba" and "Faust." On 23 Henry Irving and Ellen Terry begin an engagement in "Faust," which performance has awakened unbounded interest among theatregoers in this city. The spacious stage of the old Boston affords plenty of opportunities to give this magnificent picture the most complete mounting.

GRAND OPERA-HOUSE.—A more enthusiastic or a greater, financially speaking, inauguration of a new house couldn't have been wished for by Managers Proctor & Mansfield than that which was accorded the Grand last week—its opening week. The capacity of the auditory was tested every night, and the matinees—Tuesday and Thursday being new matinee days to Boston—were also excessively crowded. "The Arabian Nights" has made an unmistakable hit, and Dick Golden, Lena Merville, Helen Harrington, Bonfanti and Dorst and Oreste are also right in the swim. This is the second and closing week of the spectacle, and Manager Proctor assures me the "take" is already sufficiently large to presage fully as much prosperity as visited the Grand last week. The character of the audiences, too, I must not forget to mention. There is an entire absence of all that cheap element that so many croakers predicted would frequent the new "cheap" house, as they called it. The house is not a cheap house. You can come pretty near paying as much for a couple of nice seats at the Grand as you can at any of the down-town places. The prices are put a shade off the Hollis, Park, Globe, Boston and Boston Museum. The audiences are precisely of the same element, too, that attend these theatres. I was at first inclined to believe that the new theatre was a bit too far South for profitable business. The result of the opening-week, while yet rather early to count for a great deal, leads me to confess that I was a little off in my conclusions. The "take" was so steadily large last week that this fact in itself leads me to predict that the Grand will be all right—providing, of course, that correspondingly elevated attractions are booked to follow each other in constant succession. The Grand can easily draw to itself a clientel that cannot fail of making the place permanently prosperous. But it will be such a clientel as will permit of no springing of "queer" or "jay" snap shows upon them. The second attraction to appear will be Estelle Clayton. Miss Clayton will begin a week 23 in "A Sad Coquette," which we haven't yet seen.

GLOBE THEATRE.—Richard Mansfield commenced a fortnight's engagement 16 in "Dr. Jekyll and Mr. Hyde." A fair proportion of Boston's public saw this singular drama at the Boston Museum early last Summer. There is plenty of solid artistic merit in Mr. Mansfield's support, and his two weeks are sure to result as profitably to himself as they will be pleasurable to his hosts of admirers here. Clara Morris finished a week of great profitableness 14. Herrmann is billed for 30.

HOLLIS STREET THEATRE.—"She" has proved to be a "right powerful old gal" in drawing the shekels into Manager Rich's coffers. The first week closed 14 to rousing good business. This is the second and last week but one, I believe, of the engagement. It is an interesting performance, rendered even more interesting by some very clever actors and actresses. "Dorothy" with the Standard (N. Y.) Theatre's accoutrements will follow "She." If "Dorothy" proves as strong as "She," then Manager Rich will have put several weeks of extremely flattering prosperity to his record at the palatial Hollis. Modjeska is soon to appear.

BOSTON MUSEUM.—"Dandy Dick" was staged 16 for the first time in this city. I gave the complete cast last week. The telegraphic columns tell of its treatment by the company and of its reception on the opening night. "The Soggarth" was withdrawn 14. It was, on the whole, rather profitable.

PARK THEATRE.—In a quiet, awfully unobtrusive way this cosy house seems to be getting there very comfortably. You never hear a great deal about the place, but somehow or other for the past two or three months every time that I've poked my noise inside the doors I've always found the auditorium simply packed. And Business-agent Ned Byran tells me it has been pretty nearly that way all through the season. I shouldn't wonder a bit. Hoyt's farces have drawn amazingly well at this house, and he has had all but one of them, "A Rag Baby," played there thus far this season. "A Tin Soldier" finished a splendid week 14. Mr. and Mrs. Florence began a week 16 in "Our Governor." They will also play "Dombey & Son," "The Mighty Dollar," "Husband Hunting" and "The Flirt" during the week. Sol Smith Russell will follow the Florences, and is to play what he says will be his farewell engagement here.

HOWARD ATHENÆUM.—Here are the names of the people who are giving a capital show this week: The Bennett Brothers, the Four Schrode Brothers, the National Four, the Gillette Family, the Tissots, Farrell and Leland, Charles Banks, Gallagher and West, Fred J. Huber and Kittie Allyne, Lou Sanford and George B. Leslie. Gus Williams closed a good week 14 in "Keppler's Fortunes." "Lost in New York" is the attraction for week of 23.

GAIETY MUSEE AND BIJOU THEATRE.—New faces 16; Annie Hindle, Edouard and Caroline De Haas, jugglers; Mr. and Mrs. Jerry Cohan, John S. Mack, the Evans, De Forest, the boy wonder; Maurice Bentley and Fred Bath in "The Hottentots," Sadie Burgess, and Crimmins and Doyle and stock company, headed by John Barker, will give "The New Road." Master Paul Keith, a youngster of 13 years, does a regular cowboy act on our principal thoroughfares nowadays with his best Christmas present, an Indian pony that Assistant Albee brought from Texas and gave to the lad.

WINDSOR THEATRE.—Charles McCarthy, in "One of the Bravest," began a week 16. Katie Hart closed in "The Quaker's Child" 14. I understand there was quite a little blaze on the stage of the Windsor last week, and that a panic was averted after the curtain was suddenly lowered only by sending a young man out before the curtain, and stating that Miss Hart was taken suddenly ill. This "bluff" went, and, the fire being quickly extinguished, the play proceeded. Next week, "C. O. D."

WORLD'S MUSEUM.—New people 16: Budd and Annie Granger, Al. Paus, Ed. Smith and Jessie Carl, Fred Morphet, Alex. Zanfretta. Thomas and Watson, and the stock in "Life in a Great City," for the first time 16.

AUSTIN & STONE'S MUSEUM.—A chap with a cur's head on his shoulders is the interesting and leading feature of this place this week. Performers: Forber, John C. Leach, Bassett and Mack, Billy Holmes, Madeline, E. R. Walsh, Sophie Thorne, Carter and Anderson, Haynes and Redmond, Kimball and Dean, Johnson and Powell, Neil Smith's Canine Paradox.

FEUILLETON.—Gilmore's Band, with Letitia Fitch, gave two concerts 15 at the Boston Theatre. The weather was wretched, and there was not the stampede there would have been if the heavens were clear. However, there was an immense audience in the evening.......Charles R. Adams and others, pupils of his, some of them, gave "Faust" in English at Music Hall 17........Drum-major Jas. F. Clark was tendered a complimentary concert at the Grand Opera-house 15. A good-sized audience was present........Emma Lynden and Balabrega furnished the entertainment at Austin & Milbank's Sunday concert at Music Hall 15........Jack McAuliffe had a great benefit at Music Hall 16. Nearly thirty well-known sluggers were on the bill........Dramatic-editor Wingate's "Playgoers' Year Book" has just been issued, and a jolly interesting thing it is, too. It is also quite as valuable as a quick and handy means of reference to things theatrical in the Hub. Manager Field of the Boston Museum enjoys the distinction of having the book dedicated to him because of his seniority as a manager in this city.

NEW BEDFORD.—At the Opera-house, the Levino & Daly Alliance closed Jan. 8 with a sacred concert. Charles Dickens' readings 9 were listened to by a few well-satisfied people. "A Parlor Match" was excellently done by Evans & Hoey's Co. 10, to a thin house. Frank Daniels' "Little Puck" performance 11 had the only large house of the week. "Keep It Dark," with W. T. Bryant in the leading part, came in a rain-storm 13, and played gayly to almost nothing......At Liberty Hall, Louise Pomeroy had moderate houses. The Newport, R. I., engagement 14 was canceled, as the Port Jervis manager, where the company is booked for 16-21, had to advance money to pay New Bedford board-bills. Warfield & Weeks' Minstrels, announced for 12-14, did not come. Katie Hart in "The Quaker's Child" is booked for 16, 17, Stover's "Uncle Tom's Cabin" 19-21, and Gilmore's Band for matinee 23. ......Theatrical business is very light this season. Polo on skates is as attractive as ever.

LAWRENCE.—"The World" (J. Z. Little's version) was produced Jan. 9, 10 to fair houses, under the management of George A. Morris. Hennessey Bros.' Minstrels played to moderate-sized houses on 12, 13, 14 at popular prices......At City Hall 12, Prof. R. H. Mohr, Clement Coffin, Vesper Banjo Quartet, J. J. Murphy, Belle Golden and Master Downing gave a fine entertainment. James E. Murdoch gave reading 13 to a good house. He reads again on 19, 20..... W. G. Merrill, formerly the manager of the Opera-house, and now proprietor and editor of *The Lawrence Sunday Telegram*, is announced to soon wed Florence Clapp of Boston. ......20, 21, Burton & Burke's Minstrels.

LOWELL.—At Music Hall, Tony Denier comes Jan. 19, followed by "Daniel Boone" Co. 20, and Gus Williams 21. Mrs. J. B. Potter acceptably presented "Romeo and Juliet" 9 to large house. Frank Daniels tested the capacity of the house 10 in "Little Puck."......At Huntington Hall, Geo. S. Knight is billed for 21, and Gilmore's Band 24. J. Z. Little's "World" 11, 12, drew small houses. This hall is owned by the city, and Mayor Palmer has publicly announced that it should not, in his opinion, be used for other than local purposes......At the Musee, crowded houses are proverbial here. Chas. Frey, Bob Branigan, Prescott and Naulty, and James Fury appear 16 for the week. Proprietor McNeil has dispensed with the services of Dan Leavit as manager.

WORCESTER.—At the Theatre, the Bennett & Moulton Opera Co. (B) hold the boards Jan. 16 and week, with a change of bill nightly. Business the past week was only fair. The engagements were James H. Wallick 9-11, and "The Silver King" 12-14. Bookings: 23-25, Tony Denier's "Humpty Dumpty;" 26-28, Dion Boucicault; 31, Feb. 1, "Held By the Enemy;" 3, 4, "Two Johns."......At Mechanics' Hall 9, the Clara Louise Kellogg Co. drew a large audience. Gilmore's Band is billed for a concert 17......At the Museum, business continues good. Billed for 16 and week: Keating and Flynn, Roberts and Engel, Mat Farnan, Henri Patnande, the Healys and Chas. French.

SPRINGFIELD.—At Gilmore's Opera-house Jan. 10, Mrs. J. B. Potter in "Loyal Love" appeared to a large audience. They may have expected too much, for the majority of them went away disappointed. On 12, Charles Dickens in readings called out a light house; 13, "Daniel Boone" had good business, considering the bad weather. Booked: 24, Duff's Opera Co.; 25, Dion Boucicault; 26, Hanlon Bros.; 27, Murray and Murphy.

PITTSFIELD.—At the Academy, week ending Jan. 14, Bennett & Moulton's Opera Co. (B) had the largest business of the season. Geo. Baker, proprietor, joined the company 13, on his return from a long Western trip. He reports business highly satisfactory. Coming: 18, Minnie Palmer, in "My Brother's Sister;" 19, Vernona Jarbeau.

TAUNTON.—Frank Daniels had a big audience Jan. 5, to see him in "Little Puck." Levino & Daly's Co. did well 9-12. Tony Denier's "Humpty Dumpty" Co. gave a fine show 13. Booked: Gus Williams in "Keppler's Fortune" 17.

OHIO.—[See Page 719.]

[See Page 719.]

CLEVELAND.—At the Euclid-avenue Opera-house, Joseph Murphy in "The Donagh" commenced a week's engagement Jan. 16, to be followed by E. H. Sothern 23 and "Evangeline" 26. Frederic Bryton in "Forgiven" did fairly well 9, 10, 11. Modjeska closed a successful engagement 14.

PARK THEATRE.—J. C. Roach in "Dan Darcy" comes 19 for three nights. "A Dark Secret" is due 23. The MacCollin Opera Co. closed a fairly successful engagement 14.

CLEVELAND THEATRE.—Edwin Arden in "Eagle's Nest" opened 16 for one week. Austin's Australian Novelty Co. is booked for 23. "Sam'l of Posen" did a good business week of 9.

COLUMBIA THEATRE.—A company headed by Marietta Nash will give "A Bunch of Keys" this week. "Upside Down" is due 22. The Howard Athenæum Co. did fairly well week of 9.

DREW'S MUSEUM.—This week: Dave Oakes and Jessie Boyd, Hassell and Queen, James Halle and Marie McNeil, and the Gleason Children. Business is good.

GRAND CENTRAL THEATRE.—This week: Ella Arlington, Eugene Natowitz, May and Harry Moran, Downie, Cumberland Sisters and Sheridan and Vining. Business is fair.

MENTION.—Cleveland Lodge, No. 18, B. P. O. E., will benefit at the Opera-house Feb. 9.

YOUNGSTOWN.—At the Opera-house, "Alone in London" came Jan. 13 to large business. "A Bunch of Keys" 14 had a packed house. Frederic Bryton 16. Coming: Barrett's Illustrated Tours 19.

PEOPLE'S THEATRE.—"Shadowed Crime" came 12, 13, to fair business.

NOTES.—Robert Coote Jr., a member of the "Alone in London" Co., is lying at the Tod House dangerously ill with pneumonia. The attending physician says he has hopes of his recovery, but that he is a very sick man. Mrs. Sutton, also a member of that company, remains with him as nurse. Col. Sinn made everything as comfortable as possible for him before leaving......The Elks will hold their second annual benefit in this city Feb. 15, at which time visiting delegations from Pittsburg, Cleveland, Columbus, Canton, Cincinnati and other places will be in attendance. No. 55 now has nearly one hundred and fifty members, and one of the finest lodge-rooms in the State. Visiting brethren will always find the latch string hanging on the outside......I might mention that Major Crosman, father of Henrietta Crosman, now at the Lyceum Theatre in New York, deserves thanks for the interest and care he has and is now taking in the case of Robt. Coote Jr.

VAN WERT.—At the Pavilion Opera-house, C. A. Loder in "Hilarity" played a return date Jan. 7 to big house. Moore and Vivian did fairly well 9. Fowler & Warmington's Co. in "Skipped" 11 did fair business. G. W. Bain lectured 13 to a big house. Coming: Spanish Students 16. F. R. McGalliard has severed his connection with this house. He will visit friends in Indiana before joining the Barnum Show in March.

ASHTABULA.—Mitchell's "Shadowed Crime" Co. opened a six nights' engagement at the Opera-house Jan. 16. Daniel Sully in "Daddy Nolan" comes 26.......Walter Main and wife, who had been visiting friends in this city for the past two weeks, have returned to their home at Windsor Mills, O.

CANADA.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house, Ada Gray opened for a week Jan. 16. "Beacon Lights" closed a good week's business 14...... At the Grand Opera-house, Modjeska begins a half week 16. There is a good advance sale of seats announced. Barry and Fay drew fairly well 9-11, and Kate Claxton, who closed out the week, had good houses. The close of the holiday season makes matters somewhat dull.

LONDON.—At the Grand last week "The Golden Giant" played to good business Jan. 11. Barry and Fay in "McKenna's Flirtation" had a top-heavy audience and were well received. Harry Webber in "Bessie's Burglar" (matinee) and "Nip and Tuck" 14 did poor business. ["Bessie's Burglar" is probably another version of "Editha's Burglar," if not the same.—ED CLIPPER.] McDowell's Comedy Co. 16 is the only booking for this week........Al. Davidson of Toronto Opera-house was in town 8......Archie Bremmer of *The Advertiser* gives his legerdemain at the Hamilton Asylum for Insane on 20.

HAMILTON.—At the Grand Opera-house, Harry Webber's Comedy Co. opened for one week in "Nip and Tuck" Jan. 16. Mrs. McKee Rankin, in "The Golden Giant," drew good houses 9, 10. Kate Claxton, in "Two Orphans," 11, drew fairly. Barry & Fay's "McKenna's Flirtation" had a crowded house 12. "A Great Wrong," 13, 14, to fair houses. Coming: Modjeska 23, Lizzie Evans 26, Lilly Clay Co. 27.

BRANTFORD.—At Stratford's Opera-house Jan. 10 Kate Claxton in "The Two Orphans" did good business.

MISSOURI.

ST. LOUIS.—At the Grand Opera-house, "A Hole in the Ground" drew fairly well last week. "The Still Alarm" is being given for the first time in St. Louis this week. "A Rag Baby" will come Jan. 22.

OLYMPIC THEATRE.—The Bostonians commenced a week's engagement 16. "Evangeline" drew fairly well last week. "Harbor Lights" comes 22.

PEOPLE'S THEATRE.—Frank I. Frayne, who has always been a great favorite here, commenced an engagement 15. "Ivy Leaf" drew well last week. Sid. C. France week of 22.

POPE'S THEATRE.—"Called Back" drew fairly well last week. Pat Rooney presents "Pat's Wardrobe" this week. Bartholomew's Equine Paradox is underlined for week of 22-28.

STANDARD THEATRE.—Alice Harrison in "Photos" this week. "True Irish Hearts" drew fairly well last week. H. T. Chanfrau in "Kit" 22.

CASINO THEATRE.—The Three Girards, W. J. Mills, Mlle. Bellotta, Dan Ducrow, Minnie Dixon, John Gibson, James F. Murphy, Fitz Williams, John Conners, Frank Sweeney, Will and Josie Swain and the stock this week. Business is fair.

NEW MUSEUM AND BIJOU THEATRE.—Val. E. Love's Comedy Co. J. S. Block's Mechanical String Band and Prof. Chase and Martha Steen this week. In the theatre "A Man of the People" will be presented. Business is fair.

PALACE THEATRE.—Garis and McPherson, Alice Atkinson, Tony Ryder, Steve La Mont, Andy and Josie Amann, Allie Alden, Cuponti, Murphy and Doyle, Jerome Wilmot and the stock this week. Business is fair.

ESHER'S THEATRE.—Maud Morrisey, Vic Davenport, Emele Morrison, George Hillyer, Lizzie Hastings, Lillie Mason, Emma and Lew Milton, and Eva Howard this week. Business is good.

CHAT.—Wm. Babbitt, general-agent for Pat Rooney's Co., was here all last week......Con T. Murphy was here last week......Manager John Havlin was over from Cincinnati to see how Pope's Theatre was doing this cold weather. He found everything lovely, and took Manager Hagan back to Cincinnati with him for a few days......Alice Harrison came to town 12 and took quarters at the Laclede......John B. Doris came in 13, and registered at the St. James.

KANSAS CITY.—At the Coates Opera-house this week, Kate Castleton in "Crazy Patch." The house was closed the first half of last week; the last half Haverly's Minstrels held the boards to well-filled houses. Week of Jan. 23, Effie Ellsler.

GILLIS' OPERA-HOUSE.—Lilian Olcott appears week of 16. Last week, H. E. Dixey's "Adonis" did the largest business this season. Week of 23, "The Gipsy Baron."

WARDER GRAND OPERA-HOUSE.—Campanini Concert Co. 16. The remainder of the week open. Last week Milton Nobles did a fair business. 23, "A Night off."

NINTH STREET THEATRE.—This week, H. T. Chanfrau in "Kit." Last week, Herne's "Hearts of Oak" fared well. Week of 23, Gibbon's Burlesque Co.

COLISEUM THEATRE.—Arrivals 16: Clayton and Peasley, the Marions, Lavilla Sisters. Remaining: White and Kokin, and Kittie Francis and Thos. Fey. Business is good.

KANSAS CITY MUSEUM.—In the auditorium: "Called Back." Lecture-hall stage: "Wanted a Nurse" and Millie Cristine. Third floor: Boullard's collections of wax figures. Business last week was better than usual. One of the most attractive features in the show last week was the dancing of the Highland fling by the little nine-year-old daughter of Manager Keiller, Gracie Keiller.

MR. HAVERLY did not succeed in making satisfactory terms for a five years lease of the Warder Grand Opera-house. One of the trustees of the house informed me that the house would run along under its present management until the bookings of this season were all filled; then a change would be made. As yet they were not able to say who would get the house.

ST. JOSEPH.—At Tootle's Opera-house, Geo. C. Boniface in "Streets of New York" Jan. 6, 7, did fair business. The matinee performance was given to a large audience. Bartholomew and his educated horses held the boards 9, 10, 11. Business was good. Newton Beers in "Lost in London" 13, 14, "Gipsy Baron" 17......H. E. Dixey will play here 16, if arrangements can be made. About two hundred people went down to Kansas City this week to see "Adonis."

LOUISIANA.—The Halladay Colored Minstrels played Jan. 4 and 6 to good business. A number of good shows are booked.

WEST VIRGINIA.

WHEELING.—Ellsler's "Aladdin" was presented at the Opera-house Jan. 9, 10. Col. Sinn's "Alone in London" was given 11, 12, with a special matinee 12, to good business. This week, Frank Jones in "Si Perkins" appears 17, Patti Rosa 20, 21. Next week, Bennett & Moulton's Opera Co......At the Grand, Frances Bishop the first three nights of last week. "Passion's Slave" the last three. Both did successfully. This week, "A Chip o' the Old Block" will be given 16-18. The Crescent City Opera Co. was engaged for the last three nights, but it has gone the way of all flesh. Next week, Emily Soldene's Co. and McCarty's "True Irish Hearts."....Prof. O. R. Gleason, the horse-tamer, commenced a week's engagement at Capital Rink 13.

PARKERSBURG.—Amusements have been somewhat dull recently, but we are promised a revival. The Noss Family, Jan. 12, 13, had only fair business, on account of bad weather. Aiden Benedict's "Monte Cristo" comes 16, Winnett's "Passion's Slave" 17 and Mme. Rive-King 20...... Allan McPhail of this city will again be with the vanguard of Wallace & Co.'s Show next season.

HUNTINGTON.—Despite a steady rain, Aiden Benedict's "Monte Cristo" delighted a large audience Jan. 7. Booked: Wonderland 14, Frank S. Davidson 23, Charles L. Davis later.

TENNESSEE.

NASHVILLE.—At Theatre Vendome, F. B. Warde Jan. 9, 10, 11, 12 drew large business. R. L. Downing came 13, 14 as Spartacus and Julius Cæsar, and played to packed audiences. Kellar is billed for 16, 17, 18, Effie Ellsler 19, 20, 21.

GRAND OPERA-HOUSE.—Prof. D. M. Bristol occupied the house 9 and week with his troupe of trained horses. Newton Beers in "Lost in London" comes 23 and week.

MASONIC THEATRE.—Lottie Church appears 16 and week.

MEMPHIS.—At the Memphis Theatre week of Jan. 23, "Michael Strogoff" three nights, Booth-Barrett Co. three nights. Charlotte Thompson had fair business...... At Robinson's Museum opening 16: Curios-hall—Alaska Village and Arctic curiosities. Stage—D. L. Nichols, Lottie Davis, Herne and Howard. Sankley Brothers canceled on account of the death of their father in Chicago......At May's Bijou, Sullivan and White, Allie Dillon, Cole and Long, Ollie Somers, M. Fillmore, Tom Jarvis, Walker and Vandeveer, Johnson and Lowry, Cora Auburn, Prince and Hall, Somers and O'Brien.

COLORADO.

LEADVILLE.—At the Tabor Opera-house Jan. 2, 3, Lilian Olcott in "Theodora" and "Ingomar" packed the house the first night, but had only a fair audience the second night......At Mike's Carbonate, booked for 16: Harrington and Eavans, Peters and Andrews, Foster and Fowler. Clever Carroll continues as stage-manager. Business is improving. ......At Laura Leclair's: Shannon and Heaty, Prince Welles, Wallace Sisters, Mollie La Vake. Retained: Pearl Ardine, Dollie Emerson, May Forrest, Frankie Whitcomb, Bessie Lamar, Maggie Nagel, Walsh Bros. J. C. Welch, Young and Cushing, and Chas. Welch's border drama "Dakota T m." Business continues excellent. Laura Leclair has gone to California on a pleasure trip. At Ben Loeb's Sporting Hall, booked for Jan. 16: Gibson Allen, Emma Forrest. Opened Jan. 9: Susie Wild, Maude Dayton, Burt Sinclair, skater. Closures Jan. 8: The Lawrences, Minnie Flynn, Chas. Adams, Alejo Hudson, Jessie White, McMaster. The McDonalds, J. J. and Zita, will close their season of 16 weeks at this house on Jan. 15. Stella Anders, the trapeze artist, while doing her specialty on the Spanish rings Jan. 7 injured one of her hands and was unable to appear next night. She will, however, resume her work in two or three days. Houses packed nightly.

ARKANSAS.

FAYETTEVILLE.—At Wood's Opera-house, Haverly's Minstrels came Jan. 7 and gave a satisfactory performance. They raised their price to $1.25. If it had been $1 the Opera-house would not have held the people. Manager Cleveland had gone to Kansas City to meet J. H. Haverly, where the minstrels put on a new first-part. E. M. Kayne had charge of the minstrels here. Kate Bensberg's Opera Co. comes 20, and, from the advance-sale, she will have the largest house of the season. Miaco's "Magic Talisman" comes Feb. 14. Till then the Opera-house will be dark.

LITTLE ROCK.—Kate Bensberg's Opera Co. comes Jan. 17. The past week was a fearful one. Amusement seekers could not get out, and consequently E. F. Mayo played to very thin houses 11, 12.

OREGON.

PORTLAND.—Washington Irving Bishop gives five performances at the New Park Theatre Jan. 9. Neil Burgess in "Vim" did a fair business 2-8. ....The Pyke Opera Co. are playing to excellent business in Seattle, Tacoma and Victoria. They return to Portland 16 for one week....The Tivoli, as usual, is running to excellent business, and its list is an excellent one......A Gettysburg Cyclorama is here, and promises to be permanent.

KENTUCKY.

LOUISVILLE.—At Masonic Temple, Jan. 16, 17, 18, R. L. Downing; 19, 20, 21, McKee Rankin. Marion Fleming in "The Brook" the first three nights of last week drew good houses. Alice Harrison in "Photos" was to finish the week, but she canceled. The manager succeeded in filling the dates by inducing Miss Fleming to remain the balance of the week. Rousing houses were the result.

MACAULEY'S.—Week of 16, Hanlons' "Fantasma." "The Pink Pearl" and "Editha's Burglar" drew excellent houses last week.

HARRIS' THEATRE.—Week of 16, J. J. Dowling and Sadie Hasson in "Never Say Die." Wilbur Opera Co. played to "S. R. O." last week.

BUCKINGHAM.—Week of 16, "A Cold Day." "The Night Owls" played to crowded houses last week.

GRAND CENTRAL.—Week of 16: Al. E. Fostelle, Florence Emmett, Sadie Hall, Johnson and Dee, Gibson and Davis, Billy Benson, Wilson Sisters, Tracy Sisters, Maggie Thiess and Hattie Gilbert.

NOTES.—Sam Friedlander, who has been manager of Harris' Theatre the past six months, has been transferred to the Washington house. Chas. Osgood has assumed the temporary management of the house here, with R. L. Britton in the box-office........Al Schlict, a Louisville boy now with Marion Fleming, made his debut before a Louisville audience 9 to a very large house. His friends turned out in force the balance of the week........ Louisville Lodge, No. 8, B. P. O. E., held a ladies' social 11 in their lodge-rooms. The attendance was large. Marion Fleming and members of her company and members of "The Pink Pearl" Co. attended after their performances.

OWENSBORO.—Jos. Adelman presented "May Blossom" Jan. 12 to a good house, considering the weather. Bookings: Helen Blythe 13, 14, Eunice Goodrich 16 and week, Nellie Free 26, 27, 28, Benj. Maginley 31......Col. Josh Ogden was in the city 8, paving the way for Helen Blythe......E. C. Ainsworth, in advance of Eunice Goodrich, was in the city 11, 12......"The Little Tycoon" will be presented by local talent at an early date......Frank Robbins', Shields', and Wallace & Co.'s Circuses will visit Owensboro next season.

LEXINGTON.—Adelman's "May Blossom" Co. played a return date Jan. 10 to a light house. "A Cold Day" did a fair business 11. Abbey's "U. T. C." is billed for 24 and R. L. Downing 19. The advance sale indicates a packed house. "The Golden Giant" 23, Al. G. Field's Minstrels 24.

GEORGIA

ATLANTA.—Effie Ellsler is announced at De Gives' Jan. 16, 17. "Shadows of a Great City" 9 had a crowded house, the engagement continued through 12 to good business. McIntyre & Heath's Minstrels came 13, 14, and were well patronized. The most important event of the season will be the Booth-Barrett engagement 20, 21. Tickets will be on sale the first of current week, the price being fixed at $3, and seeming to give general satisfaction. Chas. L. Davis is booked for 18, 19, Roland Reed 23, 24, "Taken From Life" 25, 26, Louis James and Marie Wainwright 27, 28, Rhea 30, 31, Wilson & Rankin Feb. 1, Emma Abbott 2-4.

MACON.—"The White Slave" had a good audience at the Academy Jan. 11. Effie Ellsler, in "Woman Against Woman," 10, drew a fair crowd. "Held by the Enemy," 6, 7, with matinee, did splendidly. Katie Putnam is due 14, Charles L. Davis 18, Booth-Barrett Co. 19.

ILLINOIS.—[See Page 719.]

[See Page 719.]

BLOOMINGTON.—At the Durley Theatre, the Dalys in "Upside Down" drew a fair audience on their return engagement Jan. 6. "Mixed Pickles" had fair business 7. Coup's Equescurriculum commenced a week's engagement 9 to big business. Coming: Lillian Lewis 16, 17, Sid C. France 19, 20. ......At the Opera-house, "Right's Right" closed a three-night engagement 7, after enjoying moderate business. The Choate Dramatic Co. went on 9 for a week to fair business. Coming: Dan McCarty in "True Irish Hearts" 19, 20, 21......Chas. Best is a new acquisition to the Durley orchestra.

DECATUR.—Although J. B. Polk's "Mixed Pickles" has improved with age, it only drew a fair attendance at the Opera-house Jan. 9. "The Still Alarm," with Harry Lacy as the star, had a good house 12. Pat Rooney's prospects are good for a big house 14. "Lost in London" 20, "May Blossom" 21, Coup's Equescurriculum 23 and week......"Punch" Wheeler, ahead of "Lost in London" was in the city 12......The records of the Circuit Court of this County Jan. 13 show Corydon F. Craig vs. Ezra F. Kendall "Pair of Kids" Co., attachment. Dismissed by plaintiff. This suit was instituted last Fall to recover damages for an alleged breach of contract on the part of Mr. Kendall for canceling a date at the Keokuk (Iowa) Opera-house.

ELGIN.—Jessie Bonstelle appeared Jan. 7, in "Trixie." Andrews' "Michael Strogoff" Co. was received with a full house 9. "A Night Off" Co. gave one of the best entertainments of the season to only a fair house, caused by the severe storm. Lillian Lewis' Co. are here in the city, and witnessed "A Night Off." They play here 13, 14. Harry Choate's Dramatic Co. 23, one week, at popular prices.

PULLMAN.—At the Arcade Theatre, Pat Rooney in "Pat's Wardrobe" had a full house Jan. 9. Marion Fleming in "The Brook" is due 13, but, as no billing has been sent at this writing, the probabilities are they will disappoint.

MOBILE.—Billed at Wagner's Opera-house: Daniel Sully Jan. 20. "Michael Strogoff," Andrews', 12, came to good business.

ROCK ISLAND.—Coming: Milton Nobles Jan. 18, Gormans' Minstrels 19. The theatre was closed week of 9.

MINNESOTA.

MINNEAPOLIS.—At the Grand Opera-house, the Northwestern Conservatory of Music gave a concert Jan. 16, in which the faculty participated. Another local club had the house 17. H. E. Dixey in "Adonis" will be the attraction 18-21. "Held by the Enemy" and Clara Morris week of 23 in the order named. Ezra F. Kendall did a large business 9-11. Gorman Bros.' Minstrels went away happy 21, because of good business during their three days' stand.

HENNEPIN-AVENUE THEATRE.—Minnie Maddern comes 16-21, and Agnes Herndon week of 23. The house was dark 9-14.

PEOPLE'S THEATRE had a great show in "Our Guv'nor" 9-14, and has "Led Astray" for 16-21. The cash-box was too full to jingle last week, notwithstanding some stormy and very cold weather.

PENCE OPERA-HOUSE.—I was unable to obtain the bill for week of 16 in time for this report. The business of the preceding week was satisfactory.

THEATRE COMIQUE.—Harry Rogers' Trans-Atlantic Novelty Co. opened for the week 16. Its personel: Jennie Melville, Lizzie Hall, Thorpe and Castellat, Lew and Lulu Catlett, Harry Rogers, May Vernon, James Moore, Pearl Winans, Carrie Leora, James Nesbit, Minnie Lewis, Georgia Mozart, Mamie Ashton and May Hamilton. On 5 Manager Brown gave a free matinee to the bootblacks and newsboys. The house was packed.

EDEN MUSEE, formerly Sackett & Wiggins' Dime Museum, is doing as good a business as ever, in spite of its name. In the curio-hall 16-21: Azteca and Ajeeb, and the picture "Christ Before Pilate"—not, however, Munkacsy's original painting. In the theatre: John T. Kelly's Comedy Co. in "Hot Water."

DULUTH.—The Grand Opera-house was more than full when the Bostonians made their first appearance in Duluth Jan. 9, 10, 11, and matinee 11. Ezra Kendall will have a good house 16, as will T. W. Keene 17, 18, who took well when here last. N. C. Goodwin Jr. is booked and will have a large house......The Duluth Theatre opened the week of 9-14 with a big house and a good bill, including: Dan Powers, W. H. Davenport and Adele Purvis, the Williams, Pearl Andrews, Gerard and Earle, and the Romallo Bros.

CONNECTICUT.

BRIDGEPORT.—At Hawes' Jan. 9, Tony Denier's "Humpty Dumpty" had a small house. W. J. Hall's second concert drew a big house 10. He was assisted by Mrs. Alice Shaw (whistler), the Philharmonic Club and Jennie Dutton. The Bridgeport Dramatic Club presented "Toodles" and "Rascal Pat" to a fair house 11. Third Stoddard lecture 19.

THEATRE BELKNAP.—Now on, "A Close Shave." Due: 19-21, the Mignani-Siegrist Co.; 23-25, Myra Goodwin. "The Silver King" did an elegant business 9-11, the matinee 11 being the largest ever known here. "One of the Bravest" also did a fine business 12-14, the matinee being especially large.

PARLOR OPERA-HOUSE.—Opening 16: The Ventinis, G. Mack, John Daley, Annie Devere, Louise De Luisi.

FLORENCE MUSIC HALL.—Opening 16: John Weber, Joe Leslie, Annie Florence Benden, Stella Anderson, Jennie Watkins and Louisa Buckland.

SCHUTTE PALM GARDEN.—Opening 16: Nellie Hague, Lizzie Lanning, Elsie Gray, Harry Hart, Harry Green and Prof. McKenny. Gracie May disappointed without notice. Business is good.

NOTES.—The toboggan chute, on the lot adjoining Barnum's Winter-quarters, is in full blast, and the ice-pond will be if the weather will only oblige the manager......The chute at Parlor Rock will be ready this week. The top is inclosed, electric-lighted and steam-heated; when you are ready, pull the string, the door flies open and, presto! away you go; the door closes and you don't freeze your noses........Mr. Hawes is better, but has not been down to his office yet.......Manager Geo. A. Baker was here 13, and why he stayed is a good joke on himself. He was bound for Pittsfield, and the train was sidetracked. He entered another, placed his grip and overcoat in charge of a boy and stepped out for a minute. When he returned he entered the last car and soon felt the jolt of the starting train, but, not seeing the car move, he looked out only to see the train disappearing; the car he was in did not go. Taking it philosophically, he proceeded to enjoy himself.

NEW HAVEN.—Although it rained Jan. 13, the Hyperion was filled from pit to dome with people anxious to see Mrs. J. B. Potter in "Loyal Love." Whatever has been her reception in other cities, she certainly made a hit here. Stoddard lectures 17. Gilmore's Band Concert 19.

NEW HAVEN OPERA-HOUSE.—Minnie Palmer, in "My Brother's Sister," did big business 13, 14. Janauscheck 10, 11, in "Meg Merrilies" and "Mother and Son," did fair business. Chas. Dickens, in readings, comes 18, "Silver King" 19-21.

GRAND OPERA-HOUSE.—Carrie Tutein and Harry Pepper, in "Nan's Acre Lot," opened 16, for three days, to immense business. "Under the Lash" 19-21. Bella Moore, in "A Mountain Pink," did only fairly 12-14. "One of the Bravest" had large audiences 9-11. In the museum-hall week of 16: Prof. Woodward's trained seals. Last week the museum had Zolo and Musical Dale.

ITEMS.—Manager Wall of the New Haven Opera-house on 10 had the advance-sale for Mrs. Potter's performance attached, in the sum of $1,000, claiming a breach of contract. Manager Wall claimed that he had a contract, and notwithstanding this Manager Miner afterward made a contract for her appearance at the Hyperion. H. B. Lonsdale, manager for Mr. Miner, was in Philadelphia, and he had to come on to see to the matter.

HARTFORD.—At Jacobs & Proctor's, "The Silver King" begins a three nights' stay Jan. 16. Fanny Davenport fills out the week. Bella Moore in "A Mountain Pink" did a poor business 9, 10. Mrs. J. B. Potter produced "Loyal Love" 11, when "Standing-room Only" was in order before eight o'clock. James H. Wallick's "Cattle King" was the attraction 12, 13, 14, and had medium business.

ALLYN HALL.—Ullie Akerstrom for 26, 27, 28.

ARMORY RINK.—The sale of seats for the Gilmore Concert 20 is large.

WILLIMANTIC.—Peck & Fursman's "Daniel Boone" Co. played Jan. 11 to "Standing-room Only" and gave satisfaction. Leland T. Powers will have a good house 17. Billed: 20, Kirke & Clarke's Co. in "Tourists;" 23, 24, 25, Bennett & Moulton's Opera Co......The Lyceum Theatre Co. held the boards 8, 9, 10 at North Manchester......Charles De Vaux, agent for "The Tourists," was in town the past week......Charles Wheeler has signed with Charles Lee's London Show as clarionet-player for next season.

WATERBURY.—At Jacques' Opera-house, Ullie Akerstrom will fill the bill week Jan. 16. "The Silver King" 24, Amphion Concert 26. Prof. Russell's benefit was largely attended 10. Tony Denier's "Humpty Dumpty" played to a large house 11. Mrs. J. B. Potter drew well at advanced prices 12. ......At the People's Theatre, polo is packing the house every Monday and Thursday.

ROCKVILLE.—Noble's "Happy Though" Comedy Co. had fair houses at Bissell's Hall, Manchester, Jan. 10-14. They are billed for Henry Hall 16-18. The agent for the "Tourists" was in town last week, to make arrangements for a date, but failed to secure the one wanted, on account of previous engagements. Our Boys (local) are to play at Henry Hall 23, and at Cheney's Hall, South Manchester 24.

MISSISSIPPI.

VICKSBURG.—The Opera-house had Margaret Mather Jan. 16, 17, but canceled and play Memphis week of 16-21. Why, the manager of the Opera-house cannot understand, but will find out by law. Mr. Griswold, manager of Ben. Maginley's Co., came 11 and wanted 16, 17......The People's Theatre has Catchcart and Baby Ewing, Mr. Brooks and wife. ......With this letter I resign as correspondent of THE CLIPPER, and cannot close my letter without thanking the managers of the different companies who have visited Vicksburg for the many courtesies shown me, as also the managers of the Opera-house, newspapers, and last, but not least, the newsdealers, who have helped me to increase the sale of this paper.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, Marinelli's and the Big Four Co. did a small business Jan. 9-14. Due 16-21, Haverly's Minstrels.

DENVER MUSEE AND THEATRE'S new attraction is "The Octoroon." The attendance is large.

THE OLYMPIC VARIETY THEATRE is doing immense business with the old company, Bobby Newcomb's Wonderful Family being the hit.

PALACE VARIETY THEATRE never did a larger business than throughout the past week. The old company is retained.

LYCEUM HALL is having a week of Prof. Alexander, humorist.

THE Panorama of the Battle of Gettysburg increases in popularity daily.

FLORIDA.

JACKSONVILLE.—The Bijou Opera Co. came Jan. 5, 6, 7 and did good business. "Held by the Enemy" 9, 10, did large business. Effie Ellsler 11, 12 to excellent business. Coming: C. L. Davis 13, 14 in "Alvin Joslin."

Continued on Page 725.

RATES.

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GEO. W. KEIL, BUSINESS-MANAGER.

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ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

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AMUSEMENT ANSWERS.

B. & R., Altoona.—Try McElfatrick & Son, this city.

G. S., Claremont.—We can find nobody who manufactures them here. You will do well to advertise for them.

E. L. R., Lamar.—When we get their route we publish it. Consult this week's list.

OLD TIMES ROCKS, Louisville.—We cannot publish biographies in this department. They died Jan. 17, 1874.

QUESTIONER, Harrisburg.—1. The widow of Samuel Colville. 2. There is, or has been. Not finally decided, we believe. 3. It does. 4. With the Madison-square stock.

ELOISE W.—See answer to "C. D. R., Philadelphia."

E. F., Trenton.—From $10 to $25 a performance.

G. K., Denver.—We have no record of his death, and presume he is alive. See head of this column.

J. W. F., Providence.—We have no record of his death. Write to him care of THE CLIPPER; if that fails, advertise for knowledge of his whereabouts.

G. S., Troy.—1. Bartley Campbell. 2. Viola Allen. 3. Yes, occasionally.

A. B. C., Springfield.—1. We have no record of her death. 2 and 3. Address them care of THE CLIPPER.

L. S., Kalamazoo.—1. We haven't read that story, and so we cannot inform you. 2. W. H. Gillette, of "The Great Pink Pearl," as per route on another page. 3 and 4. W. W. Kelly is manager for Grace Hawthorne, now in London. 5. Simmonds & Brown, 1,166 Broadway, this city.

H. A. L., Cleveland.—We prefer, for many reasons, that you submit your qestions to that actor himself.

MISS M. R. S., Rochester.—See head of this column.

INQUIRER, Syracuse.—We believe he is the same Keating.

C. D. R., Philadelphia, and F. H. R., Burlington.—We are not posted as to his personal and private affairs. Write to his manager, as per his route.

J. H. H.—By writing to Harry Kennedy, care of THE CLIPPER.

D. J. F., Elizabeth.—We know nothing about her. Address a letter to her, care of THE CLIPPER. It will be advertised gratis, and she will probably send for it.

F. N. McC., Binghamton.—See our route-list and the notice at the head of this department.

F. H. C., Elmira.—You had better give up your plan. Too many difficulties are ahead of you.

C. S., Galesburg.—Address them care of THE CLIPPER.

M. J. F., Bismarck.—THE CLIPPER ANNUAL for 1881 and that for 1885 are out of print.

N. O. D., Harrisburg.—It depends altogether upon the nature of his attraction. A circus-agent generally expends the most. 2. They are generally paid a salary and allowed a certain stated sum for expenses. 3. You pay your own.

E. L. H., St. Paul.—1. Alice Atherton. 2. He did not. 3. We cannot spare the space for a biography of that performer.

C. H. R., Leominster.—"Care of THE CLIPPER" will very likely reach him.

F. C. S., Lincoln.—J. K. Tillotson wrote "Queena" as a play. It has not, so far as we know, been published as a novel.

J. L., Chicago.—See head of this column.

SUBSCRIBER, Waterloo.—Charles Atkinson, who can be addressed care of THE CLIPPER, still owns the piece.

C. A. S., Rock Island.—The "Knights of Labor" Co. have closed. For the other consult our Route-list.

J. W. H., Trenton.—She is working, and you can address her care of THE CLIPPER.

C., Pittsburg.—Charles E. Callahan wrote it. He is now managing Lizzie Evans. A letter addressed to him in care of THE CLIPPER will reach him.

W. B., Syracuse.—Mr. Calvert never superintended a Booth-Barrett performance of "Julius Cæsar."

F. W. B., Lawrence.—The card will cost one dollar each insertion.

C. B., Kansas City.—Write to her, care of THE CLIPPER. That is all you can do.

J. W., Philadelphia.—Consult our Route-list on another page, and write to him as there indicated.

C. L. S., Marseilles.—Address him care of THE CLIPPER Post-office.

H. R. B., Lynn.—He was never Colonel of the Seventh Regiment. During the Winter of 1869 he was elected Colonel of the Ninth Regiment, N. G. S. N. Y.

G. S. A., Providence.—1, 2 and 3. You can secure accurate information on that subject by writing to Georgie Dean Spaulding, care of THE CLIPPER. 4. From $40 to $75 a week.

CARDS.

J. A., Montreal.—C. is wrong. The age never transfers.

OWEN SOUND, Owen Sound.—The dealer stays out. The others can continue play, if it is so agreed.

F. H. S.—We never take cognizance of double pinocle disputes. That game is played and counted in too many different and absurd ways.

K. J. S., Binghamton.—1. No. It does not necessarily constitute a misdeal. The card is dead, and goes under the bottom of the deck. 2. He has the right to draw three more, if such a procedure is satisfactory to him, And there is no consistent reason why he should not be, for no one can possibly tell what the next three will be.

M. P., Saxonville.—Not necessarily.

C. H. K., Savannah.—C. can only count two for thirty-one, there being no run for his last five.

J. H.—C. is not entitled to any run.

DUBIOUS, Massillon.—1. C, of course. 2. Never. 3. Your final statement is right. There is no need of his laying it one side; the discard will, if properly made, speak for itself if a dispute should arise.

CONSTANT READER, Chicago.—1. Any five cards of one suit running in regular order—for instance, seven, eight, nine, ten and jack, all of one suit. 2. Yes. See hand just cited. The ace, however, can count both ways.

A READER, Chicago.—1. His hand is dead. 2. Not necessarily. Under certain circumstances, however, it would have been a misdeal.

M. W. C., Chicago.—1. The third party's claim was erroneous. The method of raising, as stated, was in accordance with the true rules of poker. 2. Yes.

G. W. B.—A wins the game, according to your statement.

DRAW POKER.—Yes and no. It depends entirely upon circumstances.

A. E., Chicago.—You take the money. You can call your hand what you choose before the "show-down;" after which the hands speak for themselves.

T. L. McN., Navesota.—The age never transfers. If the holder of the age passes, the other players continue to bet or pass in rotation, however.

SUBSCRIBER, Mt. Clemens.—Judging from your query you failed to play the game to a finish. Who played high? Unless the statement of the dispute is made more explicit it cannot be decided. This is done in justice to both parties.

J. G., Newport.—Yes, provided no one has looked at or raised his cards. Otherwise, he cannot.

POKER, Philadelphia.—A wins, if it was mutually agreed to value a straight according to your listed "run." An agreement to play straights should, however, always be coupled with an agreement as to what they shall beat. Sometimes this is not necessary, especially, as in your case, among coteries where its value is tacitly understood by the local players.

C. M. S., Burlington.—If there is a dispute, state it, and we will gladly render a decision. We have neither the space nor time to answer conundrums, or give lengthy rules.

E. H. H., North Leominster.—Reflect, and state the particulars of the dispute, if there is one.

T. D. W., St. Louis.—1. One at a time is the order of dealing. 2. You were right.

F. M. B., Los Angeles.—1. Yes. 2. Yes. But the dealer has a perfect right to shuffle again. 3. Of course you can, if any of the other players so stipulate. It is as much to their interest as it is to yours. Fair playing being thus upheld, it will prevent "brace" games. As he begins so must he continue.

RING.

J. B. G., Buffalo.—1. Jack Dempsey was born in Ireland, Dec. 15, 1862. 2. He fought Ed. McDonald on April 7, 1883. 2. We cannot spare the necessary space in this column.

R. AND C., Philadelphia.—The dates of those fights were as follow: Heenan and Morrissey, Oct. 20, 1858; Hyer and Sullivan, Feb. 7, 1849; Heenan and Sayers, April 17, 1860.

J. F., Fort Wayne.—There is no champion of the world at the present time.

P. J. B.—We are not positive, but have understood that they are natives of Ireland.

T. C.—Your question was answered in last week's CLIPPER.

H. F. B., South Glastenbury.—The only time that Sullivan and Mitchell ever engaged in a ring contest was at Madison-square Garden some years ago, when the police interfered in the third round.

F. L., Tiffin.—Cannot state the exact year, as we paid little attention to the matter. Write to the donor.

C. E. B., Sacramento.—You are mistaken. John L. Sullivan never punished any man so badly in a fistic contest that he died from the effects of the same.

P. H. C., Bangor.—That depends on what the stipulations in the articles of agreement may be. It is probable that, should they ever meet in the ring, John L. Sullivan and Jim Smith will fight for the championship of the world, which is in abeyance.

BASEBALL, CRICKET, ETC.

J. H. V., Baltimore.—1. The Forest City Club of Cleveland, O., in a game played May 17, 1870, with an amateur nine of that city, made the unequaled record in five innings of 101 safe hits with a total of 180 bases. 2. Only one safe hit was made by the Toledo and Cincinnati Clubs combined Oct. 21, 1883, in Cincinnati, O.

J. E. R., Buffalo.—John L. Sullivan, the pugilist, never professionally played baseball for a living, although he has been paid for taking part as a pitcher in several professional contests.

D. P., Brooklyn.—You win. The Atlantics of Brooklyn defeated the Cincinnati Reds in four out of the six games played between them in 1868, '69, 70.

F. E. L., Philadelphia.—1. The largest number of runs ever made for the fall of a wicket in America occurred in a game played Aug. 11, 1876, in Philadelphia, Pa., between the Germantown Club of that city and an eleven from Canada, Joe Hargrave and Large putting on 220 runs before they were parted. 2. In a game between the Toronto Club and the Rovers July 14, 1882, the tenth wicket produced a total of 198 runs, G. F. Morrison, who went in last, carrying his bat out for 133.

AQUATIC.

J. R., Washington.—Peter Kemp was first in the field with a challenge to William Beach after the last race between the latter and Hanlan, and became champion through default of Beach to accept the deñ.

MARINE, Utica.—Write to Messrs. Vernon H. Brown & Co., agents Cunard Steamship Company, 4 Bowling Green, N. Y. City.

BILLIARDS, POOL, ETC.

A. F., Toronto.—A can continue shooting. He is not obliged to play from the white spot alone, but is at liberty to play within a radius of six inches of it.

J. J. R., Columbia.—A loses.

COLUMBIA, Columbia.—See reply to "J. J. R., Columbia."

DICE, DOMINOES, ETC.

J. S. L., Gardiner.—The decision of the management, according to your statement, was correct.

ATHLETIC.

F. H., Philadelphia.—We cannot publish the records of those parties until the race takes place.

F. M.—1. He is a resident of this city, and you can address him in care of this office. 2. He is not so old as you state. Write to him personally.

W. L. H., Birmingham.—We have referred your letter to the secretary of the club.

G. J. H., Cornwall.—It did not affect his amateur standing.

G. L., New Orleans.—You can obtain a work on wrestling from Ed. James, for whose address see advertisement. It will explain what you want to know more fully than we can in this column.

W. F. B., Cincinnati.—Write to the secretaries of the Coney Island Rod and Gun Club and the Fountain Gun Club, both of Brooklyn, in care of this office. See our Trigger Department for information.

A. E. B., St. Louis.—The best authenticated record for revolver shooting at fifty yards' distance, standard American target, using Smith & Wesson 44-calibre revolver, is 904 points, by Ira A. Paine. The reported performance of W. W. Bennett, 914, has not been verified.

MISCELLANEOUS.

L. H. E., Hartford.—He cannot claim the championship if you refuse to drum within the time mentioned by him in the challenge, but you must do so within a reasonable period. One year, or even one-half that period, is too long to ask him to wait, unless you are justified in so doing by the conditions under which the championship was won by you. No answers by mail.

ANXIOUS, Brooklyn.—If you are cautious, you will "keep off." We would, in your place.

E. M., Kingston.—The United States.

P. A. H., Bennettsville.—Consult the Scott Coin and Stamp Co., Broadway, this city.

D. T., Goshen.—We do not care to say, for the reason that an accurate answer is not possible. Whitelaw Reid, R. M. Pulsifer, G. W. Childs, C. A. Dana, George Jones and C. W. Field are *among* the number.

NO SIGNATURE, Washington.—It would be obviously unfair to give their ratings. The college you mention, however, bears an excellent name.

MRS. A. S., Washington.—We do not know. Perhaps the American News Co., this city, can get it for you.

H. P., Brooklyn.—He can reprieve, modify sentence or pardon.

CHESS.

To Correspondents.

J. T. ORCHARD.—We've had a good laugh, all alone, at ourselves, to find that the solution we thought a discovery was, after all, your own.

J. H. REDWINE.—Thanks for new solution, and calling our attention to Enig. 1,619.

BRO. CHARLICK.—You are to be congratulated on the present lively interest in the game in Australia, and the near prospect of its still greater development. We say "you," for, *me judice*, to no man is this satisfactory state of things so much attributable as to yourself, and it is peculiarly appropriate and welcome that you should be the first champion.

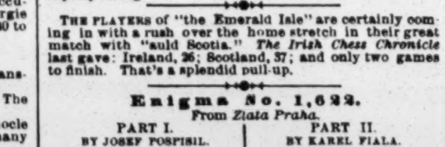
THE ANNUAL REPORT of the New Orleans Chess, Checkers and Whist Club, for 1887, for which we have to thank Bro. Seguin, is a peculiarly elegant and interesting "red-line" publication. Over six hundred members, and rapidly rising.

THE PLAYERS of "the Emerald Isle" are certainly coming in with a rush over the home stretch in their great match with "auld Scotia." *The Irish Chess Chronicle* last gave: Ireland, 26; Scotland, 37; and only two games to finish. That's a splendid pull-up.

Enigma No. 1,622.

From Zlata Praha.

PART I. BY JOSEF POSPISIL. | PART II. BY KAREL FIALA.



White mates in three. | White mates in four.

CHESS IN ST. LOUIS.—Our contributor, J. C. Bird, sends us an encouraging account of chess life in the trans-Mississippi metropolis. Recruits are rallying to the recognized chess standards; there are games, and matches, and consultations, and visitations, and presentations, and sociabilities, and tournaments, and lively times at present and soon coming, and—but "where and, Oh, where" is that $1,000 match with the chivalrous Kts of the Crescent City? likewise that portrait of our veteran contributor which he hasn't sent us?.......The eighth annual handicap St. L. C., C. and W. Club has nine entrants, including Max Judd...... A Mr. Reed is out with a novel and liberal scheme. He has put up a silver pitcher worth $20, in forty chances at fifty cents each; and then challenges all the local players to meet him even on the following terms: Every antagonist that he beats pays him fifty cents and gets no ticket; but all who beat him pay nothing and receive a ticket or chance for the pitcher. At date of writing about twenty tickets had been won. The second game between Mr. Reed (White) and our contributor ended thus:

J. C. Bird. | Mr. Reed.

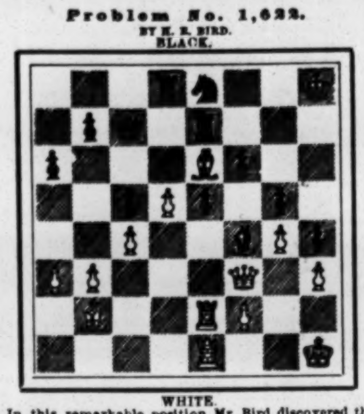
Our contributor has also been engaged in some consultation games with Messrs. Koerper, Fick, Hirsch, Reed and Harrison. We may have a specimen.... Champion Judd has given some peripatetic exhibitions, the last time vs. thirteen antagonists, winning and drawing six, and losing to E. Hoelke......The St. Louis C., C. and W. Club is enjoying itself and prospering greatly in its new rooms corner Ninth and Olive streets.....The leading sociability of late was the visit of a large delegation from the new South St. L. C. C. to the old club, to present a group photo. of a dozen leading players of the younger organization. This was a most graceful and proper thing to do, as indicating that state of good feeling which ought always to exist between chess clubs. Rivals, but not enemies. Mr. Koerper, the leader of the visitors, was sick, so our contributor became their spokesman, and President E. S. Rowse gracefully responded. Such incidents augur well for the future of chess, for they are in the right spirit.

OHIO CHESS ASSOCIATION.—We are really under obligations to Charles F. Nordhoff, secretary and treasurer, for a neat pamphlet, containing a historical sketch of this organization; its constitution and membership, with a complete account of its first annual tournament of thirty entrants, Feb. 22, '87, and the text of a few of the games. Geo. W. Smith of Cincinnati was chief victor; Edgar Bettmann of C., and E. D. Payne of Dayton second, *ex æquo*. We put these leading points on our record, for comparison with the forthcoming second tourney, Feb. 22, prox. We are pleased to see that Mr. Nordhoff has added an item of practical results to the question of first vs. second players. Three games only were drawn out of the thirty-two played, leaving twenty-nine to be won and lost. Of these, the second players won fifteen. In the Irregulars, attack won four to one; in the Bishop's Gambit, three to two, and a draw; Q's Gambit, two to one, and a draw; there were three Giuocos and two at Ruy Lopez, all won by second players; and in Evans and French, honors were easy. Such work as that is valuable.

Problem No. 1,622.

BY H. E. BIRD.

BLACK.



WHITE.

In this remarkable position Mr. Bird discovered that White, by an ingenious and quite problematical method, can force a win in a few moves.

Game No. 1,623.

The following, the first of the tie match, Burn vs. Gunsberg, is doubtless the crowning masterpiece of the winner's long career; for, though undeniably stupid, Burn is undeniably sound and, sometimes, undeniably interesting.—*Field*. [Introduction by MIRON.]

ZUKERTORT'S OPENING.

White. A. Burn.	Black. I. Gunsberg.	White. A. Burn.	Black. I. Gunsberg.
1..K Kt to B 3	P to Q 4	27..Q R to K 2	Castles
2..P-Q 4	K Kt-B 3	28..K B-K 4 (b)	Q R-Q 2
3..P-K 3	Q B-Kt 5	29..R-K Kt sq	P-K Kt 4
4..K B-K 2	P-K 3	30..K B-Kt 2	Kt-K sq
5..P-Q Kt 3	Q Kt-Q 2	31..K R-K sq	Kt-Kt 2
6..Q B-Kt 2	P-Q B 3	32..Q-her B 3	K R-Q sq
7..Q Kt-Q 2	K B-Q 3	33..P-Q 5	P-K 4 (c)
8..Castles	P-K R 4	34..K B-K 4	P-K B 3
9..P-Q B 4	Q B × Kt	35..Q-K B 3	P-Q B 4
10..Q Kt × B	Kt-his 5	36..K B-B 2	Q Kt-K sq
11..Q-her B 2	Q Kt-B 3	37..B-his 5	K R-K 2
12..K B-Q 3	Q-Kt sq	38..K B-K 6 +	K-R sq
13..P-K R 3	K Kt-R 7	39..Q-K 4 (†)	Kt-Kt 2
14..Q Kt × Kt	K B × Kt +	40..K B-his 5	Q Kt × B
15..K-R sq	Kt-Kt 5	41..Q × Q Kt	K-Kt 2
16..P-K 4 (a)	Q P × K P	42..K R-Q sq	K R-Q 2
17..K B × P	K B-Q 3	43..Q R-K 4	Q-her 3
18..K-Kt sq	B-R 7 +	44..Q R × B (!)	K P × R
19..K-R sq	K B-Q 3	45..P-K Kt 5	K-his B 2
20..K-Kt sq	B-R 7 +	46..R-K Kt sq	K-his 2
21..K-R sq	K B-Q 3 (*)	47..Q-R 7 +	K-home
22..P-K Kt 3	Q Kt-B 3	48..Q-R 5 +	K R-B 2
23..K B-Kt 2	Q-her B 2	49..Kt P × P	Q × B P
24..P-Q R 3	Q R-Q sq	50..K R-Kt 5	K-his 2
25..Q R-K sq	P-K R 5	51..Q B × P	Q-Q Kt 3
26..P-K Kt 4	B-his 5	52..R-Kt 6,	Resigns

(*a*) Black's eighth move seemed premature, and was followed by an unsound combination; for subsequent analysis has shown that White might now × Kt. But the variations are numerous, and Mr Burn would not risk complications, having a well-developed position and two powerful Bishops. If, however, 16..P × Kt, P × P; 17..P to Kt 3, B × P *dis* +; 18..K to Kt sq, etc.

(*) [Sparring for time and second wind]:

BLACK (Herr Gunsberg).

WHITE (Mr. Burn).

Move made—22..P to K Kt 3. All the tempting variations resulting from Black's sacrifice of B, by 21..B to Kt 8; 22..P to Kt 3, etc., lead to unfavorable results for him.

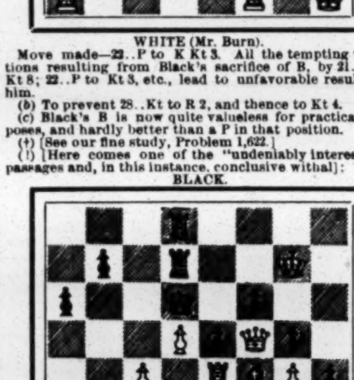
(*b*) To prevent 28..Kt to R 2, and thence to Kt 4.

(*c*) Black's B is now quite valueless for practical purposes, and hardly better than a P in that position.

(†) [See our fine study, Problem 1,622.]

(!) [Here comes one of the "undeniably interesting" passages and, in this instance, conclusive withal]:

BLACK.



WHITE.

Move made—44..Q R × B! Bravo! Mr. Burn. The position itself is a very fine one; this *coup* beautiful; and the resulting termination as satisfactory as could be required. If K P × R; 45 Q × Kt P +.

The Third Game.

ZUKERTORT'S OPENING.

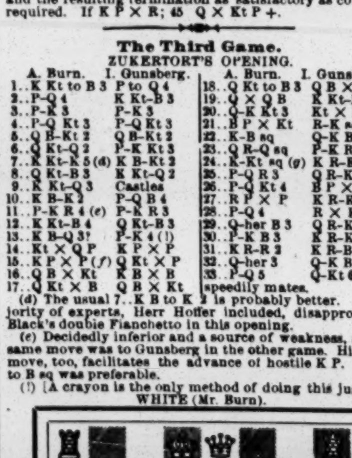
A. Burn.	I. Gunsberg.	A. Burn.	I. Gunsberg.
1..K Kt to B 3	P to Q 4	18..Q Kt to B 3	Q B × Kt
2..P-Q 4	K Kt-B 3	19..Q × Q B	K Kt-K 4
3..P-K 3	P-K 3	20..Q-K Kt 3	Kt × B +
4..P-Q Kt 3	P-Q Kt 3	21..B P × Kt	R-K sq +
5..Q B-Kt 2	Q B-Kt 2	22..K-B sq	Q-K B 3
6..Q Kt-Q 2	P-K Kt 3	23..Q R-Q sq	P-K R 4
7..K Kt-K 5 (d)	K B-Kt 2	24..K-Kt sq (g)	K R-K 7
8..Q Kt-B 3	K Kt-Q 2	25..P-Q R 3	Q R-K sq
9..K Kt-Q 3	Castles	26..P-Q Kt 4	B P × P
10..K B-K 2	P-Q B 4	27..R P × P	K R-Kt 7
11..P-K R 4 (e)	P-K R 3	28..P-Q 4	R × Kt P
12..K Kt-B 4	Q Kt-B 3	29..Q-her B 3	Q R-K 7!
13..K B-Q 3?	P-K 4 (!)	30..P-K B 3	K R-Kt 7
14..Kt × Q P	K P × P	31..K R-R 2	K R-B 7
15..K P × P (f)	Q Kt × P	32..Q-her 3	Q-K B 5
16..Q B × Kt	K B × B	33..P-Q 5	Q-Kt 6, and
17..Q Kt × B	Q B × Kt	speedily mates.	

(*d*) The usual 7..K B to K 2 is probably better. A majority of experts, Herr Hoffer included, disapprove of Black's double Fianchetto in this opening.

(*e*) Decidedly inferior and a source of weakness, as the same move was to Gunsberg in the other game. His next move, too, facilitates the advance of hostile K P. 12..K to B sq was preferable.

(!) [A crayon is the only method of doing this justice]:

WHITE (Mr. Burn).



BLACK (Herr Gunsberg).

Move made—13..P to K 4! True, White by 13..B to Kt 5 could have prevented it; but the great Hungarian by this powerful move commences a march to more than an ample *revanche* for the first game, from which nothing swerves him to the right hand nor to the left.

(*f*) His previous move was, probably, as good as anything; but here P to K 4 is to be considered. Whatever the consequences might be, the position would not be as hopeless as that actually obtained.

(*g*) Q to Kt 5 would have been somewhat better.

⁂ The game is an instructive specimen of defending close openings, and how to take advantage of the slightest omission on the part of an opponent.

CURIOUS CHESS LAWSUIT.—If the following queer item, which *The Times-Democrat* credits to *The Brooklyn Standard-Union*, is true, it is the first suit at law that ever arose directly from a chess subject in this country. We are disposed to ask some questions. This thing falls upon the chess world with the startling suddenness of thunder from a clear sky. In fact, it requires authentication. "The King of Spain" is a pretty numerous individual. "Under which King?" Tiffany we know, and chess history ancient, medieval and modern we know; but who are Deacon John T. Howard and Gen. Wiseman, to become so suddenly conspicuous in chess? That so costly and splendid an equipage could have been so long and conspicuously used, as this paragraph intimates or asserts, and yet be unknown to the writers of current chess, is incredible. However, we may expect to hear more of the matter; meanwhile, here is the item just as 'twas given us: "Deacon John T. Howard, of Plymouth Church, has entered suit in the Supreme Court of New York County, claiming possession of a royal chess-board, which was originally made for the King of Spain and presented by him to a nobleman, and which, after affording amusement to many royal and noble personages, has at length found its way to republican America. The board is of Venetian inlaid work, and is valued at $5,000, the chess-men being of carved ivory, also inlaid. Gen. Wiseman sent the board and men to Tiffany's for exhibition, and there Deacon Howard, on seeing them, claimed them. Tiffany & Co. have obtained an order of court directing the two claimants to settle the case between them, and relieving the jewelers of all responsibility. The board and men are now in a safe deposit vault." By the way, there is another point that is utterly incredible, short of positive proof—that the Supreme, or any other, Court of N. Y., its power or decision once formally and duly invoked, should render such an order to its litigants as is here asserted. We neither affirm nor deny.

CAPT. MACKENZIE has won his match with Judge Golmayo, having but a single draw vs. his five victories. A second match was at once arranged. The match with Senor Vasquez having reached four to three draws, was adjourned for a few days to have some games with Senor Carvajal. The Captain leaves for New Orleans as reported last week.

ERRATUM.—Bro. Redwine correctly points out an error in Enigma 1,619. The White King should stand on K Kt 2, *instead of* K Kt 3.

CHECKERS.

To Correspondents.

PERCY M. BRADT.—Many thanks for the fine end-game.

SYDNEY COLE.—A checkers congress would settle all of you questions.

"DEACON" WEST.—Your position is Anderson's Second.

IN HIS recent sittings at the New York Checkers Club, Mr. Reed won 90 games, drew 25, and lost 8.

SCHAEFER AND KELLY have issued Part II of the "Ayrshire Lassie," being an analysis of the 10 to 14 line—new—not given in any previous work.

MUCH as we respect Mr. Martins, knowing that very few have done as much as he to improve the game of Checkers, still every American player is proud of Mr. Barker.

"She said, and lo! the stars of night
Forth to her banner flew;
And Morn, with pencil dipp'd in light,
Her blushes o'er it drew!
Columbia's Chieftain seized the prize,
That glorious sheet unfurl'd;
Flew with it to his native skies;
And waved it o'er the world!"

Game No. 45, Vol. 35.

Played between T. M. Rice and T. M. Redd. This is unlike any *regular* opening, yet it is a Whilter to the fourth move. We name it the "Washington," in honor of Messrs. Rice and Redd, who first played it in that city.

Black. Rice.	White. Redd.	Black. Rice.	White. Redd.
1..11 to 15	23 to 19	10..10 to 17	21 to 14
2..9 14	22 17	11..7 11	26 10
3..8 11 (a)	25 22	12..6 15	13 6
4..4 8	29 25	13..1 26	30 14
5..6 9	17 13	14..3 7	24 20
6..2 6	22 17	15..15 18 (c)	27 23
7..14 18	26 22	16..18 27	32 23
8..11 16	17 14 (b)	17..11 15	23 19
9..16 23	31 26	18..15 24	28 19

White wins.

NOTES.

(*a*) This move forms the "Washington."

(*b*) A combination which affords great variety.

(*c*) 15 to 19 is good for a draw.

Solution of Position No. 44, Vol. 35.

BY PERCY M. BRADT.

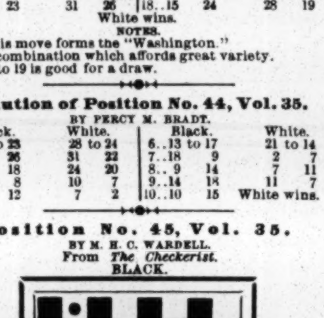
Black.	White.	Black.	White.
1..19 to 23	28 to 24	6..13 to 17	21 to 14
2..23 26	31 22	7..18 9	2 7
3..25 18	24 20	8..9 14	7 11
4..3 8	10 7	9..14 18	11 7
5..8 12	7 2	10..10 15	White wins.

Position No. 45, Vol. 35.

BY M. H. C. WARDELL.

From *The Checkerist*.

BLACK.



WHITE

White to play and win

ATHLETIC.

COMING EVENTS.

Jan. 20, 21, 24—National Amateur Skating Association championship meeting, near N. Y. City.

Jan. 28—Manhattan Athletic Club Winter games, Madison-square Garden, N. Y. City.

Jan. 28—University of Pennsylvania A. A. Winter meeting, Academy of Music, Philadelphia, Pa.

Jan. 28—Pastime Athletic Club boxing and gymnastic tournament, Parepa Hall, N. Y. City.

Feb. 1—Prospect Harriers and Co. I, 14th Regiment joint meeting, at the armory, Brooklyn, N. Y.

Feb. 1—Curling match, Scotch vs. All Nationalities, Central Park, N. Y. City.

Feb. 11—Spartan Harriers and Co. H, 22d Regiment joint meeting, armory, N. Y. City.

Feb. 11—Amalgamated Snowshoe Clubs race meeting, Montreal, Can.

Feb. 18—Amalgamated Snowshoe Clubs championship races, Montreal, Can.

Feb. 22—Suburban Harriers open cross-crountry handicap run, N. Y. City.

Feb. 22—Missouri Amateur Athletic Club cross-country run, St. Louis, Mo.

Feb. 25—Manhattan Athletic Club cross-country walk; meet at Woodbine Hotel, High Bridge, N. Y. City.

March 2, 3—Joint games of Yale University and 2d Regiment, C. N. G., New Haven.

April 28—National Cross-country Association championship team race.

June 9—Pastime Athletic Club Spring games, N.Y. City.

CLOSING OF ENTRIES.

Manhattan Athletic Club Winter games—Jan. 21, with C. C. Hughes, secretary, 524 Fifth avenue, N. Y. City.

Spartan Harriers and Co. H, 22d Regiment joint meeting—Feb. 4, with John Hatton, 114 East 22d street, N. Y. City.

Prospect Harriers and Co. I, 14th Regiment games—Jan. 25, with Harry Growtage, 228 Monroe street, Brooklyn, N. Y.

THE Long Branch Athletic Association have filed their certificate of incorporation. The capital stock is $25,000, all paid up. The association have purchased a farm adjacent to Long Branch, at a cost of $10,000, and here a race-track and ball ground will be laid out, a club-house erected, and every facility provided for conducting all kinds of outdoor sports.

WILLIAM CUMMINGS of Preston, Arthur Norris of Brentwood and Peter Cannon of Stirling are to run a sweepstakes race of one mile for R. Lewis' challenge cup in England on Jan. 21. All are cracks.

A SKATING RACE took place at Dartmouth, N. S. Jan. 11, between Laidlaw and Misener, the distance being twenty miles and the announced time of the winner (Misener) being 1h. 56m. 50s.

FRED VOKES and Sidney Clark have been matched to run one-hundred yards, for $250 a side, at the Driving Park, Buffalo, N. Y., on Feb. 13.

WILLIAM H. JULIOUS, a colored sprinter, well known in the West, died in Canton, O., Jan. 8, of pneumonia, aged thirty-two years.

THE POMEROY TOURNAMENT.

The attendance at the Pomeroy alleys was large during each of the three evenings last week when the competitors for the tournament prizes came together, the greatest gathering since the commencement being present on Monday evening, when the champion Apollos were booked to meet two strong teams, by one of which, the Echoes, they were defeated. The scores were as follow:

Monday, Jan. 9—First game: Echo—Daval, 191; McDonald, 169; Sellers, 161; Orr, 185; Pell, 224—total, 930. Apollo—Gahn, 197; Brethauer, 180; Phipard, 146; Thine, 168; Magerus, 191—total, 882. Second game: Apollo—Gahn, 181; Brethauer, 191; Phipard, 152; Thine, 181; Magerus, 169—total, 874. American—Haynes, 119; Devone, 167; Brainard, 157; Zann, 167; Trafton, 174—total, 786. Third game: Echo—Daval, 216; McDonald, 136; Sellers, 164; Orr, 152; Pell, 142—total, 810. American—Trafton, 134; Devone, 160; Brainard, 130; Zann, 147; Haynes, 193—total, 764.

Wednesday, Jan. 11—First game: Rosedale—Bamman, 136; Frercks, 172; Meinken, 167; Tietjen, 179; Sievers, 213—total, 867. Atalanta—Hass, 171; Sielken, 171; Baldwin, 149; Holler, 149; Bartlett, 162—total, 802. Second game: Atalanta—Hass, 215; Sielken, 177; Baldwin, 201; Haller, 173; Barrett, 158—total, 924. Fidelia—Paulsen, 146; Schroeder, 133; Gunst, 159; Richter, 122; Amann, 157—total, 747. Third game: Rosedale—Bamman, 120; Frerks, 185; Meinken, 154; Tietjen, 144; Sievers, 151—total, 754. Fidelia—Paulsen, 164; Schroeder, 119; Gunst, 146; Richter, 134; Amann, 182—total, 745.

Friday, Jan. 12—First game: Hopeful—Mitchell, 203; Wesselman, 139; White, 140; Saxe, 143; Fitzpatrick, 152—total, 777. Glendale—Schultz, 143; Murphy, 150; R. Fuchs, 152; Werner, 152; A. Fuchs, 171—total, 775. Second game: Pin Knights—Good, 196; Farmer, 200; Brown, 151; Moore, 161; Sparks, 181—total, 889. Glendale—Scheltz, 157; Murphy, 122; R. Fuchs, 161; Werner, 176; A. Fuchs, 181—total, 797. Third game: Pin Knights—Good, 123; Farmer, 161; Brown, 171; Moore, 126; Sparks, 195—total, 776. Hopeful—Mitchell, 152; Wesselman, 131; White, 143; Saxe, 171; Fitzpatrick, 166—total, 770.

The standing of the clubs at the close of the week's play was as follows: Echo, won 10, lost 2; Atalanta, won 9, lost 3; Pin Knight, won 8, lost 2; Rosedale, won 8, lost 2; Apollo, won 7; lost 3; Americus, won 5, lost 3; Bachelor, won 5, lost 3; Gotham, won 5, lost 3; Hopeful, won 5, lost 7; Manhattan, won 4, lost 4; American, won 3, lost 9; Fidelia, won 1, lost 9; Glendale, won 1, lost 7; Krakelhia, won 1, lost 9; Fifth Ward, won 0, lost 6.

TENPINS.

The Lafayette Bowling Club held their second prize competition at Zipp's Casino, Brooklyn, Jan. 5, two games played, with the following total scores: Morris, 346; Van Name, 284; Smith, 277; Montgomery, 274; Millet, 271; Blossom, 269; Aulholm, 257; Dignum, 254; G. W. Lane, 255; Vogt, 246; Wykes, 246; Lambert, 246; E. A. Lane, 193........Teams of ten men each, belonging respectively to the Long Island Wheelmen and the Harlem Wheelmen, played a game in Brooklyn Jan. 7. Result: Long Island—Luscomb, 165; Jones, 170; Clarke, 130; Bartlett, 193; Wise, 119; Bogert, 182; W. W. Shaw, 132; Brown, 145; F. P. Shaw, 224; Caswell, 141—total, 1,601. Harlem—Edwards, 175; Bingham, 108; Norman, 109; Lefferts, 225; Emanuel, 139; Mulcahy, 142; Jennings, 163; Ford, 149; Parker, 144; Pearse, 171—total, 1,525..........The annual match between the Bachelors and Benedicts belonging to Our Bowling Club was contested on their alleys in the Tennis Building, this city, Jan. 10, the score being: Married—F. E. Ballard, 207; W. P. Haines, 188; W. H. Powers, 176; J. W. Hitchcock, 172; J. MacNider, 189; W. E. Bond, 139; J. S. Baird, 156; R. S. Luqueer, 154; T. Hubbard, 149; D. L. Wilson, 130—total, 1,660. Single—George Andrea, 181; J. W. Carter, 175; L. R. Milliken, 137; O. Andrea, 181; R. E. Gallaher, 165; F. Sturges, 137; M. G. Cavalli, 172; George Graham, 133; A. H. Curtis, 159; E. R. Peck, 164—total, 1,604.

THE annual green steeplechase of the Tuque Bleue Snowshoe Club of Montreal, Can., was held on the evening of Jan. 11. The course was in bad condition, the snow being thickly crusted with ice, while the weather was unfavorable for outdoor sports. Nevertheless the turnout was large, 172 members assembling at the club house, besides a number of the softer sex. The result was as follows: H. E. Smith first, in 22m. 58s.; A. L. Lamb second, 22m. 59s.; R. Starke third, 23m. 13s.; J. Turner fourth, 26m. ⅛s. A jolly time was had at the club house after the race was over.

AMATEUR BOWLING LEAGUE.—The standing of the clubs competing in the tournament for the championship of the Amateur Bowling League was as follows at the close of the past week: Jersey City A. C., won 6, lost 1; Elizabeth, won 5, lost 3; Palma, won 5, lost 3; New York A. C., won 4, lost 4; Roseville, won 3, lost 4; Orange, won 2, lost 6; Brooklyn, won 2, lost 6......The standing in the Junior League at the same time was as follows: Pin Knights, won 6, lost 1; Belleville, won 4, lost 2; Chalmette, won 3, lost 3; Pastime, won 2, lost 4; Nimrod, won 1, lost 5.

THE SHUFFLEBOARD MATCH, Morris, Galvin, Donnelly and Nunley of Newark, N. J., against Manuel, Donnelly, McCue and Lawrence of this city, was commenced at King's Old House on West Forty-second street, on Thursday evening, Jan. 12. There was a goodly crowd of lovers of the game present, and they were well pleased, as the first instalment of games was won by the home players by a score of 155 to 140. The second half will be contested at 112 Market street, Newark, on Thursday evening of the present week.

THE PHILADELPHIA GAMES.—Among the entries for the indoor meeting of the University of Pennsylvania Athletic Club, Jan. 23, are the following: A. F. Copeland, H. M. Banks, Frank Lambrecht, E. D. Lange, E. A. Ware, P. D. Skillman, H. S. Young Jr., W. C. Adams, E. Westing, J. S. Appleby, H. L. Mitchell and A. H. Peverelly, all of the Manhattan A. C. of New York; W. Harmar, '90, Yale College, who will run in both the half-mile and mile races.

LEWIS VS. CONNORS.—The wrestlers Evan Lewis and Tom Connors have been matched again, catch-as-catch-can, best two in three falls, for $500 a side and the gate-money, 75 per cent. to go to the winner and 25 per cent. to the loser. The contest will take place at Battery D Armory, Chicago, Ill., on some date to be agreed upon after the return of Connors from England.

GREEN MEMBERS of the Trappeur Snowshoe Club of Montreal, Can., competed in a race of about 225yds. on Jan. 11. The snow was fresh, about two feet in depth, and the contestants found the traveling very difficult, as they sank deeply at almost every stride. Ten started, and the prize winners were in order as follow: C. Laurendeau, C. J. Beland, J. E. Prefontaine, P. Meunier and Moise Beaupre.

THE Cornwall Club lacrosse team who last year won the championship were banquetted by the citizens of Cornwall, Can., on the evening of Jan. 11, at Music Hall. The affair was a pronounced success, Mayor McDonell occupying the chair, and among the vice-chairmen being Mayor-elect A. R. McLennan.

J. R. FLANNERY is engaged in organizing a lacrosse team to represent the Nassau Athletic Club during the coming season. It will include the players formerly connected with the team of the Brooklyn Athletic Association. No better person to select the material and prepare it for effective work in the field than the experienced and expert Flannery could have been secured for the purpose.

THE New York A. C. will be represented at the games of the University of Pennsylvania, Jan. 23, by the following athletes of renown: H. H. Baxter, A. A. Jordan, W. J. M. Barry, J. T. Rhinehart and C. A. J. Queckberner.

THE Philadelphia Skating and Humane Club held their annual meeting last week, and the result of the election was as follows: President, Thomas Marchment; vice-president, Francis J. Ott; secretary and treasurer, James B. Simes.

T. AVERY COLLETT of the Pastime A. C. and Emil Paul of savory Silver Grill reputation are matched to run ten miles as soon in the Spring as the condition of the ground will permit.

THE Prospect Harriers challenge any athletic or hare and hounds club on Long Island to run for the championship of the island, teams of twelve to compete and the first six in to count.

JACK RALPH defeated Thomas Teeling in a wrestling match for $100 at Nashua, N. H., Jan. 13.

NEW YORKERS IN CANADA.

The Thistle Curling Club of the metropolis sent five rinks of players to Toronto, Ont., last week, and on Jan. 11 they met an equal number of the Moss Park C. C. at the rink of the latter, where a very enjoyable contest was waged, the home players coming off victorious by the score which follows:

Moss Park.		Thistle.
	Rink No. 1.	
D. Carlyle,		J. Morehead,
M. Hall,		J. McVeity,
J. Brooks,		A. Wright,
J. P. Rogers, skip	21	D. Wright, skip	9
	Rink No. 2.	
T. Gain,		J. H. Cockburn,
W. H. Malcolm,		J. Waters,
W. Paterson,		H. Mitchell,
R. Malcolm, skip	13	G. Blain, skip	12
	Rink No. 3.	
A. C. Kerr,		J. Mitchell,
J. M. Paren,		J. Dixon,
F. K. Scholey,		D. Oag,
Jas. Lumbers, skip	16	B. Reed, skip	13
	Rink No. 4.	
H. Miller,		D. Weir,
Q. D. Day,		T. Watt,
W. Brown,		A. Fraser,
Dr. J. C. Clapp, skip	19	J. Watt, skip	16
	Rink No. 5.	
A. Patterson,		M. Campbell,
R. Watson,		A. McCowan,
N. Richardson,		A. Malcolm,
W. Summerfeldt, skip	27	G. Williamson, skip	8
Total	96	Total	58

Toronto vs. Thistle.

On the 12th the New-Yorkers encountered the Toronto Curling Club, four rinks a side, the contest being one of the best ever witnessed, and resulting in the defeat of the visitors by the following score:

Toronto.		Thistle.
	Rink No. 1.	
G. Duthie,		J. Mitchell,
W. A. Shepard,		J. Dickson,
John Bain,		D. Oag,
Thos. McCrak'n, skip	5	David Reid, skip	15
	Rink No. 2.	
Horton Walker,		J. H. Cockburn,
J. C. Forbes,		James Waters,
W. W. Belding,		H. Mitchell,
J. S. Russell, skip	10	Geo. Bain, skip	7
	Rink No. 3.	
J. B. Fitzsimmons,		Daniel Weir,
Geo. E. Keith,		Thomas Watt,
John Riddell,		Alexander Fraser,
D. S. Keith, skip	16	John Watt, skip	7
	Rink No. 4.	
Chas. Davidson,		J. Moorehead,
Geo. McMurrich,		G. Williamson,
John Wright,		Robert Wright,
Thos. McGaw, skip	13	David Wright, skip	11
Total	44	Total	40

Afterwards, on the same day, the Thistles met the Brothers C. C. of the same place, playing a five-rink match, which the home club won, as follows, the players from the States being somewhat fagged after their contest with the Torontos:

Brothers C. C.		Thistle.
	Rink No. 1.	
T. Rennie,		J. Mitchel,
W. Rennie,		J. Dickson,
J. W. McMurtry,		D. Oag,
R. Malcolm, skip	30	D. Reid, skip	16
	Rink No. 2.	
T. Lumbers,		J. Brooks,
J. Gibson,		M. Campbell,
T. Gibson,		W. Brown,
John Gibson, skip	15	G. Williamson, skip	21
	Rink No. 3.	
G. Green,		J. H. Cockburn,
John Lumbers,		James Waters,
J. Green,		H. A. Mitchell,
R. Green, skip	15	George Bain, skip	19
	Rink No. 4.	
W. Young,		D. Weir,
J. Young,		T. Watt,
J. Richardson,		A. Frazer,
And. Young Jr., skip	24	J. Watt, skip	9
	Rink No. 5.	
A. Malcolm,		J. Morehead,
J. Malcolm,		J. McVittie,
H Fleming,		R. Wright,
Archd. Malcolm, skip	31	D. Wright, skip	11
Total	115	Total	76

On the 13th the metropolitan players tried conclusions with the Granite Club, also of Toronto, five rinks a side, and were again defeated, the score being 85 to 52. Afterwards, on the same day, they met the Caledonias, four rinks a side, and this time the visitors were victorious, defeating the Canucks by 48 to 41.

CURLING AT THE PARK.

The members of the Manhattan and Caledonian Curling Clubs took advantage of the excellent ice at Conservatory Lake, in Central Park, this city, to play their match for a district medal on Jan. 12. The contest, which was exciting throughout, was watched with interest. The Caledonians held the lead until nearing the finish, when the Manhattans wrested it from them and finally won by seven shots. Score:

Manhattan		Caledonian.
	Rink No. 1.	
J. Gould,		Thomas Kerr,
G. Solmie,		D. McKinnon,
A. Rutherford,		John Yule,
H. Hutchinson, skip	24	John McQueen, skip	22
	Rink No. 2.	
D. Stewart,		J. Lawson,
R. Ramsay,		John Adams,
D. Morrison,		Alex. Walker,
G. Malcolm, skip	31	David Foulis, skip	21
	Rink No. 3.	
J. Wilson,		W. Hamilton,
D. Ballantyne,		J. Johnston,
W. Gault,		David Muir,
G. T. Addison, skip	21	Malcolm Baxter, skip	31
	Rink No. 4.	
P. B. Shields,		W. J. Blaine,
W. Stewart,		John Graham,
J. Falconer,		W. Winterbottom,
Thomas Wallace, skip	20	John Templeton, skip	15
Total	96	Total	89

* PROF. WILLIAM MILLER, the wrestler, heavyweight manipulator, swordsman, boxer and general athlete, arrived in this city a few days ago from San Francisco, after an absence of nearly eight years in Australia, during which he was a very busy man, and added to his previous successes. He has not changed in appearance during his absence, looking quite as young and even more powerful than when he was with us before. He is now taking gentle exercise at Wood's Gymnasium, and will shortly make public his professional intentions.

SNOWSHOEING.—There were four competitors in the green steeplechase of the Emerald Snowshoe Club of Montreal, Can., Jan. 9. The path was very rough and the shoes of all the contestants were ruined. Result: T. Malone first, in 26m. 30s.; P. O. Ogilvie second, 27m. 18s.; A. Cawthorne, 0; T. Dwyer, 0.

D. J. MADDEN and D. Duffy of South Brooklyn, N. Y., wrestled for $300 on Jan. 10. The style was collar-and-elbow, best two falls in three to decide, and Madden won two successive falls in eighteen minutes, showing superior play to that displayed by his opponent. Mike Doran was referee.

THE Commercial Athletic Association of Philadelphia, recently organized, have obtained a two years' lease of the old Girard Cricket Grounds, Philadelphia, which they will commence to put in condition for the purpose to which the club is devoted as soon as possible.

THE new officers of the Gramercy Athletic Club of this city are: President, James S. Clarke; vice-president, Michael Carroll; treasurer, John J. Cook; recording secretary, Charles Bayer; financial secretary, Charles E. Dungan; captain, Edward Corrigan.

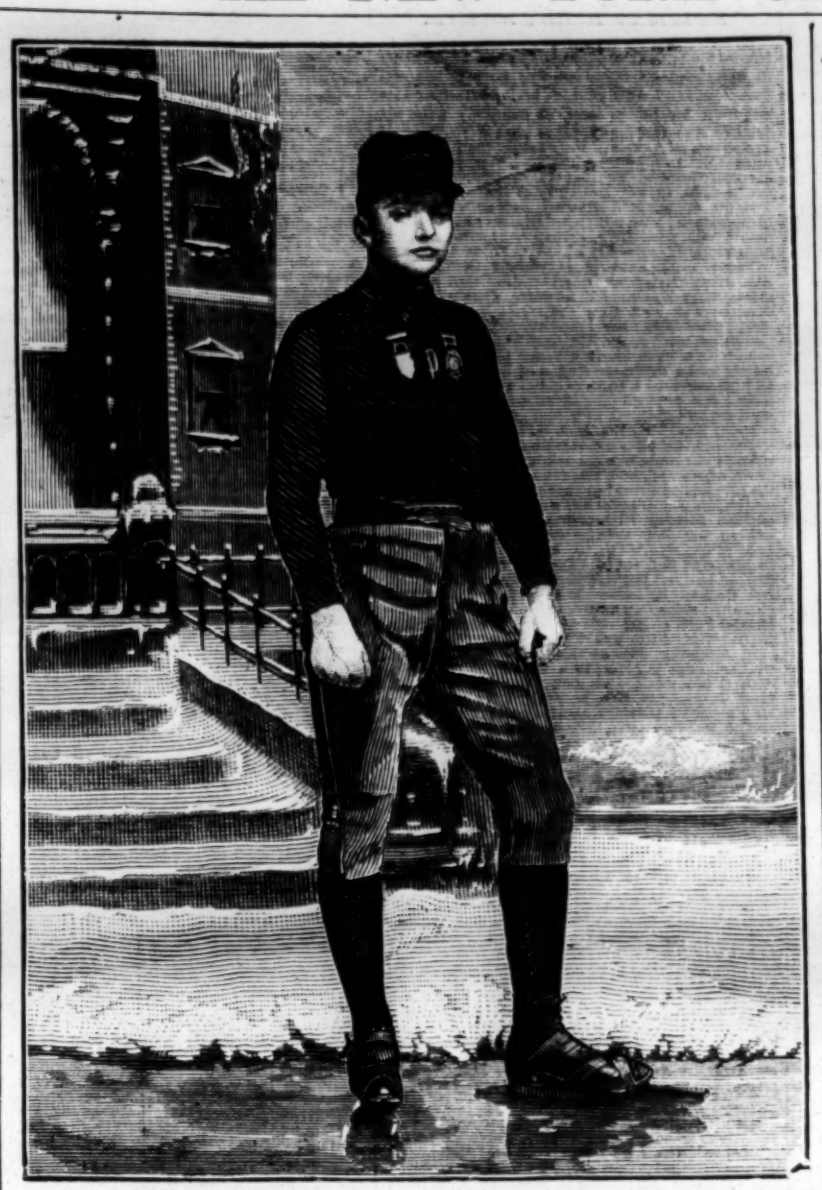
AN amateur skating race, for five miles, for two gold medals, was held in the Dominion Skating Rink, Montreal, Can., Jan. 9. Five started, the ice being excellent, and the winner proved to be Rogers, a strapling, with Driscoll second. The ice track was stated to be one of thirteen laps to the mile.

ABOUT fifty candidates are trying for places on the team which represents Yale at the intercollegiate games this year. They work in squads, Sherrill having charge of the sprinters, Brandon of the long-distance men, and Sherman of the jumpers.

E. T. CONNEFF, the Irish champion runner, postponed his departure from Queenstown for New York till Jan. 15, when he sailed on the steamer Servia, which is expected to arrive here on the 22d inst.

A ONE-MILE skating-race for the championship of Austria came off on a circular course at Vienna on Jan. 7, the winner being a young Russian named Alexander Von Pauselim, who won with ease in 3m. 36s.

THE youthful members of Father McAvoy's Church in Harlem have organized a football team. He is a strong advocate of manly sports and pastimes.



T. DONOGHUE, AMATEUR CHAMPION SKATER.

The subject of our sketch is the eldest son of the veteran skater and noted maker of spoon oars and sculls, Tim Donoghue of Newburg, N. Y. He was born in the city named on June 13, 1864, stands 5ft. 10¾in. in height, and his weight in condition is 175lb. The facilities afforded for becoming proficient in the skatorial art by the proximity of the Hudson River, which during each Winter is for weeks frozen over in the immediate vicinity of his home, enabled young Donoghue to early make a local name for himself as a speedy skater. It was not till the Winter of 1883-4, however, that he ventured to try his powers away from that section. He was among the contestants in a five-mile amateur race at Washington Park, Brooklyn, Feb. 21, 1884, when he finished third to S. O'Brien and J. Walsh, the winning time being 19m. 52s. Among those who finished in rear of Tim were G. D. Phillips, B. Fowler, C. Pfaff Jr. and C. J. Queckberner. The ice was rather soft, and as the track was circular in form, it bothered Donoghue, who had been accustomed to skating straightaway. He next took part in the races held under the auspices of the Manhattan Athletic Club, at their grounds in this city, during the following Winter. On Jan. 29, 1885, he finished second to George D. Phillips in a five-mile race, won in 21m. 30⅛s., with Donoghue but two feet behind, and beating Pfaff, E. C. Pickhardt, H. B. Goetschius, M. W. Olmstead and others. On Jan. 31, he again finished the same distance behind Phillips in a race of ten miles, won in 43m. 18⅝s., and defeated W. G. Brokaw, S. O'Brien, C. Pfaff, S. D. See, and Queckberner. The weather on this day was almost Springlike, whereas on the first day a high northwest wind prevailed, which interfered considerably with the contestants. The third event of the meeting was decided on Feb. 7, on good ice. The distance was twenty-five miles, and Donoghue at one time had an excellent chance to win. He went into the lead on the twentieth mile, and easily kept in front till within two circuits of home, when, in drawing his handkerchief to wipe his face he unfortunately fell, giving G. D. Phillips a chance to get by him, and he could not recover the ground lost, again finishing second to the New Yorker, whose time was 1h. 49m. 17⅝s., that of Donoghue being 1h. 49m. 22s. C. Pfaff was third, well up; G. W. Brokaw fourth, and C. A. J. Queckberner fifth, S. O'Brien not finishing the full distance. Donoghue was next seen at the initial championship meeting of the National Skating Association, held during the Winter of 1885-86. On Feb. 22, 1886, he was one of the starters in what was to have been a ten-mile race, but the distance was cut down to almost a mile less, owing to the necessity of frequently altering the marks of the track, in consequence of the weakness of the ice, which broke through in several places under the weight of some of the heavier contestants. S. O'Brien won, with C. McCormick second and Donoghue third. Phillips, R. Maslin, Queckberner, See and others also competed. He did not again take part in a race till the following Winter, when he was again a contestant at the meeting of the National Association. The opening race, one mile, took place on fine ice at Little Ferry, on the Hackensack River, N. J., Jan. 20, 1887. It was a straightaway race, and Donoghue, who was at home at that style of going, won handily, in 3m. 13⅗s., defeating F. W. Kraft, J. F. Donoghue (a younger brother), R. Maslin, S. O'Brien, C. A. J. Queckberner and C. Pfaff. Two days afterwards, at the same place, on ice that was not so good, he won a half-mile straightaway race, covering the distance in 1m. 25s., defeating Kraft, J. F. Donoghue, Maslin and Phillips. This was the last race in which he participated up to the present time, but on Feb. 1 last he gained enduring fame by an achievment made in a public trial, under proper supervision, on the Hudson, opposite Newburg. The distance was a mile, straightaway, with a pretty strong wind at his back. At the first attempt, timed by G. A. Avery and W. H. Robertson (who had gone up the river expressly for the purpose) as timekeepers, and C. F. June, the veteran ex-champion skater, as starter, he accomplished the distance in 2m. 23⅝s. At the second attempt, with Avery and T. Donoghue Sr. as timers (Robertson having been unable to remain) and June as starter, Donoghue made the mile in 2m. 12⅝s., which is the fastest authenticated performance. Both trials were made from a standing start. It will be seen that he has won all the races in which he had a straightaway course before him, losing those skated on rinks. Donoghue will be among the competitors at the championship meeting of the National Association, to be held this week, provided the ice is suitable.

AMATEURS COMPETING.—The members of the Young Men's Christian Association of Newark, N. J., gave a public exhibition Jan. 14, the events, which were witnessed by as many people as the place would accommodate, resulting as follow: Running high-jump—M. Shurts, first, 5ft. 6in.; F. Hotchkiss second, 5ft. 6in. Broad jump—J. Blake, 17ft.; C. Schleekser, 15ft. 10in. Apple race—First heat, W. Roberts; second heat, D. Pickering. Sack race—First, G. Baldwin; second, M. Carpenter. Tug-of-war—Horseshoers vs. Y. M. C. A., two heats' won by Y. M. C. A. First pull won by 14 inches; second pull won by 20 inches. The teams were: Y. M. C. A.—H. Craig, anchor; H. Shuetz, C. Bauer, J. Bleich. Horseshoers—S. Nelson, anchor; S. Smith, J. McCollun, W. Taylor.

THE NEW-YEAR'S HANDICAP at the Powderhall Grounds, Edinburgh, Scotland, was decided Jan. 3, the winner being the favorite, G. Grant, with 13½yds. start, with J. McDonald, 16yds., second; J. McGregor, 16½yds., third; C. Ranson, 7yds., fourth, and P. Garvey, 16yds., fifth. Afterward, at the same grounds, a 300yds. handicap was decided, the final heat being taken by G. Gardner, 44yds. start; T. Gavin, 37yds., second; C. Munro, 29yds., third; and J. Brown, 18yds., fourth. Hutchens and Gent both started from the scratch, and were beaten, the former losing the third heat to W. South, 11yds., and J. Quirk, 11yds., the trio finishing within a yard, in 31⅘s.

HARVARD'S ATHLETES.—The first Saturday competition between candidates for the Harvard intercollegiate team took place at the Hemenway Gymnasium, Cambridge, Mass., on Jan. 14, the contestants performing as follow: Running high-jump—R. S. Hale, '91, and S. R. Bell, '91, tie at 5ft. 4½in.; H. H. Hunnewell, 5ft. 1in.; I. N. P. Stokes, '91, 4ft. 10¾in.; F. M. Brooks, '89, 4ft. 9½in. Putting the shot—J. R. Finlay, '91, 34ft. 6¾in.; C. H. Pennypacker, '89, 34ft.; H. B. Gibson, '88, 31ft. 8in.; G. L. Hunter, '89, 29ft. 6in. Pole vault—R. G. Leavitt, '89, 9ft. 6in.; F. Mason, '91, 8ft. 9in.; G. W. Wheelwright, '90, 8ft. 6in.; R. S. Hale, '91, 8ft. 3in.; J. Crane, '90, 8ft. 3in.

THE first contest in the championship series of the Hockey Association of Montreal, Can., was contested at the Crystal Rink on the evening of Jan. 13. The competing teams were the Crystals and Montreal A. A. A., and an interesting contest was waged on good ice, the result being in favor of the Montreals by a score of four goals to one.

CHARLES MOTH and W. E. Gibbs are to wrestle at the Clay-avenue Theatre, Muskegon, Mich., Jan. 23, for the gate-receipts. The style will be Greco-Roman.

BASEBALL.

ONE of the most important of the March meetings will be the conference meeting of Secretaries Wikoff and Young, and the umpires of their respective staffs, to agree upon a uniform interpretation of the rules of the national code, which are in any way open to a misconstruction, or doubtful meaning. It will never do to allow the condition of things which prevailed last year, in regard to interpreting the rules to again exist this coming season. There must be a uniform construction of every important rule of the game, governing alike the League and the Association.

SECRETARY STACKHOUSE has sent out copies of the printed constitution and by-laws of the Reporters' Association, together with the official record of the proceedings of the inaugural meeting in Cincinnati. The Association may now be regarded as the parent organization, and now will come the branch "chapters," or city associations, likely to be formed in each of the leading baseball cities of the country, the Philadelphia organization being the first of the chapters to take the field.

THE MONTREAL CLUB will probably be admitted to the International Association, being required, however, on account of the increased traveling expenses in reaching that city, to pay a guarantee of $125, instead of the $75, for each game given by the other clubs.

MANAGER CLINTON sends word that his team for Manchester is now complete, though he may make an addition of a player or two in March, if good men should then be at command at moderate terms.

THE BALTIMORE TEAM is more of a representative Philadelphia team than the Athletics are, as pitchers Kilroy and Smith; catcher O'Brien, and in-fielders Greenwood and Burns, are all Philadelphians.

TEXAS will have a strong league this year. The visit of the New York team created quite a baseball boom in the principal Texan cities, and the organization of a new league was one of the results.

THAT is a very good arrangement in dividing the Reporters' Association up into so many representative "chapters," each chapter to send a delegate to St. Louis next December.

A STRONG PROFESSIONAL team will be located in Camden, N. J., next season, under the management of a prominent journalist and a well-known police magistrate of the Quaker City.

THE CHANGES IN THE RULES.

The Revisory Work of the Conference Committee—A Spring Meeting Urged.

Though it is stated that there will be another meeting in the Spring of the Conference Committee, in order to give some necessary finishing touches to the revisory work they did, still there will be no more changes made in the playing rules than there were last November, and the only important alterations then made were those reducing the number of strikes from four to three, and throwing out the base-hit-on-called-balls rule. Making a base on called balls an error is no punishment to the pitcher, such as charging him with a fielding error would be, nor was it any punishment to him to charge it as a base hit, as was done last season. John Ward, the author of the rule, thought it would have a deterring affect on the pitcher, and hence his advocacy of it; but it failed to have that effect, while it encouraged batsmen to wait for called balls—something they are not likely to do this season, at the cost of having strikes called on them, as the change to three strikes will put a stop to that. There is no change in the rule governing the delivery of the ball to the bat, nor was there any need of it, the rule working satisfactorily from the start to the finish of the season. The pitcher will still, therefore, have to keep his rear foot on the back line of his position and not lift it until the ball has left his hand. Moreover, he will again be confined to the taking of only one forward step in his delivery, though in taking that step he can make any movement he likes in the shape of a sort of jump, provided he does not lift his back foot from the ground and thereby make a regular jump-step of it, that being prohibited.

It should be plainly understood that only the base runner can now take a base on a balk, except the balk be one constituting an "illegal" delivery of the ball. A balk made without a delivery of the ball only gives the base runner a base, and not the batsman; but a balk made by an actual delivery of the ball to the bat in an illegal manner—such as after stepping outside the lines of the pitcher's position, or made before the pitcher has resumed his stated position after a feint to throw to a base—not only gives the base runner a base, but the batsman also. No change has been made in the rule governing the delivery of the ball, therefore, except that putting the batsman out on three called strikes instead of four. An important change made in the rules governing base runners, is that which promptly gives the base runner out who runs into a base player, while the latter is standing on the base with the ball in hand, ready to touch the runner. Where a base player occupies such a position near the base, and with the ball in hand, stands so as to render it impossible for the runner even to slide in to a base untouched, the runner must be promptly decided out under the new rule, if he collides with the base player, and the latter is knocked down in the collision, no matter whether the ball is held or not. This is a good change, as it will put a stop to the willful collisions which were so frequent last season, and which became so dangerous.

A good change was made in wording the rule applicable to a batted ball hitting a base runner, so as to prevent the runner from being decided out on being hit with such a ball, unless he is so hit before the ball goes to a fielder ready to field it. Under the new rule, if a batted ball hits a runner in such a manner that its striking the runner does not prevent a fielder from fielding it, the runner cannot be decided out. Before he could be given out, no matter whether the ball hitting the runner would otherwise have been a clean base hit or not. Now, if it is evident that but for its striking the runner it would have been a base hit, the runner struck by the ball cannot be given out. In regard to the new rule of calling bunted foul balls as strikes, the interpretation to be placed upon the application of the rule in the case of three such bunted foul balls being called strikes, is, that while the call of foul on the third strike gives the batsman out, the effect of the call of foul on the base runners is necessarily the same as if the foul had been the ordinarily hit foul ball, which stops base running as well as the scoring of a run on such a called foul. It is not yet known whether the National League will adopt the rule of allowing the employing of two extra players on the team or not. That the revisory work of the Conference Committee was not done as ably last Fall as it was last Spring is certain, and it cannot be denied that a Spring meeting of the committee to revise the work of their November meeting would yield advantageous results, especially if the committee were aided in their work by a committee of the Reporters' Association, together with the four umpires they now have to consult with.

AMATEURS OF THE METROPOLIS.

Legitimate amateur nines have for several years past been hard to find on the local grounds of New York City and its suburban districts; in fact, amateur players of the old school, who play ball solely for recreation, and not for "money, place or emolument," are decidedly scarce in this locality. Even where amateur nines enter the lists for championship honors on free grounds—as at Prospect Park, Brooklyn—a majority will be found to be in some way or other remunerated for their services. In order to remedy this difficulty somewhat the Spalding Brothers of this city, in offering a valuable silver cup for the amateur championship of the metropolitan district for 1888, have stipulated that the contesting nines entering the lists for the cup in question must be composed of strictly amateur players, the one exception to this rule being in favor of each club's being privileged to employ the services of a paid pitcher and catcher if they choose to do so. The most prominent contestants for the Spalding cup, this season, will be the amateur nines of the Staten Island Athletic Club, the Staten Island Baseball Association, and the newly-organized New Jersey Athletic Association of Bayonne, the successors of the Bergen Point Athletic Club. Manager Tyndale, of the Staten Island Athletic Club, sends word that his team of amateurs to support Beebe and Finlay, as the club battery for 1888, will include Larkin, De Garmendia, Brush and Harris as infielders, and Moore, Halstead and Shaw as outfielders. Beebe is from the Bergen Point team of 1887, and he is Tyng's successor in the box for the Staten Island. The three clubs above named have beautifully located ball fields at Livingston and West Brighton, Staten Island, and Bergen Point, N. J., and each club has a very large list of active members, and their contests on the diamond the coming season bid fair to be more attractive than ever before. Manager Halstead of the Staten Island Club will, as last season, present a strictly amateur nine for 1888, as not even the "battery" will consist of paid men. The Manhattan and Brooklyn Athletic Clubs will try and place amateur nines in the field this coming season. The Nassaus have never had a strictly amateur nine at command, and they are not likely to have one this season. Among the outside games these amateur teams of the metropolis will engage in this year, the most interesting will be those with the two prominent amateur clubs of Philadelphia, viz., the Young America and Riverton Clubs.

THE RIVERTON CLUB of Philadelphia, Pa., ranks as one of the strongest amateur organizations in the United States. It possesses excellent grounds located at Riverton, N. J., where the members have every facility for the playing of baseball, cricket, lawn tennis and other out-door sports. The baseball nine played 40 games last season, winning twenty-four, losing fifteen, while one ended in a tie. The Rivertons won four of the seven games played with the Young America Club of Philadelphia. E. B. Broadway led the Riverton team in batting and base-running last season. Secretary Flanagan has compiled in a neatly printed pamphlet the doings of the club on the baseball and cricket fields.

PRESIDENT YOUNG is busy preparing the National League statistics for the Guide of 1888. These will include the record of the championship matches of 1886, which were omitted in the Guide of 1887, as without these the book would be incomplete as a book of reference. The National League Guide will not contain the American Association's official averages, nor will the American Association Guide contain the official averages of the National League, and both Guides will be issued by mutual agreement on the same date in March, and at such date as to include the respective schedules of 1888.

FROM THE HUB.

Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, Mass., Jan. 15.—The only consideration that will induce the Boston scorers to join the new association of scorers will be that of sociability. Nothing else will secure them, and if they have to bind themselves to score as the body dictates, they won't join at all. The outside world seems to think them a queer set, who score peculiarly, if not ludicrously. It must be remembered, however, that their scoring suits their patrons, and, as the Boston papers, the *Herald* and *Globe*, devote an amount of space to baseball not excelled or approached by two papers in any one city in the country, this means something. There are scarcely enough baseball scorers in this city to warrant the formation of such an association as has been formed in Philadelphia. The boys agree well together, and points of difference are always talked over before and during a game. It is pretty well determined here that the unaccepted clause idea will not find favor, and that a ball dropping between fielders, which some one might have had and no one captured, will be scored as they have always scored it—a base hit. But here they are in error, and here they are guilty of inconsistency. There being a chance given for an out, a base hit can assuredly not be credited to the batsman, any more than an error should be credited to some fielder. Several cases come under this category. Suppose the captain calls for a man to take a fly ball, but another fielder, not hearing the command, runs for it and fails to get it. Suppose the captain calls for a fielder to capture a fly, who failed to reach the ball when another could have got it. Then very often the captain calls too late, and the men stand and look at each other, while the ball, which ought to have been captured, falls to the ground. These cases occur frequently during a season. Obviously, a base hit cannot be given when a man should have been caught out. It is also difficult, if not impossible, to give a player an error when he stopped in his pursuit of a ball, even when called upon, on account of fear of collision. Then how can a captain be charged with an error when exercising his best judgment? Then, what to do with it? The Association struck it right. Score it as an unaccepted chance. Now Brother Stevens of *The Herald* is puzzled how to indicate such a play on the score-book. For myself, I don't see any difficulty. It is a new idea in baseball scoring, and surely some symbol can be discovered to indicate such a play. No two men use the same symbols throughout in scoring a game, and one can easily find his symbol for an unaccepted chance. I think this idea an excellent one. Whether a ball ought to have been captured or not depends upon the judgment of the scorer, and just as there are differences in scoring base hits so will there be on this point. Can Mr. Stevens or those who side with him say that if a man reached first base by the luck that would be scored by him as a base hit reached that point by a *clean* hit? Assuredly not. And here, if he calls it a scratch hit, it cannot be scored with those hits termed scratch hits, viz., short hits over the basemen or lucky balls that land directly in front of the plate.

The boys here, too, will score as errors poor throws of the catcher where a base runner makes even a single base by a palpable error of the fielder. I do not think that a base hit will be given the batter where a base runner is retired by being hit by a batted ball. Suppose the fielder could have retired the batsman but for the base runner being hit? How can the batter be given a hit when, to almost a certainty, he would have been put out? It is pretty hard to expect scorers in this city, and in other cities similar to this, to be expected to join an association which they were not asked to join until after it was formed, and to sanction rules radically different from those they were accustomed to score under, and about which they were not consulted at all. If Secretary Stackhouse can assure me that all baseball reporters can join irrespective of "creed," and that they can score as they please, I want to join the association. I don't want to go in, and then be taxed with faithlessness.

Here is another point of difference that as far as I am aware was not touched. What is the definition of an error? Is a chance unaccepted an error? Then why is a fairly muffed fly not an error even if the batsman is disposed of afterwards? The error of the pitcher, catcher, third-baseman or first-baseman in muffing a foul fly—does it not prolong the game, cause the pitcher to do more work in addition to its having been a square muff? Here we score such a muff an error no matter whether the man is put out afterwards, while elsewhere the error is only given if the batsman reaches his base, thereby making the error dependent on an "if." Such a play should be judged by itself and not made conditional upon another play. As well erase all errors that do not result in runs being scored.

Kelly will be in Boston Jan. 28. It can be put down once for all that he will be the assistant-captain of the nine next season.

Clarkson says that he won't play in New York under any consideration. Mr. Mutrie can corroborate this statement.

Martin Sullivan is back again in Lowell. He says that he had enough of baseball and wanted to get back home for a spell. He is looking finely.

Captain Henshaw of the Harvard nine will probably go behind the bat. He is too large and stout to play in any other position, but if he excels young Knowlton I shall be very much astonished. Knowlton was a crack amateur before he came to college, and, all things considered, he can give Henshaw points. If Henshaw will disregard outside talk, and make up his nine as he himself sees it, and take a little advice from the veteran players in the nine, it will help baseball matters at Harvard. It's a poor way to begin the season to vent abuse upon the newspaper. A man who can't take criticism in the right way, not notice it when unfair and make the most of a good point, is not fit to captain a nine.

I am sorry that Boston couldn't get Joe Quinn. He would make a capital player for them, and would be useful in more ways than one. He won't be long out of one of the big associations.

There has been some talk about our old friend "Orator" Shaffer coming here, but as yet it has been all talk. Frank Selee says that the "old man" played the game of his life out West last season, and would be a fine player for any club.

Young Sowders needn't be afraid that any stock is taken here in his lame arm. Those who know say that he will be all right in the Spring, and will be an acquisition to the team. Not much about that lame arm was heard until Boston secured him, and, as Chicago, Cincinnati and Baltimore were after him, his arm can't be very bad. As it is, I think many a club would like him, lame arm and all.

A little polo news will not come amiss in the wind-up. The Pawtucket team, champions of the central division, has been transferred to Lynn, and will play in the Coliseum on and after Wednesday next. Cause: non-patronage in Pawtucket. This will create great rivalry between Lynn and Salem. Exhibition games have drawn large houses in Lynn, and it is expected that a championship team will capture the city. The Bostons and Salems are playing very finely of late, and are more than holding their own against the leaders. The standing, Jan. 14 inclusive: Pawtucket, won 30, lost 14; New Bedford, 26—16; Boston, 20—22; Salem, 17—25.

BOBBY MATHEWS, the veteran pitcher, has completed arrangements to coach the Athletics of Philadelphia next season. Manager Sharsig could not have made a better choice. It is now said that the Athletics will positively play Sunday games at Gloucester, N. J., next season.

PRESIDENT BYRNE of the Brooklyn Club has arranged with champion Phil Casey for the use of his new handball court for a month's practice, prior to the team taking the field in April. They will also train at the court on rainy days in April.

CLARENCE WILLIAMS, the clever catcher of the Cuban Giants, writes to us denying that he is suffering from paralysis, and adding that he never felt better in his life and expects to be in the best of trim next Spring.

THE LONDON (Ont.) Club has recently signed Howe, Hassett and Bishop, the last-named being a pitcher. Work will be commenced shortly on the new grand-stand, which, it is said, will be the best in Canada.

AMERICAN ASSOCIATION MEETING.

The special meeting of the American Association, called to take action on the matter of securing a club in the place of the Metropolitans, was held Jan. 16 at the Grand Hotel, Cincinnati, on which occasion there was a full representation of the existing seven clubs, Mr. Abell acting for the practically defunct Metropolitans, George Munson, secretary of the St. Louis Club took Von der Ahe's place, and Messrs. Byrne and Doyle represented Brooklyn; Vonderhorst and Barnie, Baltimore; Robison, Howe and Williams, Cleveland; Whitaker and Kames, the Athletics; Z. Phelps, the Louisvilles, and Hauck and Schmelz, Cincinnati. President Wikoff was in the chair. The meeting was an important one in many respects. In the first place the franchise of the Metropolitan Club is now owned by the American Association, the players, however, being still controlled and held under reserve by the Brooklyn Club; consequently it remains with the Association to make what disposition of the purchase the majority may decide upon. But that in itself is valueless to any parties other than the American Association unless the choice of the players yet unsigned can go with it. Out of the players of the Brooklyn team of 1887 not wanted for 1888, combined with those of the Metropolitans not yet signed, a first-class team could be readily organized, as the players at command would include pitchers Toole, Harkins, Fagan, Lynch and Porter; catchers Donohue, Peoples, Clark and Greer; base players Phillips, Knowles and Hankinson; short-stop Cross and out-fielders Jones, McTamany and Swartwood, and certainly from these players, with a good manager to govern them, a strong team could be raised. One barrier in the way of parties desiring to enter the American Association is the fifty-cent tariff, but for this year the Association could readily make the new club an exception. With such a team at command and a twenty-five-cent tariff allowed, Albany or Hartford ought to jump at the chance. But the development made of the existing temper of the delegates at the Cincinnati meeting Jan. 16 was such as to show a lack of harmony in settling the important question, and consequently a second day's session was necessary. There was another question involved which was also in the way of the admission of the Albany or Hartford applicants, and that was in relation to the proposed retirement of the Louisville Club and the distribution of its players among the weaker teams of the American Association. The trouble in regard to the rehabilitation of the Metropolitans in New York was the difficulty of securing suitable grounds except at an outlay which practically closed the door to the enterprise. It will be plainly seen from all these facts that the meeting Jan. 16 was one requiring a great deal of careful thought and consideration, for the questions involved a puzzling problem for solution.

One way out of the difficulty was presented, and that was the application of parties from Kansas City. This was presented by James Whitefield, one of the directors of the Kansas City Baseball Association. He stated that Kansas City was a paying baseball town, and that the club had grounds located nearer the city than those now held by the Kansas City Club of the new Western Association. He claimed that the stockholders of his club included men whose joint capital was over a million dollars. The proposition of Kansas City was found to be so important a one that the delegates concluded they would take time to think of it, and so adjourned over until Tuesday, Jan. 17.

STAGG, the noted Yale pitcher, will graduate this year, and it will therefore be his last season as one of the Yale team. He has been made captain of the team for 1888 and will serve until the close of the college season in June. He may then be induced to follow Tyng's example and enter the professional ranks. He was recently offered very handsome terms by a National League club and he may accept by the middle of July. The Athletic Club made Stagg a better offer than the National League club did, as they wanted to offset him against Tyng. Stagg, however, has declined all offers until July 20.

SAM WISE of the Boston Club made "the catch of his life" on Dec. 29 in Utica, N. Y., he signing articles that day to "manage" Lizzie A. O Neil of that city under the bonds of matrimony. This time it was not, however, a mere matter of money with him. This act of Sam's puts a "short-stop" to his bachelor career. It was a wise move of Samuel's. Father Tammey saw that the contract was all right.

ALL THE International Association clubs—six in number at present—have paid up the $1,000 guarantee from each club into the Association's treasury. The Troy Club will follow suit as soon as the eighth club is selected—likely to be Utica.

THE ARBITRATION COMMITTEE have decided that the Buffalo Club and not the Manchester has the only legal claim to Jack Nelson's services. The veteran will captain the Buffalos.

MONTREAL should be one of the International Association's cities this year beyond question. That would equalize things by giving the Canadians four clubs and New York State four clubs.

THE Cincinnati team will test their strength against the new Pittsburg team in Pittsburg, Pa., April 23. It will be an interesting contest.

CIRCUMSTANCES have arisen which rendered it necessary for Al. Reach and John I. Rogers to purchase the grounds occupied by the Philadelphia Club individually and not on behalf of the club itself, and this they did Jan. 16, when the right and title was given them for $50,000 cash and $50,000 on bond and mortgage. Mr. O Kane three years ago purchased the grounds for $50,000, subject to a mortgage of $50,000. He held the grounds under agreement to deed to the Philadelphia Baseball Club within three years from Jan. 1, 1886. The improvements made on the grounds and the expense entailed have made it impossible for the club to buy the grounds the third year (1888). Mr. O'Kane, who desired to make other investments, notified the club to find another purchaser. This they could not do, and Al. Reach and J. I. Rogers took the title. The club can buy from Messrs. Rogers and Reach, but only on payment of the consideration money, none of the club's money being used in the present purchase. There is no doubt that the club will ultimately own their grounds, as the property is rapidly rising in value, and its location is a value of itself to the club, outside of its real estate appraisement.

THE second game of the series between the St. Louis Browns and the New Yorks was played Jan 15 in San Francisco, Cal., King and Van Haltren being the pitchers. The New Yorks won by 5 to 0, thus reversing the result of the preceding contest.

A SPECIAL meeting of the Central League was held Jan. 16 at Scranton, Pa., and the Binghamton and Elmira Clubs were admitted to membership.

CRICKET.

W. G. GRACE, the champion batsman, has been the wonder of the cricket world from 1864 to 1887, inclusive, and during those twenty-four seasons he has played, in first-class matches, 721 completed innings and scored 32,184 runs, averaging nearly 45 runs each inning. He has made 100 runs and upwards in an inning no fewer than one hundred and thirty-five times, being not out in twenty five of these innings. His highest scores are 400, 344, 318 268, 261, 259, 224, 221, 217, 215, 210, 210, 197, 196, 192, 189, 183, 182, 181, 180, 179, 178, 177, 177, 174, 173, 172, 172, 170 and 170. His 400 not out was made against twenty-two in the field, and included four 6's, twenty-one 4's, six 3's, fifty-eight 2's and 158 singles, the last item proving that the bowling was not so very weak. This score has only been exceeded four times and then in minor matches with only eleven in the field. W. G. Grace was born July 18, 1848, near Bristol, Eng., and has been playing in first-class matches since 1864.

THE RUN-GETTING was exceptionally heavy last season in England, nearly one thousand individual innings of three figures being scored, including 364 and 238 by F. M. Atkins, 323 by F. E. Lacy and 312, 213 and 200 by E. J. Diver. The second century was exceeded four times by A. E. Stoddart including consecutive innings of 205, 275 and 230 on July 26, 27 and 30. C. J. Fox and F. W. Janson scored respectively 243 and 252 for the Crystal Palace team July 2, when an aggregate of 656 runs were scored for the loss of only six wickets.

THE TEAM of this country, now traveling in the West Indies, played their first game Dec. 24 at St. Kitts, the result being a draw. The visitors made 92 in their first inning, Duhring hitting hard for 31. The St. Kitts team had scored 51 runs for six wickets when time was called. A one-inning game was played Dec. 27 at Barbadoes against a team selected from the garrison. The home team scored 102 and the visitors made 103 runs for eight wickets, Duhring being not out 48.

IT IS REPORTED that the Australian team which is to visit England this coming Summer desire to return home by the way of the United States, and in doing so to play a series of games in Philadelphia and Boston, if not in New York. We are also to have an Irish team of amateurs over here next September. The latter visit would undoubtedly lead to interesting contests, but we have no team which could hope for victory against the Australians, when contending on even terms.

THE RING.

THE KILRAIN-SMITH FIGHT.

What Charley Johnson and Phil. Lynch Hrve to Say About It.

Among the passengers on board the steamship Umbria, which arrived at this port on Jan. 16, were Charley Johnson (who went to Europe at the request of R. K. Fox to act as umpire for Jake Kilrain in the fight with Jim Smith), Jimmy Wakely, Phil. Lynch and W. E. Harding, the latter having had charge of the arrangements on Kilrain's side. The former three went to Europe in company, and that they failed to get to the battle-ground is a matter of fistic history. Heretofore we could only conjecture as to the cause of that failure, but now we have the reason out of the mouths of the victims. The following was elicited by a wide-awake *Evening Sun* reporter who interviewed the returning sports. Charley Johnson said:

"I can't tell you the whole thing now. See me later. But I'll say this much: The American party were treated in the most shameful way."

"By whom?"

"By Charley Mitchell and Kilrain. Mitchell was Kilrain's second, and I was to be with him, but they all entered into the conspiracy to keep the American contingent away. Kilrain was as bad as the rest. The whole thing was a fake put up by the English, with Mitchell as the leader."

"Do you think the fight was intended to be square?"

"No, sir; if there had been anything square about it we would have been there. They took particular pains to have us left."

"Did you have any trouble with Harding, the representative of Kilrain's backers?"

"Not much. He came to me on the steamship at Queenstown and offered his hand. I looked at him for a moment and then said: 'You —— if you dare to speak to me again I'll spit in your eye.' He didn't seem to appreciate this, and walked away. Yesterday he came to me again and protested that he was not to blame in the matter, and swore that he had been made a chump of, too. He didn't want me to be too hard on him, and asked me to let up; so I've let up for awhile anyhow."

Mr. Johnson turned around to shake hands with some friends, and Phil Lynch came up and told more about what they all called the "fake."

"Why," he said, "see what they did to Johnson. They got him to go six thousand miles to assist Kilrain, and then deliberately gave him the gaff. They didn't want us to be at the fight, because it was fixed for Smith to win or have it a draw. Under no circumstances was Kilrain to have won, and Jake knew it. The English fellows were told that Johnson, Wakely and I were bad men and shooters from the West, and that if we got to the ring-side and saw anything queer we'd use our guns. So they put up the job to have us left, and it was as pretty a whipsaw as you ever saw."

"How did you get left?" was asked.

"Well, Moore, Mitchell and Harding told us to go to Rouen on Friday, and we'd leave for the ring-side Saturday morning. Before we went to bed they told us to be ready by 9 o'clock in the morning, as the boat would leave a few minutes later. They themselves heard all of us leave word with the hotel clerk to call us by 9. Well, they took the boat at 8.30. That's how we got left."

"Do you think the fight was fought on its merits?"

"No sir. If we'd been there, Kilrain would have won in the eighteenth round. He had his man licked, but it wasn't the scheme to let Jake win. Johnson, Wakely and myself had a good deal of money up for ourselves and for friends on this side, and the English didn't want us to get away with it. Why, Mitchell and Pony Moore, his father-in-law, had up $5,000 on Smith against their own man. That $1,000 that Fox cabled over to Kilrain to bet on himself was a blind. It was put up with Tom Sage, a Dublin bookmaker, who is an old friend of mine. Sage told me after the match that the understanding was that the bet was not to go. That's the way they managed the affair. Why, I told Kilrain and Smith, too, that I had a middle-weight over on this side that would whip either of them for money."

"Do you think Smith, or Kilrain, or Mitchell wants to meet Sullivan?"

"Not by a long jump. Why Sullivan is king bee all over the country, and those duffers know that they've got no business with him. Mitchell and the other two are doing a lot of crowing, but it's from the top of a dirtpile."

James Wakely was busy talking to his mother and other relatives, but he said he indorsed all that Johnson and Lynch said.

SULLIVAN vs. SMITH.

As anticipated in remarks made in our last issue, Smith failed to put in an appearance at the office of *The Sportsman* in London on Jan. 10, when Sullivan requested the English champion to meet him and sign articles for a fight for the championship of the world. The American was on hand some time before the appointed hour, and waited long for the appearance of his hoped-for antagonist, but all in vain. Finally, seeing that there was no chance for a meeting, he took his departure and boarded a train for Windsor, where he put up at the Royal Adelaide Hotel for a few days, before going into training for his match with Mitchell. During his presence in the office of *The Sportsman* the street in front was blocked, and John L. was obliged to appear at the window and bow to the crowd, who hailed him with cheers. Before leaving he expressed his opinion of the actions of Smith and his manager in unmeasured terms, and stated for their information that he intended to return to America on April 1, or thereabouts, and hoped that, should no meeting be arranged in the interim, they would not be mean enough to issue a challenge to him on the eve of his departure, unless it should be for a fight on American soil. In conclusion he stated that his $2,500 should remain at *The Sportsman* office two weeks longer, so that Fleming could have no excuse for not doing business.

HORNBACKER VS. CLARKSON.—A glove fight took place between Eugene Hornbacker of this city and Billy Clarkson of Philadelphia, of the feather-weight division, in this city on the night of Jan. 11. It was a select affair, and was witnessed by about seventy-five members of different clubs. The former was the stronger of the two, and this advantage told in the course of time, his opponent being unable to stop his rushes, although having the better of several of the rounds, and he might have done still better had he made more use of his right mauley, which he used once or twice effectively, but most of the time allowed to remain idle. Both lads fought gamely and with determination till the fifteenth round, when Clarkson's stomach "went back on him," so he said, and he gave up the fight. Both men were pretty severely pummeled, and felt the effect of each other's favors for some days. The purse amounted to $400.

"SWIPES," 117lb, and Jack Burke of Harlem, 122lb, fought with the bare 'uns, under Queensberry rules, for a purse, Jan. 10. The latter had rather the better of the hitting in the first round, the tables were turned in the next, in the third "Swipes" planted a terrific left-hander on the mark which dropped the recipient, and thereafter "Swipes" held the winning hand, drawing the ruby from Burke copiously, till the end of the fifth round, when the latter gave up. "Swipes" has an excellent left hand. He was scarcely marked.

"SWIPES THE NEWSBOY," who recently fought Burke of Harlem, and Billy Leary met in a room in the lower part of this city early on the morning of Jan. 14, for the purpose of fighting with hard gloves to a finish for a purse, but before they had commenced operations a cry of "police" caused a stampede, and the affair had to be postponed. They will probably meet in a few days.

TOM JOHNSON and "Black Frank" signed articles at Ashland, Wis., Jan. 9 to fight with the bare-'uns for $500 a side, within thirty days, near that place, the contest to be to a finish and the loser to have $75 of the stakes. London prize-ring rules will govern. Johnson is said to be a brother of McHenry Johnson; and both are members of the colored family.

THE Baltimore (Md.) Crib Club has reorganized, and Pete Lally has been engaged as instructor in the art manly.

DEATH OF HARRY HICKEN.

This well-known member of the brotherhood of boxers died rather suddenly on Jan. 4, at his home in Philadelphia. Deceased was born at Wolverhampton, Eng., April 21, 1848, and arrived in this city from his native land, in company with his brother Abe (for many years past a resident of Australia), on Oct. 21, 1867, being then nineteen years old. Despite his youth, he had already made his debut in the prize ring, that event occurring at Green lane, in the Midlands of England, July 3, 1867, his opponent, J. Howley, defeating Harry in 16 rounds and 25 minutes. His first fight in the States was with George Sizler, and took place in a room in this city on Dec. 17, 1867, Hicken winning after fighting 28 rounds in 1h. 15m. His antagonist was considerably the heavier man. They fought for a purse. His next encounter was with Billy Carroll of Baltimore, for $200. They met near Freedom, Pa., May 26, 1869, and in the third round the fight was given to Carroll on an alleged foul, while the partisans of the latter broke down the ring and assaulted Harry and his seconds, who were obliged to flee for their lives. His next and most memorable battle was with Bryan Campbell, and took place at Collier's Station, West Va., March 4, 1873, the stakes being $2,000 and the fight lasting 1h. 5m., during which twenty-four rounds were contested, nearly all in favor of Hicken, but when he was winning well the seconds of Campbell made a dastardly assault on the late Ned O'Baldwin, who was Harry's chief second, forcing Hicken out of the ring. The referee, the late George Seddons, disappeared, and after returning to New York City gave his decision in favor of Campbell, on the plea that Hicken had left the ring in violation of the rules. Jim Colbert, Hicken's chief backer, seeing that he was being swindled, enjoined the stakeholder from giving the stakes to the opposite party. The matter was finally compromised, Colbert accepting $800 as his share of the stakes. His last engagement was a glove fight with William C. McClellan, and took place in private in a room in this city, Nov. 14, 1877. They contended for a purse of $300, and as neither had won at the end of the stipulated hour, during which twenty rounds were contested, the battle was declared a draw. The deceased pugilist stood 5ft. 7in. in height, and his weight the day he fought Bryan Campbell was 129¾lb. The funeral took place from his late residence on St. John street on Sunday, and was quite largely attended by sporting men. The body lay in a handsome coffin, covered with black cloth and ornamented with silver handles. On the lid was a silver plate bearing the name and age of the dead man. The coffin was literally imbedded in a bank of roses. The floral offerings were unusually numerous and magnificent. At 2 o'clock Arthur Chambers, who had active charge of the funeral, called the pall-bearers together. A few minutes later the coffin was placed in the hearse by Arthur Chambers, James Mitchell, James Harris and John H. McCuen, the pall-bearers. Arthur Chambers said: "Harry and I had long had an agreement that the other should act as pall-bearer for the one that died first." The first of the fourteen carriages that followed the body to the grave was occupied by Hicken's widow and daughter and William Casey, his life-long friend.

JIM PARSONS AND JACK MCCRAVEN fought with skin-tight gloves about twenty miles down the Delaware from Philadelphia on the morning of Jan. 14, Queensberry rules governing the contest, and the purse amounting to $200. They fought in a barn, by the light of lanterns, and Parsons, who, besides being the cleverer of the two, possessed a decided advantage in the matter of height and length of reach, had much the best of the hitting during the five rounds they were engaged. In the last round he delivered a left-handed blow on his opponent's nut that split his (Parson's) glove, and upon McCraven objecting to the damaged glove being replaced by another, the referee strangely declared the fight a draw, and the purse was divided. The spectators were very indignant at this decision, as well they might be.

JACK DEMPSEY will spar with Billy Madden in the latter's new piece, "Around New York," in Baltimore, during the present week. On Monday evening, Jan. 23, Dempsey will spar at the benefit to be given Denny Kelleher at Music Hall, Boston, Mass. It appears that Jack did not authorize McAuliffe to announce that he would appear at the latter's show at the same place on the 16th.

JOHN H. CLARK, formerly of Philadelphia, has taken charge of the boxing academy until recently kept by Cardiff & Donaldson, in Minneapolis, Minn., which he proposes to conduct in the same style that he ran the Olympic in the Quaker City. He will introduce boxing tournaments, and will in all likelihood meet with merited success.

JOHN H. CLARK and O. H. Smith, a very much larger man, but lacking the skill of his smaller opponent, met in Minneapolis, Minn., on Monday evening, Jan. 9, and Clark, by paying strict attention to the heavy-weight's hash receptacle, gained the victory in three rounds. Good for the ex-Quaker.

MAX BECKER and Charles Burt met in a barn at Black Rock, near Bridgeport, Ct., Jan. 13, and fought with hard gloves for a purse of $300. Becker, who weighed twenty pounds more than his adversary, won easily, settling Burt in two Queensberry rounds.

TOMMY BARNES of New York, now in the land of flowers, has undertaken to knock out Jimmy Flannagan, claiming the light-weight championship of Florida, in eight rounds, at Jacksonville, Fla., within ten days, for a stated $1,000 and the gate receipts.

PATSY O'LEARY and John Stephens are to meet in a skin-tight glove-fight, limited to fifteen rounds, near Dayton, O., on Jan. 28. The announced stake is $500, and in addition the winner is to receive 70 per cent. of the gate receipts.

CON RILEY and the St. Joe Kid are to meet in Dayton, O., Jan. 26, and fight eight rounds under Queensberry rules, the winner to get eighty per cent. of the gate money, and the loser the remainder.

GEORGE LABLANCHE, "The Marine," has been stopping at Frank Moran's, in Providence, R. I. He will box Burns in Waterbury, Ct., on Jan. 19.

WE HAVE a letter for J. Dempsey.

ATHLETIC.

THE SKATING CHAMPIONSHIPS.—As at present arranged the programme for the third annual meeting of the National Amateur Skating Association is as follows: Jan. 20, 3 P. M.—220yds. race, at Van Cortlandt Lake; 8 P. M.—25-mile race, at Fleetwood Park. Jan. 21, 3 P. M.—5-mile race, at Van Cortlandt Lake; 7 P. M.—Figure skating, at Fleetwood Park. Jan. 24—Quarter-mile, 1-mile, and 10-mile races, at Greenwood Lake. For the Greenwood Lake races a special train will be put at the service of the skating party, leaving New York City between 9 and 10 A. M., and returning immediately after the last race. Should the condition of weather and ice preclude the possibility of carrying out the programme as arranged, of course a postponement will be in order.

W. W. DUDLEY of New Haven, Ct., at a public exhibition recently given in this city, swung a pair of 7lb Indian clubs 5h. 6m. without a break, as sworn to by Referee S. W. Kimble and Timekeepers William Oliver and Frank Taylor, who also certify that the united weight of the clubs, which were weighed by them before the performance, was 14lb 2oz.

WILLIAM P. CORNEY of Philadelphia returned to to this city from England Jan. 16. He did not bring any pedestrians with him for the six-days' race at Madison-square Garden next month, but it is asserted that he was successful in inducing Charles Rowell, George Cartwright, Joe Scott and several others to compete and that they will arrive later.

A SEVENTY-FIVE-HOUR go-as-you-please race came off at Columbia, Pa., Jan. 11 to 14, with the following result: Tom Cox, 281 miles; C. D. Noremac, 250; Harry Williams, 234; J. C. Adams, 213; George Arthur, 204; S. Rine, 203. The track was stated to measure fifteen laps to a mile.

POLO.—The standing of the clubs engaged in the contest for the championship of the Metropolitan Polo League was as follows at the close of last week: New York, won 18, lost 2; Poughkeepsie, won 12, lost 8; Brooklyn, won 8, lost 6; Jersey City, won 8, lost 12; Sing Sing, won 5, lost 13; Newark, won 4, lost 14. The Brooklyn team consolidated with the Jersey City team, and now there are but five clubs in the League. The Newburg team moved to Sing Sing last month. The interest in the championship now lies between New York, Poughkeepsie and Jersey City, the others having no show.

THE TURF.

THE GUTTENBURG RACES.

The meeting of the Hudson County Racing Association was continued on Tuesday, Jan. 10, and, although the weather was unpleasant, the patrons of the half-mile track were present in force. The snow and rain of the morning were followed by clearing weather and a high, cold wind. Only one favorite was successful. Result: Purse $150, for horses that had run and not won at the meeting, six furlongs—P. Chapman's Nimrod, aged, 118, D. Barrett, first, in 1:26; Velvet, 4—112, Doane, the favorite, second; Zampa, aged, 115, M. Barrett, third. ......Purse $200, for all ages, to carry 110lb, maidens allowed 10lb, seven furlongs—H. Askey's Ben Thompson, aged, 110, Kelly, the favorite, first, in 1:39; Pocassett, 4—110, J. Penny, second; Trueborn, aged, 115, Malone, third........Purse $150, selling allowances, six furlongs—R. J. Hutchinson's Brilliant, 6—106, Kelly, first, in 1:27; John Alexander, 5—108, the favorite, second; Comus, 4—100, Doane, third......Purse $150, for maidens, five furlongs—C. J. Garrison's Stringban, 4—109, Watson, first, in 1:12; Justin Mack, 6—113, Goodale, the favorite, second; Alla Hu, 4—109, Green, third........Purse $200, selling allowances, one mile—R. J. Hutchinson's J. J. Healey, 4—100, Yetter, first, in 1:57; Play Fair, 6—115, M. Barrett, second; Henry B., aged, 106, Goodale, the favorite, third.

The track was too hard for racing on Thursday, 12, but the events arranged for the afternoon were run off just the same, and there was a goodly crowd to bet on the result, which was thrice in favor of the horses that had sold as first choice, although it was claimed by many that at the first time of asking in the third race Velvet won by a head, but the judges decided it a dead heat, and in the run-off the favorite won. Comus was the favorite in the opening event, but finished second, and his rider, Barber, was ruled off for alleged pulling. Result: Purse $150, for horses that had run and not won at the meeting, to carry 10lb above the scale, six furlongs—Palisade Stable's Leonidas, 6—113, Ossler, first, in 1:24; Comus, 4—110, Barber, the favorite, second, by a head; Roysterer, 6—113, McEwen, third, by the same distance. ......Purse $150, for horses that had run and not won at the meeting, to carry 10lb above the scale, six furlongs—Octo Stable's Trueborn, aged, 128, Malone, the favorite, first, after running off a dead heat (in 1:23) with Velvet, 4—122, Meagher; Grand Duke, 5—122, Miller, third, ten lengths away...... Purse $150, selling allowances, six furlongs—Paragon Stable's John Alexander, 5—108, J. Penny, the favorite, first, in 1:23½; Brilliant, 6—108, Ossler, second, by a length; Bob May, 6—108, Coldier, third, by the same distance .....Purse $200, for all ages, to carry 110lb, maidens allowed 10lb, five furlongs—H. Askey's Ben Thompson, aged, 107, Ossler, the favorite, first, in 1:06; Battledore, aged, 107, M. Bergan, second, by half a dozen lengths; John Finn, 4—107, J. Penny, third, beaten off......Purse $150, to carry 28lb above the scale, selling allowances, seven furlongs—T. Barrett's Warren Lewis, aged, 125, J. Barrett, first, in 1:38⅛; Henry B., aged, 134, Ossler, the favorite, second, by three lengths; Petersburg, 6—140, Cowal, third.

The very pleasant weather caused an increase in the attendance on the 14th, but the usual drawback of a bad track tended to spoil the racing. Result: Purse $150, for horses that had run and not won at the meeting, five furlongs—J. T. Carmody's Zampa, aged, 113, Brown, first, in 1:12½; Theodora, aged, 111, Sullivan, second, by a length; Grand Duke, 3—116, Green, the favorite, third, four lengths away......Purse $150, for horses that had run and not won at the meeting, five furlongs—Charles A. Bader's Velvet, 4—109, Barton, the favorite, first, in 1:13⅛; Chinchilla, aged, 103, Coldier, second, by half a dozen lengths; Roysterer, 6—115, McEwen, third, by the same distance..... Purse $150, to carry 20lb above the scale, selling allowances, seven furlongs—R. Lefevre's Tunis, aged, 136, M. Bergan, first, in 1:45⅛; Trueborn, aged, 144, Mountz, the favorite, second, by two lengths; Henry B., aged, 136, Shannon, third, four lengths behind......Purse $150, selling allowances, six furlongs—Paragon Stable's John Alexander, 5—108, J. Penny, the favorite, first, in 1:28; Bob May, 6—106, Brown, second, by half a dozen lengths; Comus, 4—100, Coldier, third, half a length behind.....Purse $200, selling allowances, one mile—R. J. Hutchinson's J. J. Healy, 4—97, Yetter, the favorite, first, in 1:58; Pocassett, 4—102, J. Penny, second, by three lengths; Ivanhoe, 6—102, Coldier, third, beaten off.

ERRATA.—In compiling the records contained in THE CLIPPER ANNUAL for 1888 the great performance of Dry Monopole, four years, in running a mile and a quarter in 2:07, carrying 106lb, at the Brooklyn Jockey Club Track, May 14, 1887, was inadvertently overlooked. Also, the performance of Stuyvesant, three years, 111½lb, in running a mile in a regular race in 1:40, at the track of the Coney Island J. C., Sept. 7, 1887, thus eclipsing the record of 1:40¼, credited to Boardman some years ago. Readers will please take notice, and make the necessary corrections in the book.

THE BROOKLYN JOCKEY CLUB have received sixty-two entries for the Brookdale Handicap, a mile and a furlong; fifty-seven for the Landview Handicap, same distance; twenty-six for the St. James Hotel Stakes, a mile and a quarter, and twenty-seven for the Brooklyn Cup, a mile and a half. To these stakes are respectively added $1,250, $1.000, $1,500 and $2,000. The ever genial and energetic secretary, Hugh D. McIntyre, formerly a well-known sporting journalist of this city, has all his time filled with business at present.

GEORGE SWINBURNE, who for the past forty years practiced as a veterinary surgeon in Montreal, Can., and who enjoyed the respect and esteem of all his numerous patrons and friends, died in that city on Monday evening, Jan. 9. His funeral took place on the 12th, and was attended with Masonic honors.

BELLE WILSON, by Mambrino Bruce, dam Kate, has been sold by James Wilson of Eaton, O., to Clark Bros. of Tiffin, the price paid not being made public.

HARRY HARWOOD, the gentleman rider who was so badly hurt at the meeting of the National Jockey Club last Fall, is still confined to his home in Baltimore. His left side has been paralyzed.

HENRY KELDER, of Kingston, N. Y., recently purchased of Mr. Paige of Buffalo the eight-year-old horse Belmont. The horse is a dark bay and stands 15.3 high In a trial last week the horse trotted on a loose snow track a mile in 2:25. Mr. Kelder values the horse at $3,000.

.... Jingo Jr. and Crib, each weighing 28lb, fought for $250 a side in Westchester County, N. Y., on Jan. 10, in presence of about one hundred sporting men, who wagered their money freely on the result, which was a draw, as both dogs were so much used up at the end of a little over an hour that the owners agreed to so call it.

.... The cantankerous canines Jim, owned in Philadelphia, and Sport, the property of a Wilmington, Del., fancier, fought at a road-house in the outskirts of the former place, on the night of Jan. 10. The former weighed about 48lb, while his opponent lowered the scale at 32lb. The rendezvous was known to but few, and a short and sharp fight was witnessed, Jim being the victor after fifteen minutes chewing, as the other proved a runaway.

.... The annual tennis tournament of the Twenty-third Regiment of Brooklyn, was concluded in the Armory on Jan. 10. The winner turned up in O. S. Campbell, who defeated J. W. Raymond in the final by a score of 6—2, 4—6, 6—4, 8—6. W. C. Hough officiated as referee.

.... A cocking main of an exciting character was fought in a pit at a sporting resort in East Newark, N. J., on the night of Jan. 11, the birds belonging respectively in Brooklyn and New Jersey. The conditions were to show ten birds on each side and fight all that fell in between 4lb and 6lb for $50 a battle and $250 on the odd. Nine battles were contested, the score at the close of the eighth being four to four, and the Jersey representative capturing the main by winning the last fight.

.... The first whale of the season was captured off Amagansett, L. I., on the afternoon of Jan. 11. It was estimated that the whale would yield sixty barrels of oil.

BILLIARDS.

THE ST. LOUIS TOURNAMENT.

The interesting feature last week in connection with the tournament was the sudden marriage of Geo. F. Slosson to Miss Nellie Hogan, the daughter of Mrs. Mary Hogan of Chicago, a widow lady who has had charge of the young baby daughter which Slosson's second wife left motherless at the time of her death some eighteen months ago. The bride had arrived in St. Louis by the early morning train from Chicago Jan. 11, and after breakfasting the couple repaired to the Cathedral, where the Rev. Father Brady united them in marriage, after which they repaired to the Southern Hotel, where Slosson will remain until the close of the tournament. The bride was an intimate friend of Slosson's late wife.

Eighteenth game, afternoon Jan. 9: Catton (200) beat Day (165); score, 200 to 112. Average by Catton, 5.5-7; by Day, 3.5-17. Best runs by winner, 23, 14, 21, 17, 14, 18, 14, 14, 14; by loser, 21, 10, 12, 12.

Nineteenth game, evening Jan. 9: Moulds (165) beat Thatcher (165); score, 165 to 83. Average by winner, 6.12-24; by loser, 3.11-24. Best runs by winner, 37, 12, 14, 16, 11; by loser, 10, 12, 11. Referee, J. O'Brien. The betting was 2 to 5, Moulds, 3 to 2, Thatcher.

Twentieth game, evening Jan. 9: Slosson (400) beat C. Schaefer (165); score, 400 to 103. Average by winner, 14.22-27; by loser, 3.25-26. Best runs by winner, 30, 30, 32, 29, 16, 20, 52, 12, 25, 10, 24, 61; by loser, 11, 10, 24, 10.

Twenty-first game, afternoon Jan. 10: Day (165) beat Moulds (165); score, 165 to 161. Average by Day, 4.29-34; by Moulds, 4.29-34. Best runs by Day, 32, 14, 28, 19; by Moulds, 13, 13, 14, 16, 17, 12, 17. Referee, Charles Parker.

Twenty-second game, afternoon, Jan. 10: Catton (200) beat C. Schaefer (165); score, 200 to 90. Average by Catton, 11.13-27; by Schaefer, 5 5-6. Best runs by Catton, 89, 22, 32, 23; by Schaefer, 10, 15, 19. Referee, Charles Parker.

Twenty-third game, evening, Jan. 10: Thatcher (165) beat Carter (270); score, 165 to 260. Average by Thatcher, 4.25-35; by Carter, 7.15-35. Best runs by Thatcher, 11, 16, 11, 11, 10, 12, 14, 14, 14; by Carter, 12, 44, 58, 26, 55, 11, 16. Referee, H. Weider.

Twenty-fourth game, evening: Slosson (400) beat Maggioli (200); score, 400 to 159. Average by winner, 15.10-26; by loser, 6 3-26. Best runs by winner, 18, 34, 20, 16, 73, 14, 28, 15, 53, 69, 31; by loser, 14, 16, 10, 22, 12, 14. Referee, Charles Parker.

Twenty-fifth game, afternoon Jan. 11: Carter (270) beat C. Schaefer (165); score, 270 to 165. Average by Carter, 7½; by Schaefer 4.1-7. Best runs by Carter, 19, 18, 27, 15, 15, 14, 46, 20, 19; by Schaefer, 12, 14, 16, 21. A slow game; Carter won without effort.

Twenty-sixth game, afternoon Jan. 11: Thatcher (165) beat Maggioli (200); score, 165 to 143. Average by Thatcher, 5 5 6; by Maggioli, 5.3-28. Best runs by Thatcher, 15, 11, 20, 10, 14, 26, 20; by Maggioli, 11, 26, 30, 10, 14.

Twenty seventh game, evening Jan. 11: Moulds (165) beat Slosson (400), score, 165 to 121. Average by Moulds, 9.12-17; by Slosson, 7.2-17. Best runs by Moulds, 32, 15, 15, 22, 20, 16, 19, 11, 13, 38, 33, 14. Referee, Charles Parker.

Twenty eighth game, evening Jan. 11: Jacob Schaefer (400) beat Day (165); score, 400 to 162. Average by Schaefer, 16; by Day, 6.12-25. Best runs by Schaefer, 22, 62, 21, 13, 123, 31, 66, 22.

Twenty-ninth game, afternoon Jan. 12: Day (165) beat Maggioli (200); score, 165 to 107. Average by Day, 6.3-5; by Maggioli, 4 7-25. Best runs by Day, 17, 12, 11, 24, 23, 19, 15; by Maggioli, 21, 11, 31, 10. Referee, Charles Parker.

Thirtieth game, afternoon Jan. 12: Slosson (400) beat Thatcher (165); score, 400 to 134. Average by Slosson, 12½; by Thatcher, 4.6-32. Best runs by Slosson, 38, 20, 14, 71, 138, 30, 13, 17, 16; by Thatcher, 23, 14, 12.

Thirty-first game, evening Jan. 12: Carter (270) beat Day (165); score, 270 to 72. Average by Carter, 14.4-19; by Day, 3.15-19. Best runs by Carter, 26, 12, 3 , 28, 16, 44, 33; by Day, 11, 11. The betting was 4 to 5, Carter, 4 to 5, Day.

Thirty-second game, evening Jan. 12: Slosson (400) beat Catton (200); score, 400 to 152. Average by Slosson, 13.23-29; by Catton, 5 12-28. Best runs by Slosson, 17, 25, 29, 26, 46, 16, 59, 11, 44, 18, 32, 11, 13, 32; by Catton, 20, 12, 12, 45, 12. Referee, H. Weider.

Thirty-third game, afternoon Jan. 13: Catton (200) beat Maggioli (200); score, 200 to 101; average by Catton, 6.20-30; by Maggioli, 3.14-29. Best runs by Catton, 19, 21, 15, 87; by Maggioli, 12, 15, 13, 17.

Thirty-fourth game, afternoon Jan. 13: Slosson (400) beat Carter (270); score, 400 to 243; average by Slosson, 12.4-33; by Carter, 7.12-33. Best runs by Slosson, 25, 71, 25, 16, 22, 36, 17, 41, 22, 16, 38; by Carter, 11, 21, 20, 19, 14, 12, 21, 60. Referee, H. Weider.

Thirty-fifth game, evening Jan. 12: Moulds (165) beat Maggioli (200); score, 165 to 145. Average by winner, 10.5-16; by loser, 9.1-16. Best runs by winner, 11, 25, 16, 36 16, 29, 24, 22, 11, 13, 11, 27.

Thirty-sixth game, evening Jan. 13: Schaefer (400) beat Carter (270); score, 400 to 173. Average of winner, 36.4-11; Carter, 15 8-11. Best runs by Schaefer, 69, 166, 31, 62, 35, 31; by Carter, 11, 52, 28, 37, 27.

Thirty-seventh game, afternoon Jan. 14: Day (165) beat Thatcher (165); score, 165 to 122. Average by Day, 6 1-9; by loser, 4.9-13. Best runs by winner, 10, 31, 22, 18, 12; by loser, 13, 13, 33, 20.

Thirty-eighth game, afternoon Jan. 14: Catton (200) beat Carter (270); score, 200 to 226. Average by Catton, 12⅝; by Carter, 14.1-7. Best runs by Catton, 11, 28, 14, 34, 18; by Carter, 62, 18, 15, 18, 42, 21, 15, 10.

Thirty-ninth game, evening Jan. 14: Moulds (165) beat Catton (200); score, 165 to 185. Average by Moulds, 5⅛; by Catton, 6.1-6. Best runs by Moulds, 45, 10, 10, 16, 19, 15; by Catton, 35, 10, 12, 28, 37, 15.

Fortieth game, evening Jan. 14, the final game of the tournament proper: Jacob Schaefer (400) beat Slosson (400); score, 400 to 254. Average by Schaefer, 16⅔; by Slosson, 16.14-15. Best runs by Schaefer, 28, 105, 19, 76, 12, 44, 64; by Slosson, 15, 10, 51, 48, 45, 22, 31, 18. The result of this game gave Schaefer first prize, while Moulds and Slosson were tie for second money, and they in turn decided to bunch the second money and divide it equally.

The score of games won and lost, with best single average and best run follows: Jacob Schaefer, won 9, lost 0; best average, 50; best run, 200. Slosson, won 7, lost 2; best average, 15.10-26; best run, 138. Moulds, won 7, lost 2; best average, 12.9-13; best run, 45. Catton, won 6, lost 3; best average, 12½; best run, 89. Carter, won 4, lost 5; best average, 14.4-9; best run, 73. Day, won 4, lost 5; best average, 6⅗; best run, 32. Thatcher, won 3, lost 6; best average, 5.5 7; best run, 33. Maggioli, won 2, lost 7; best average, 7.11-27; best run, 37. C. Schaefer, won 2, lost 7; best average, 6 1-9; best run, 51. Donovan, won 1, lost 8; games forfeited, 5; best average, 5.20-26; best run, 57.

THE PENNSYLVANIA TOURNAMENT.

Play was begun in the State tournament for the cushion-carom championship of Pennsylvania, in the lower billiard room of the Continental Hotel, Jan. 9. The games are played upon a 5x10 B., B., C. Co. table. The contestants in the first game were Edward McLaughlin of Philadelphia and John Cline of Lancaster. McLaughlin beat Cline by a score of 200 to 148; average, 2.10 95; best run by winner, 37; by loser, 8. Second game, Jan. 10, afternoon: Bullock beat Palmer, 200 to 148; average, 1.89-111; best run by winner, 11; by loser, 8. Third game, evening: Pincus Levy and Edward Woods, both of Philadelphia, contested, and Levy won by a score of 200 to 182; average, 1 48-154; best run by winner, 8; by loser, 9. Fourth game, afternoon of Jan. 11: Edward Burns, Philadelphia, beat John Cline, Lancaster, 200 to 152; average, 1 83-117; best run by winner, 12; by loser, 9. Fifth game, evening: Bullock beat Pollard, 200 to 129; average, 2⅓; best run by winner, 17; by loser, 7. Sixth game, afternoon Jan. 12: McLaughlin beat Woods, 200 to 134; average, 2.26-87; winner's best run 16; by Woods, 18. Seventh game, evening: Cline beat Palmer, 200 to 122; average, 1 92-102; best run by Cline, 11; by Palmer, 11. Eighth game, afternoon Jan. 13: Pollard beat Levy, 200 to 160; average, 1.77-123; best run by Pollard, 11; by Levy, 13. Ninth game, evening: Burris beat Woods, 200 to 141; average, 1.89-111; best run by Burris, 11; by Woods, 12. Tenth game, afternoon Jan. 14: Bullock beat Levy, 200 to 152; average, 1.11-14; best run by Bullock, 12; by Leavy, 12. Eleventh game, evening: McLoughlin beat Palmer, 200 to 143; average, 1.43 57; best run by winner, 14; by Palmer, 7.

FRANK IVES and John F. Donovan began an exhibition contest in Donovan's Manhattan Parlor, St. Louis, Jan. 9, Ives playing 14-inch balk-line to Donovan's 8 inch lines. The game was 1,000 points up, 200 points to be played at a time, and Donovan agreed to give Ives $100 in cash should he (Ives) win the game. The result of the play on 9 was: Ives, 200; Donovan, 58; average, 7⅓; best run by Ives, 32; by Donovan, 15. Ives eventually won by a score of 1,000 to 629. Average by Ives, 7.17-69; by Donovan, 4.7-13.

CHARLES PARKER of Chicago visited St. Louis last week to secure Schaefer, Slosson and Carter for an exhibition trip to the Pacific Coast next Spring. Schaefer was willing to go, but insisted on a guarantee before he would budge. As Parker was not then authorized to offer him a a certainty, negotiations were postponed until Parker could inform himfelf what to do.

THE Dion Billiard Parlor, 44 Broadway and 45 New street, which contains seven handsome B., B., C. Co. tables, was thrown open to the public Jan. 12. The parlor is elegantly fitted up, handsomely carpeted, and should become a popular place of resort. Samuel F. Knight is manager.

JOSEPH ULLMAN, of St. Louis, has offered a gold medal for a three-cushion-carom tournament to be played in St. Louis in the near future. Jacob Schaefer, Catton, Carter and McCreery have agreed to enter. It will be a handicap affair.

THE fine billiard-room of the Hotel Lafayette, at Forty-second street and Broadway, this city, having been thoroughly renovated, an opening was given there Jan. 13, at which all the experts hereabouts assisted. Melvin Foster is the manager of the room.

JOHN H. HANCOCK of East Boston defeated Mike Havlin of Boston at ball-pool for $25 a side in Frank Breivogel's room, East Boston, Jan. 10. Havlin conceded two balls to Hancock. Score, 8 to 6.

FRANK IVES is to play John Moulds for $100 a side, 200 points up, 14-inch balk-line billiards, within two weeks. Richard Roche is stakeholder.

THERE is a letter in our care for J. L. Malone.

.... The skating-rink at Altoona City, Wis., was destroyed by fire on Jan. 9.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, JANUARY 21, 1888.

A Cup Defender Gone.

Franklin Osgood, the genial gentleman and public-spirited yachtsman who passed from among us last week, will be chiefly remembered by the American people for the services he rendered the country in being mainly instrumental in first preventing the prized America Cup from being wrested from its custodians by a foreign challenger. When Commodore James Ashbury of the Royal Harwich Yacht Club, the first British yachtsman who manifested sufficient ambition and courage combined to impel him to cross the Atlantic and endeavor to retake the trophy won in English waters by the rakish America nineteen years before, came to this country in the Summer of 1870 and pitted his fleet schooner Cambria against the New York Yacht Club squadron, Mr. Osgood's smart schooner Magic, the smallest o the fleet which opposed the foreigner, gave all the rest a full view of her stern and won handsomely. The honors which the deceased yachtsman then gained were increased in volume the following year, when Commodore Ashbury, not satisfied with his previous unsuccessful experience, made another effort to win the cup with his new schooner Livonia. As a concession to the stranger only one vessel was pitted against his boat each day, it being agreed that five races should be sailed, if necessary, to decide the ownership of the cup. Mr. Osgood's new schooner, appropriately named the Columbia, was selected as the champion of America on the first two days, and on both occasions she won gallantly, Mr. Osgood thus securing the largest share of the honors attendant upon the second successful defence of the trophy. Not long afterwards Mr. Osgood retired from active yachting, and for some years preceding his demise lived very quietly at his handsome residence on the north shore of Staten Island.

Boating on the Ice.

The ice-yachtsmen are awaiting impatiently the coming of the time, now seemingly very close at hand, when they can launch their skeleton craft and challenge the wind to a trial of speed on the bosom of the Hudson and Shrewsbury Rivers, where these hardy and venturesome Winter sportsmen most do congregate when the icy monarch is abroad. Two challenges have been accepted by the Hudson River Club for the championship pennant of America, the annual contest for which constitutes the chief event of the season. The North Shrewsbury Club are first in the field, and just as soon as the committee having the matter in charge are satisfied that ice and wind are favorable, the competition for the emblem of ice-boating supremacy, now held by Rogers' Jack Frost, will take place. We are now enjoying a genuine cold spell, which must be making ice fast, and the probability is that the race will be sailed in a very few days. The ranks of the devotees of this ex citing and exhilarating cold-weather sport are recruited each successive season, and, weather permitting, the races on the upper Hudson and in the neighborhood of Redbank, N. J., this Winter will be more numerous than during any previous year.

UNLESS the snowstorm which prevails as we go to press should reach such proportions as to cause serious interference with arrangements, the prospect for bringing to a successful issue the championship competitions comprising the programme for the annual meeting of the National Skating Association this week are encouraging. The cold snap has frozen tight the sheets of water selected by the committee as the location for the decision of the several events, and should a thaw not set in great sport may be anticipated at Van Cortlandt Lake and Fleetwood Park on Friday and Saturday and at Greenwood Lake on Tuesday of next week. At present the ice is hard, smooth and firm. Some of the finest artists on steels, both in the speed and fancy-skating line, have entered for the contests, which promise to excel those of former years in interest and results.

Take Notice.

When too late for correction in the book, it was discovered that in revising the record tables for the CLIPPER ANNUAL for 1888 credit had not been given to that speedy and game little son of Glenelg, Dry Monople, for his grand achievement in running a mile and a quarter in 2:07, carrying 106lb, at the track at Gravesend, L. I., May 14, 1887, thus eclipsing the record of 2:07¼, made by both Binnette and La Sylphide. The same is to be said of Stuyvesant's mile in 1:40 at Sheepshead Bay, Sept. 7 last, which, although not taking rank as the actual best-on-record for the distance, is better by half a second than that made by Boardman in a race between horses at the same track, the 1:39¾ of Ten Broeck having been made in a trial against the scythe-bearer. Those interested will do well to note this, and make the necessary correction in THE ANNUAL.

A Solid Clipper City.

From Our Providence (R. I.) Correspondent.

The sale of THE CLIPPER in this city is largely on the increase. Having been informed by several members of the theatrical profession that it was almost impossible to obtain a copy of THE CLIPPER a few hours after it was placed on sale here, I visited several of the newstands, and in every instance was informed that the sales were largely in excess of those of the corresponding week last year. At Wm. Hunrahan's store on Weybossett street the sales have nearly doubled in the past six months, and Ivory Champlin says he sells more copies of THE NEW YORK CLIPPER than he does of any other ten-cent publication. Regarding the sale of dramatic papers here, THE CLIPPER distances all others, its circulation being greater than that of all dramatic publications combined.

The Lever That Moves Everything.

From The Pittsburg Dispatch.

In these days neither cities nor individuals can set their light under a bushel and still succeed in business. Advertising is the every day lever to move the wheels of trade, and the newspapers are the most powerful mediums of advertisers.

WHEELING.

McCURDY PAYS FORFEIT.

A dispatch from Minneapolis, Minn., dated Jan. 13, gives the following particulars of the unsatisfactory ending, and the reasons therefor, of the match between the bicyclists S. S. Whittaker and A. A. McCurdy: "The bicycle race which was to have taken place last night between Whittaker and McCurdy developed into quite a sensation. It was arranged for $2,000 a side, with a side bet of $200. Yesterday $6,000 in two bets was put up with J. S. Woods by Thomas T. Roe of Chicago and W. A. Tanner, the backers of McCurdy and Whittaker, respectively. Steve Carlisle as the referee. McCurdy declined to race with Carlisle as referee. The latter at once declared Whittaker the winner of the race. McCurdy objected, and said he knew he would lose the race on a foul, so he did not go into it. Whittaker claimed that his wheel was plugged with emery and was fixed for him to lose. Less than two weeks ago McCurdy dropped back into town, accompanied by Roe and a gentleman named Davis of Chicago. Then came Whittaker of Omaha. The race was set to be run on Jan. 9. At the time $500 a side had been posted, and the same day $1,500 additional was posted. The Chicago men made a written agreement with Whittaker to throw the race in consideration of $2,500. Yesterday the stakes were increased to $6,000 a side. This was at 3 o'clock. An hour afterward Roe and Davis made another big bluff at Tanner. He called again. This made the stakes $8,400 a side. Still Col. Tanner, Whittaker's backer, smiled. They began to fear that Whittaker had been given more to win than they had offered him to lose. Then they took another tack. They rented the rink for the night, so that, as a last resort, they could prevent the race. Whittaker was on hand last night, notwithstanding that his wheel had been plugged during the afternoon. McCurdy finally refused to ride. Suddenly the big rink was in Egyptian darkness. The lights had been turned out. The referee decided Whittaker the winner. Then came a wrangle over the stake-money. Finally Mr. Woods, who held the stakes, turned the money over to Tanner."

NEW ASSOCIATION.

Three delegates each from the Philadelphia, Pennsylvania, Germantown, South-end and Tioga Bicycle Clubs, and the Century Wheelmen, met at the club-house of the former Jan. 9, and agreed upon a plan of union for mutual benefit. It was decided to organize an association composed of only Philadelphia clubs, each club to be represented by two delegates, who shall compose a board to have full charge of the affairs of the organization, the objects of which were declared to be as follow: First—To encourage friendly relations between the wheeling clubs of Philadelphia and to facilitate united action in matters affecting their interests. Second—To promote 'cycling interests in general and local interests in particular. Third—To defend the rights of wheelmen and to co-operate therein with the League of American Wheelmen when deemed advisable. Fourth—To supervise and promote inter-club runs, race meets and other 'cycling events held by the association. A set of by-laws was adopted, which will be submitted to the different clubs for their final action.

'CYCLISTS vs. COWBOYS.

The second match in which W. M. Woodside, R. Howell, and Jules Terront, bicyclists, were opposed to Beardsley and "Broncho Charley," riding mustangs, twelve hours daily for six days, was concluded at Bingley Hall, Birmingham, Eng., Dec. 31. On the closing evening about ten thousand persons paid admission to the building, and the contest excited considerable enthusiasm. The 'cyclists won, the final score being as follows: Howell, 270 miles 2 laps; Woodside, 267 miles 4 laps; Terront, 266 miles 8 laps; total, 804 miles 4 laps. Beardsley, 400 miles 3 laps; Charley, 395 miles 3 laps; total, 795 miles 6 laps. A number of races took place daily during the week, while Ralph Temple and W. L. Maltby gave exhibitions of trick riding. The affair was under the management of W. J. Morgan, who has proved himself a veritable "hustler," whose efforts have been mainly instrumental in gaining for the team the success they have met with abroad.

FAILED.—Frank Dingley attempted to break the record for one-hundred miles indoors at the Washington Rink, Minneapolis, Minn., Jan. 11, a bicycle manufacturing firm having offered a prize of $200 to anyone who could accomplish the feat, but after riding twenty-five miles in 1h. 23m. 10s., he was compelled to abandon the attempt, owing to the low temperature.

JULES TERRONT, the French rider, won the one-hundred-miles professional bicycle-race at Birmingham, Eng., on Saturday, Dec. 24, in 5h. 58m. 40s. The other contestants were W. M. Woodside, F. Lees, A. H. Robb, Young, English and another, of whom Robb finished second.

AQUATIC.

COMING EVENTS.

Feb. 7, 8, 9—Sailing and rowing regatta, Pensacola, Fla.
Feb. 11—Scullers' match, Peter Kemp vs. Thomas Clifford, championship of the world, Sydney, Aus.
Feb. 13—Scullers' match, George Bubear vs. Wallace Ross, championship of England, Thames River.
March 18—Scullers' match, Wm. O'Connor vs. H. G. Peterson, Alameda, Cal.
May 3—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.

BURGESS RETURNS THANKS.

The following letter of thanks has been forwarded by Edward Burgess of Boston to the Burgess Testimonial Fund Committee, the delay in acknowledgment being caused by the tardiness in the matter of the Boston Fund presentation, which has not yet taken place:

MESSRS. JAMES W. HAYWARD AND F. W. J. HURST, NEW YORK—*My Dear Sirs:* General Paine has given me your most kind letter of Dec. 24, with its enclosure of a check to my order for $10,172 25. It is impossible for me to express, as I would, my deep sense of the unparalleled generosity and kindness which prompted such an unexpected gift—one that I feel I have done so little to deserve. But magnificently generous as it is, I can assure you that I value far higher its testimony to the existence of so many kind friends and well-wishers. I hope you can find some way to express to them my heartfelt gratitude for their great goodness to me. Please accept my sincere thanks for the very kind words with which you present the gift, and believe me always, most gratefully yours,

BOSTON, Jan. 12, 1888. EDWARD BURGESS.

THE ORANGE LAKE ICE-YACHT ASSOCIATION of Newburg, N. Y., has reorganized, electing H. C. Higginson commodore, Willett Kidd vice-commodore, William H. Smith secretary, and Gardner Van Nostrand treasurer. The club fleet numbers nine boats, with a prospect of early additions. Treasurer Van Nostrand has offered another cup for competition by members of the club, which will be the challenge trophy for 1888. Commodore Higginson will also present the club with a cup for competition. It was voted that the cup and pennant now in possession of the club should be sailed for only by boats owned by members.

FRANKLIN OSGOOD, the veteran yachtsman, died at the New York Hotel, in this city, on Friday evening, Jan. 13, aged sixty years, after an illness extending over a year. He was one of the most prominent members of the New York Yacht Club, of which he was thrice elected rear-commodore, and was the owner of the schooners Magic and Columbia when those smart schooners successfully defended the America Cup in 1870 and 1871. He leaves a widow, but no children. The funeral took place on Monday from Grace Church and was very numerously attended.

THE PURCHASE of the water frontage by the Elevated Railroad compels the Atalanta Boat Club, New York Rowing Club and Columbia College Boat Club to remove their boat-houses from the upper Harlem. They will probably take up temporary quarters lower down, but it will not be long before the suitability of the Harlem River for either racing or practice-rowing will be entirely destroyed, and it behooves clubs affected to seek more eligible locations.

THE statement that the English eight-oared boat received by the Harvard University Club last season had been sent to M. F. Davis for alterations, and that F. A. Plaisted was to train this year's crew, is pronounced a whole-cloth fabrication by a member of the governing committee. Nothing in the way of improvement has been done to the boat.

PETERSON VS. O'CONNOR.—The challenge issued some time ago by the California oarsman, C. G. Peterson, has been accepted by William O'Connor of Toronto, Can., and they have agreed to row three miles for an announced stake of $2,000 a side, at Alameda, Cal., on March 18.

WE ARE REQUESTED to state that the report that members of the senior four-oared crew of the Potomac Boat Club of Washington had been presented by their friends with gold watches is untrue, and, further, that it is unlikely that the crew would accept any presents from their friends.

THE BALL of the Union Boat Club will be held at the Metropolitan Opera-house on the evening of Jan. 24. The sale of boxes took place at the Grand Union Hotel on Jan. 7, the bidding being spirited, and the sale realizing $1,603.

JOHN REAGAN, the sculler of the Metropolitan Rowing Club, has opened a saloon under the Windsor Theatre, Bowery.

JAMES TEN EYCK has been engaged to train William O'Connor of Toronto, Ont., for his match with Henry Peterson of San Francisco, at the latter place, in March.

J. D. R. PUTNAM, who for nearly fifty years was connected with *The New York Herald*, although during the last fifteen years he had not been actively engaged, died on Jan. 11 at his home in Brooklyn of paralysis. When rowing was in its infancy in this country Mr. Putnam was identified with the pastime, which was his favorite recreation, and he was the author of the first work on the art of rowing ever published in the States—*Putnam's Rowers' Manual*. Deceased was born in Duanesburg, Schenectady County, N. Y., Nov 26, 1817; married Miss Mary Ann Roberts in this city in 1843, and was the father of seven boys and four girls, of whom two sons and two daughters survive him. During his long career as a journalist he won and retained the esteem of all with whom he came in contact.

THE Wolverine Boat Club of Detroit, Mich., recently elected these officers: President, H. J. Elkoff; vice president, S. A. Howett; recording secretary, Samuel Carter; financial secretary, G. C. Dust; corresponding secretary, E. C. Mamer; treasurer, Otto J. Kolbe; captain, Louis Geron; commander, Thomas Walsh; lieutenant-commander, J. Genuroine.

THE case of William F. Conley of Boston, Mass., charged with violating the amateur law, was called at the meeting of the executive committee of the National Association of Amateur Oarsmen Jan. 14, and a motion to disqualify was lost by a vote of 4 to 3.

TRIGGER.

A MATCH took place on the grounds of the Carteret Gun Club, near Bergen Point, N. J., on Jan. 12, between Edgar Murphy and C. Colt. The conditions were to shoot at fifty birds each, thirty yards rise, under Hurlingham rules, and Murphy won after shooting at thirty-eight, having killed 32 to Colt's 22.

THE DONNELLY BADGE was shot for by the members of the Coney Island Rod and Gun Club at their grounds, Woodlawn, L. I., Jan. 11. The trophy, which represents the championship of the club, was won by H. Anderson, 29 yards, after shooting-off a tie with H. P. Donnelly, the donor.

A MATCH at fifty birds each, thirty yards rise, for $100 a side, was shot by Gustave Freche and H. H. Leddy at Newark, N. J., on Jan. 14, the former winning by killing 29 out of 44 to his opponent's 21 out of 42.

TEAMS of fifteen men each from the Cleveland and East-end Gun Clubs engaged in a match there at Cleveland, O., Jan. 13, the conditions being to shoot at twenty-one Blue Rock pigeons per man, three traps, eighteen yards rise, and the score was as follows: Cleveland, 230; East-end, 206.

A DOUBLE-HANDED MATCH was shot at the Fair Grounds, Newark, O., Jan. 11, the conditions being five ground-traps, 21yds. rise, 80yds. fall. Kibler and Fuller killed 38 out of 45, and Thomas and Madden 36.

GRAHAM DEFEATS OAKLEY.—The match between Miss Annie Oakley, lately of the Buffalo Bill Wild West Show, and William Graham, the conditions of which were to shoot at fifty birds each, under Hurlingham rules, for a purse of $200, was decided at the Merchantville Driving Park, near Camden, N. J., on Jan. 16. The intensely cold weather was rather against the lady, but she did some fine shooting, nevertheless, killing thirty-three birds to the thirty-six which gave her opponent the victory. Frank Kleinz was the referee.

THE Central Valley (N. Y.) Rifle and Rod Association held their annual election recently, with the following result: President, Dr. James F. Ferguson; vice-president, H. L. Leonard; secretary, E. F. Payne; treasurer, William Teitjens.

THEATRICAL NEWS.

Continued from Page 721.

MICHIGAN.

DETROIT.—At White's, the first three nights of week of Jan. 9 were taken by three local concerts. They had large crowds. N. C. Goodwin Jr. for the last three days played to good business. Coming: 16, 17, 18, Barry and Fay; 19, 20, Dalys' "Upside Down;" 21, Thatcher, Primrose & West's Minstrels; 23 and week, Imre Kiraify's "Lagardere."

DETROIT.—Frank Mayo in "The Royal Guard" and "Nordeck" did not do a first-class business week of 9. Due: 16, 17, 18, "A Rag Baby;" 19, 20, 21, MacCollin Opera Co.; 26, 27, 28, Minnie Palmer.

WHITNEY GRAND.—Lizzie Evans in "Our Angel" and "Fogg's Ferry" did a large business week of 9. Booked: 16 and week, "Beacon Lights;" 23 and week, "Under the Gaslight."

CASINO.—Rentz-Santley Co. played to packed houses week of 9. Due 16 and week, Gus Hill's Co.

CYCLORAMA.—Draws immense crowds.

WONDERLAND.—Big business for week of 9. For week of 16: Capt. Urich (giant), Lulu (light haired Circassian), Lightning Crayon-artist, Alice (fat lady), Samson (chain-breaker), Long-haired Lady, George L. Clarke, McClure, Punch-and-Judy, Miss Manville (swords-lady), and Turkish Knife-thrower.

NOTES.—Jan. 12 was a bad night for all shows, as a blizzard struck the town.....The Whitney Grand is having some handsome statues put in the lobby. .....Wonderland gives grand moral shows on Sundays now.....Pierce Jarvis, advance for "Beacon Lights," fractured his jaw on the night of 3 by slipping on the icy pavement while running to a fire.....The friends of James Smith of the team of Smith and Hoey are anxiously expecting he will be here soon. His partner, Charles Hoey, has been here for some time with a broken knee-cap.

GRAND RAPIDS.—At Powers' Grand Opera-house N. C. Goodwin Jr. holds forth Jan. 16, in a double bill. J. F. Ward 18, 19, Clara Morris 20, 21. The house was dark week ending 15.

REDMOND'S GRAND.—"Under the Gaslight" is the attraction 16-21. Reilly & Wood's Co. did a big business 9-11, opening to a packed house. C. A. Gardner, in "Karl," 12-14 to good business.

SMITH'S OPERA-HOUSE.—Due 16-21: Jessie Dair, C. C. Matthews, Virgie Varney, Thomas Flynn, J. E. McCarthy and Nellie McCarthy, Nellie Pond, Pat Reilly is nursing a sore finger, the end of which was nearly taken off by being jammed in a car-door.

NOTES.—The Wonderland opens 19 with Hart & Ford's (late Schiedell Bros.') Minstrels, who come for three nights. Josie Lynn, May Watson, Della Hazel, Irene Brooks, Ada Melville, Carrie Fisher, Johnny Ray and Geo. Harris, stage-manager. Business is good.

MUSKEGON.—Nothing at Reynolds' Opera-house in January before 17, when John F. Ward in "The Doctor" will appear, followed by McDowell's Comedy Co. in "Passing Regiment" 21 and C. T. Ellis in "Casper the Yodler" 31. Sheehan & Coyne's Co. canceled 10. Agnes Herndon canceled 12, but promised to come later. Manager Reynolds returned from East Saginaw 11, where he had been attending the annual meeting of the Michigan Theatrical Circuit. He was elected president of the association for the coming year. He informed me that several small cities had been dropped from the list, as they failed to meet their share of the expense. His suit against Mrs. Langtry was again brought up in Detroit last week. Her attorney made a motion to quash the proceeding, but it was overruled. It will now go to the Supreme Court, and will probably be argued next week.

EAST SAGINAW.—At the Academy, Reilly & Wood's Co. played in the face of a blizzard Jan. 12 to a good house. John F. Ward in "The Doctor" gave a matinee 14 to a fair house. The Dalys in "Upside Down" 17. Clara Morris 18, 19.....The Standard Theatre is still doing a good business.... A meeting of managers in the Michigan circuit was held in this city 10, and the following officers were elected: President, Fred Reynolds; vice-president, S. G. Clay; secretary, H. A. Thayer; treasurer, M. J. Buck; executive committee—John Buckley, M. J. Buck and H. A. Thayer. The next meeting will be held at Lansing, May 1.

ANN ARBOR.—At the Grand Opera-house, Modjeska in "Twelfth Night" Jan. 10. Prices were up in the parquet and gallery, but it made no difference with the crowd. C. A. Gardner in "Karl" did fairly 11. For the coming week: Sheehan and Coyne are booked for 18, but nothing has been heard from them, and it is supposed they have gone to pieces. Agnes Herndon 20, 21, N. C. Goodwin Jr. 23, Rice's "Evangeline" 25. The University of Michigan Dramatic Society, under the directorship of Prof. P. R. R. De Trit, is engaged in the preparation of two plays which are soon to be produced.....The University Glee Club, assisted by the Banjo Club, gives the first of its annual series of concerts at Adrian 20.

KALAMAZOO.—At the Academy of Music Jan. 7, "The Still Alarm" drew a large house. "McFadden's Triumph" came 14. With this exception the Academy remained dark the entire week. Coming 17, N. C. Goodwin Jr. in "Turned Up," for the benefit of B. P. O. E. Mr. Goodwin has given them a twenty-dollar gold-piece for a "reserved seat" on the stage.....Opera-house 16 and week, the Boston Comic-opera Co.

TEXAS.

DALLAS.—At the Dallas Opera-house, since the close of the Abbott engagement there has been nothing. Preparations are being made for Mrs. D. P. Bowers Jan. 16.

GRAND CENTRAL THEATRE.—Thatcher and Baker, Marrion Brothers, Effie St. Clair, Della Strange, Belle Emmerson, Gussie Harris, Freddie Le Compte, and Miles and Keating open 16.

JOHN B. HOULAHAN, professionally known as John B. Lehan, stage-manager of the Grand Central Theatre, has gone to Memphis, Tenn., to attend the funeral of his mother, who was burned to death there.

HOUSTON.—E. F. Mayo in "Davy Crockett" Jan. 10, Emma Abbott 20, 21 and the "Galley Slave" Co. 25, are outlined at Pillot's. James Wainwright in "Virginius" 6 had a very slender house, but closed 7 matinee in "Gretchen" to good business. The mistake James-Wainwright made here, as in other portions of Texas, was to advance prices by half; had they played at popular prices crowded houses would have greeted them. Charles L. Davis in "Alvin Joslin" 7 crowded the house. Salsbury's Troubadours in "The Humming Bird" 10, 11, and matinee, did excellent business, despite the rainy weather prevailing during their engagement. F. C. Bangs follows 13, 14, in "Francesca da Rimini."

.....The continued bad weather has proved disastrous to business, and only fair houses greet each performance at the Palace. The following are on Frank Burke, Harry Sefton, Jessie Danvers, Haley and Flynn, Mauretta Sisters, Mabel Laurent, Cora De Vaney, Nellie Jamison and Bowers and Ryan.

FORT WORTH.—At the Fort Worth Opera house, Emma Abbott played Jan. 6, 7 and matinee to very large houses. The sale of seats has been unusually good for Mrs. D. P. Bowers, who comes 13, 14, F. C. Bangs 20, 21, Salsbury's Troubadours 23.....The Fashion Theatre, formerly run by Billy McClure, has been sold to John Coburn, Irish comedian, who will open it 17 as the Bijou Theatre with the following: Beeson and Fox, Haley and Flynn, Billy McClure, Lillie Wilson, Morris Shomer, Minnie Howard, Julia Willard, May Clifton and Bertha Trent.

AUSTIN.—At Millett's Opera-house Jan. 5, 6, 7: and matinee, Mrs. D. P. Bowers did good business. Emma Abbott had large houses 9, 10 at increased prices. Bookings: 16, 17, F. C. Bangs in "Francesca da Rimini;" 18, Salsbury's Troubadours.

SAN ANTONIO.—At the Grand Opera-house, Charles L. Davis in "Alvin Joslin" tested the capacity of the house Jan. 5. J. Randall Brown 8-10 had fair houses. Emma Abbott opened 11 to "S. R. O." and remains for five performances .... At the Fashion Theatre, a large company is drawing well.

GALVESTON. — At the Tremont Opera-house, Emma Abbott will be the attraction Jan 16, 17, 18, 19. C. F. Mayo 20, 21. Margaret Mather closed 7 to good business. F. C. Bangs closed 8 to poor business. Coming: 23, 24, "The White Slave."

WORLD OF AMUSEMENT.

— Since the insertion of his advertisement on our last page and too late for correction, Capt. Jack Crawford has arranged to star jointly with Beulah, the Mexican actress, in her play "Echo," under the management of D. L. Carter. The consolidation of this peculiarly gifted pair will, we are confident, lead to good results, artistic and pecuniary. The company will be large, and the better theatres will be played. Dr. Carter is vigorously pushing the preliminaries.

— During the illness of Miriam O'Leary, her sister, Agnes Marie, has taken her place temporarily with the Booth-Barrett Co.

— Sam Small, the evangelist, attacked H. E. Dixey from the pulpit at Kansas City, Mo., Jan. 13, and as a result Mr. Dixey on 14 served papers in a criminal libel suit against Dr. M. Mumford, editor of *The Kansas City Times*, for publishing Mr. Small's sermon. The case is to be heard 28, and Mr. Small will be a witness.

— Mrs. J. B. Potter's tour, under the management of H. C. Miner, has been extended, notwithstanding all the talk, and she will appear in San Francisco and along the coast, returning in June. Kyrle Bellew will not accompany her, as he returns to Mr. Abbey's management in March.

— Louise Davenport is hereafter to act under her proper name—Mrs. W. E. Sheridan.

— Charles Bassett left Locke's National Opera Co Jan. 15, in Boston, Mass. He claims that salary for seven weeks is due him.

— Hal Newton Carlyle takes out a new play, from his pen, on Easter Monday, entitled "The Cardinal's Love." Mr. Carlyle is an old-timer, and expects to make a success of this piece. He returns to New York this week, after a long absence. Latterly he has been playing through Central New York and Pennsylvania.

— Edward E. Parker, a Boston actor of note, is said to be meeting with much success as a dramatic reader and teacher of elocution through New England.

— The mother of Florence Lascelle died in Cincinnati, O., Jan 8.

— Madge Perry has resigned from the No. 2 "Erminie."

— Manager W. L. Allen's "Maine Lice" Co. will play a return engagement in Brooklyn week of March 26. A month later it will be seen in this city for the first time this season.

— Manager P. Harris announces his intention of making a change in the policy of three prominent theatres on his extensive circuit. The houses affected will be those in Washington, Cincinnati and Louisville, the first-named giving nine shows a week and the others ten.

— George Bowron, for many years past musical director of the Columbia Theatre, Chicago, Ill., was married in that city Jan. 17 to a non professional. He is a brother of W. L. Bowron, orchestra leader of the Fourteenth-street Theatre, this city.

— R. E. Stevens has left the F. C. Bangs Co., and is to go in advance of the Julia Marlowe Co.

— William Garen informs us he has resigned his proposed business management of the Lester, Williams & Jerome "Dreams Co., having been induced to continue as manager of Frances Bishop's Co. He will devote his leisure next Summer to a twelve weeks' tour of a company headed by Topack and Steel, with Eugene Wellington in advance. A. Z. Chipman leaves the Frances Bishop Co. Jan. 28.

DEATHS IN THE PROFESSION.

THE death of Mrs. Eliza Rowe is mentioned in Variety, Minstrel and Circus.

MRS. THEODORE F. C. DEMAREST, the author of "My Ain Countree," died in Los Angeles, Cal., Jan. 8. Mrs. Demarest had been an invalid for several years, and was in California for the benefit of her health. Her remains will be brought East by Mr. Demarest.

ADINE STEPHENS DREW, an adopted daughter of Mrs. John Drew, died at the latter's residence in Philadelphia Pa., Jan 14, aged twenty-eight. Miss Drew was a promising singer and actress, and had lately appeared with the McCaull Co., in "Indiana," at the Star Theatre, this city, and in Philadelphia. She made her debut at Arch-street Theatre as Lucy in "The Rivals." She played the soubrette part in Sidney Drew's "Odd to Say the Least of It," and last season she joined McCaull's Opera Co., as stated above. At the end of the season she went to Long Branch for rest, and there, in August, contracted a heavy cold, which developed into consumption.

STEPHEN HELLER, the pianist and musical composer, died in Paris recently, at the advanced age of seventy-five years.

THE death of Mah Phoon, the Burmese hairy woman, is made known in our Washington, D. C., letter.

GEORGE B. LOVEDAY, manager and agent, and brother of H. J. Loveday, who is now in this country as Henry Irving's manager, died in London, Eng., Dec. 21. He was for some years manager for John T. Toole. The funeral was attended by A. W. Pinero, George Terry, Thomas Thorne, David James, Walter Brandon and others. Ellen Terry and Henry Irving sent flowers.

NOTICE of the death of Prof. Henry will be found in Variety, Minstrel and Circus.

NEIL CONWAY, the clog and jig dancer, died at his home in Sugar Notch, Pa., Jan. 14, after a long illness of consumption. He was born thirty-six years ago, and had led a notable career. A sketch of his life is deferred, from pressure of other matter, to a later issue.

MRS. ANN MCKNIGHT, mother of Annie Phillips, died at Newburyport, Mass., Jan. 13, aged eighty-one years. She was well known to the profession.

TESSIE DEARLE'S (Mrs. J. J. Coleman) ten months'-old baby died in this city Jan. 12.

LEW JUNE, the old-time circus manager, died at Ridgefield, Ct., Jan. 12. About four months ago he received a stroke of paralysis, and had since been gradually sinking. He was one of the oldest circus managers in America, and had lived in retirement for a long time. He was buried 14. We defer a sketch of his career until our next issue.

DETAILS of the death of C. L. Mackey (R. W. Rosser) appear in Circus Variety and Minstrel.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Dr. L. S. Carter, manager of Capt. Jack Crawford and Beulah, in the latter's own drama, "Echo, or the Pearl of Mexico," publishes a notice to managers as to bookings. Two good people are wanted in the support.

The managers of the Weston Bros.' Comedy Co. desire to hear from managers of first-class theatres who have open week stands.

Henry Bryant, advance agent, is at liberty.

Managers wishing to book the "Mouse Circle" Co., in which Edwin Clifford is starring, should note his card in another column.

"Lock-box 878" has elsewhere an important notice to managers.

A leading man, a leading lady and other people are wanted for a comedy company, as per card of Manager.

Manager Core seeks a lively agent and other people for his "Bad Boy" Co.

Dasie Markoe is at liberty.

Harry S. Robinson, comedian, desires an engagement.

Fletcher & Fisk want a soubrette, a comedian and other people as named in card.

People are wanted for a "U. T. C." Co., as per card of "Manager."

Manager Harry Clapham Jr. announces the close of the New England tour of W. T. Bryant, supported by a good company, in "Keep It Dark." Special open time can be secured by managers of leading theatres.

Manager F. J. Noone seeks a leading lady for repertory company.

Manager T. H. Winnet publishes a warning to managers generally concerning a piratical production of "Passion's Slave."

The managers of Peck & Fursman's "On the Trail, or Daniel Boone the Pioneer," Co. publish a descriptive card of interest to managers wishing to book this attraction for next season.

A strong recommendation appears on another page regarding Patti Rosa's new play "Love and Duty."

Hal Newton Carlyle, actor and playwriter, can be engaged.

Chas. Bassett in "A Drummer's Life" has open time.

MUSICAL.

Charles Benton wants a leader, well up in burlesque and able to arrange.

Songs of all descriptions can be had of Charles D. Blake & Co., the Boston publishers.

G. Dittmar & Co. announce a number of new songs, just published.

Manager J. G. Field seeks an orchestra leader.

George C. Dobson publishes commendations of the concert work on the "Victor" banjos in different cities.

William J. Going can furnish the song and chorus, "Pretty Pansies."

A B flat cornettist would like an engagement. See card of "Lockbox 64."

Mrs. Yankee Robinson wishes to dispose of a good violin.

H. P. Griffin wants a position as drummer.

Al Hall, tuba player, seeks a permanent engagement.

Frank J. Gordon is at liberty.

Hugo, Rice and Seeley are at liberty. Business given in their card.

S. S. Stewart, the Philadelphia banjo dealer, furnishes banjos and banjo music for clubs, orchestras and individuals.

James Moles, cornettist, is at liberty.

The success with which May Adams and R. S. Tyrrell are singing some of T. B. Kelly's songs is made known elsewhere.

Musicians are wanted for Edith Sinclair's Co.

A female band and orchestra are needed by Chas. Benton.

VARIETY.

Ripley and Reede announce their return to the vaudevilles.

Dick Ralph is at liberty.

William Wells and Nellie Haydon can be engaged.

Frank Halter, contortionist, is at liberty.

Smith and Carl announce their present engagement.

Gibson and Murray can be addressed as per card.

Harry Budworth publishes a card of interest to managers.

Ams Nelson announces her date of liberty. A commendation notice also appears in her card.

Herman & Liman are agents for Mlle Irma. See card.

Lizzie Daly specifies her successful connection with the Boston Howard Athenæum specialty Co. Many complimentary newspaper notices are given in her card.

Mat Farnan publishes his address. His postscript is suggestive.

The Alexander Musee, this city, cancels all people for Jan. 21.

Ed. Morningred, banjoist, can be engaged.

The National Four advertise their open dates.

Jos. P. Smith, manager of the two-headed woman, gives his address elsewhere.

Manager John Mack seeks variety people in all branches.

H. C. Graves writes songs and sketches.

R. A. Horr, ventriloquist, is at liberty.

Gallagher and West have a special week date open.

John Williams and Mike Brannan would like to hear from managers of good combinations.

Eaton & Benton publish particulars of their new organization, also the title of their latest afterpiece. Chas. Benton can be addressed, as per card, regarding open time.

The Judges, equilibrists, announce their Cuban engagement and future date of liberty.

Smith and Lord will be at liberty as per date in card.

Harry LeClair makes known his dissolution of partnership with W. J. Russell. His card explains itself.

Nelsonia and Rouclere inform managers of their new act for next season.

Kissell would like to hear from responsible managers.

Adolph Seeman can be engaged.

Burke Bros. give their address elsewhere.

Kennette, the only, is at liberty.

J. H. Smith seeks specialty people, ladies preferred.

Fred Wilson wants specialty performers.

Alex. Davis, ventriloquist, gives his address elsewhere.

Fred Morphet gives his address in another column.

MINSTRELS.

A perusal of Jerry Hart's card will give any desired information concerning his Cincinnati engagement.

Barlow Bros. & Frost's Minstrels, reorganized, have open time, and want performers.

Rice & Allen seek performers in all branches of the minstrel business.

CIRCUS.

Edward Shipp and Clarinda Lamkin call the attention of circus managers to their card.

Petit and McVey, aerial artists, are at liberty. See card.

August Siegrist and Joe Ledelma announce their liberty for next season in a flying aerial act.

Manager George Richards wants performers in all branches of the business.

Luke Rivers is at liberty.

A rifle-shot can be engaged. See card of "C., Altoona, Pa."

Manager Fred Irwin wants female trapeze performers and other people as named in card.

Circus people of all kinds are wanted for Howe's New London Shows. See descriptive card.

A first class racer is wanted by Orrin Bros.

MISCELLANEOUS.

Open time, as given in Manager Jacobs' card, can be secured at the Buffalo, N. Y., Grand Opera-house, and at the Utica, N. Y., Opera-house.

The Great American Printing and Engraving Co. make a liberal offering of free engraving to showmen ordering large quantities of printing.

Manager A. G. Miller wishes to hear from good dramatic and minstrel companies.

The Marva, Ill., Opera-house has open time.

William Armstrong has an eighty-foot canvas for sale.

Popular attractions are wanted for Harris' Opera-house, Iowa City, Ia.

Prof. Hunt advertises a large canvass and bellows of different capacities for sale.

Foster's cigar store, Rochester, N. Y., has back numbers of THE CLIPPER for sale.

A museum and theatre is advertised for sale. See card of "Museum."

Manager F. Hoffmann wants to hear from good combinations and specialties who wish to play Washington, D. C.

The Casino Theatre, Detroit, Mich., is booking attractions. Manager Leavitt can be addressed as per card.

The McDonald Opera-house, Fort Scott, Kas., has open time.

The National Hall, Chester, Pa., is for rent.

Good combinations are wanted for open dates at the Syracuse, N. Y., Standard Museum.

Manager George Phillips is booking attractions at the Casino Theatre, Cleveland, O.

Attractions are wanted at Music Hall, Decatur, Ill.

Baggerson, the human corkscrew, can be engaged for the Summer season, as per card.

Musee Hotel, Providence, R. I., gives special rates to professionals.

Wiseman & Co. have musical glasses for sale.

M. E. Bloom, scenic artist, seeks a position.

DAKOTA 'BILL.

WRITTEN FOR THE NEW YORK CLIPPER.
BY SAM D. W. MENNEILEY.

"Where do you hail from, stranger?
From the East, eh? Well, I declar',
Way down in York State, I reckon;
What brings you out here so far?
Not for your health, now, I'll bet you,
For you look mighty healthy and strong;
If you want to buy cattle or land, sir,
You can do it right now for a song.

"Me, pard? why, I'm from Dakota,
Just north there in 'Buffalo Gap,'
On the road that leads up to Deadwood;
You can find it right smart on the map.
Do I like? Well, yes, I should say so,
Yet it aint like the city, you know,
For a town of its size its a boomer;
You can bet all your dust it aint slow.

"Well, stranger, I'm only a cowboy,
And just come down from the range
To blow in my 'wad' for new clothes, sir,
I look seedy and need a change.
And then I'm going into the States, pard,
To look for my sister Bess;
She's living somewhere in York State—
Is married by this time, I guess.

"Am I married? Say, stranger, don't ask me,
The thought of it gives me pain;
I buried my poor little darling
In a grave on the Western plain.
She was taken with mountain fever
But the strain was too much to bear,
And she lingered along for a fortnight;
Say, stranger, what makes you stare?

"Perhaps you knew her folks, pard,
Or perhaps you knew my Ruth.
If you did, don't stand there in awe, sir,
Speak out and tell the truth.
Your face, pard, seems familiar,
Yet it may be I am wrong;
My poor wife's name was Ruth, sir,
Her father's name was Strong.

"Yes, Hiram Strong, was his name, sir,
And Ruth was his only kin;
Her mother died quite young,
And the father soon married agin.
When Ruth was quite in her teens, sir,
We met and we loved at sight;
Though we married against his will, pard,
Our future looked cheerful and bright.

"We then started West to the hills, pard,
Settled down on a homstead there;
And I worked the claim for all it was worth,
We knew no sorrow or care;
Love and peace ever mingled together
In our little sod hut near the hill,
As you drive from Stirgus to Deadwood,
Though in ruins, it stands there still.

"The boys treated Ruth like a lady,
For women were mighty few
In the Black Hills at that time, stranger,
She was always willing to do.
Why speak of the past. She's gone, sir,
An angel in Heaven, they say;
I ain't much on praying or preaching,
But believe there's a Judgment Day.

"But now let's go back where we started,
And tell me your name, if its fair;
Jim Stevens! By Gosh! you don't mean it,
Here's my hand, 'old man,' put it there.
But what brought you out to the Hills, pard,
To look up Old Bill—well, I swear,
And you say you married our Bess, sir,
Say, Jim, that's news, I declare.

"Now, let us go into the bar, Jim,
And drink to the health of our Bess;
If you'll excuse me, I'll go and get shaved, sir,
And put on my store clothes, I guess.
Then we'll be ready to start, pard,
Won't Bess be surprised at the change?
I'll visit a few days with her, Jim,
And then wander back to the range.

"I must bid all the boys good bye, sir,
For they all liked 'Dakota Bill;'
That was the name they gave me
When I first came to the Hill.
I'll just drive back to the ranch, Jim,
And tell the boys who I met;
They'll all be down in a hurry
To see us off, you bet!"

Then off to the ranche he started,
As fast as his horse could run;
In a breathless tone he told the news
Ere the sinking of the sun.
With a hurried grasp of each friendly hand
He bade them all adieu,
Then quick in the saddle and back he went,
"I'm ready, Jim, are you?"

FRANK BANGS' THRILLING TALE.

Told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER.

Contrary to custom, if not precedent, the regular Friday evening meet of the Munchausens occurred on the evening named—by accident, of course—in the art-gallery of the Hoffman House, a very large-sized quorum having met by chance, as it were. After an informal round of art mixtures of various sorts and sizes, clear and opaque, deeply tinted and otherwise, all the members partaking perfunctorily, as it were, and not from any seeming desire to "cover into" their systems the various productions of art—albeit these seemed to be of a nature more or less delectable—Frank Bangs, looking like one to whom fiction was stranger, much stranger, than truth, with which he is known to be on the most intimate terms, took the chair and proceeded to untold a tale whose every word dripped drops of water from the very well wherein bald-headed truth doth mostly lie perdu, and yet for all is truth.

"In the Summer of '42 or '24, I don't remember which—but, as the figures are the same, although transposed, it can make little difference—I went to China and founded in the City of Canton the great tea house of Bangs, Bangs & Co. At once I contracted with the nine or ten million tea-growers for all next season's first crop (chop) of tea, meaning to corner the luxurious necessary or necessary luxury, as you like it. Having nothing much then to do, I sat me down to day-dream, as it were, of the vast bulge I should have on the tea-drinking world next season, and the immense fortune I should realize from the operation I had set afoot; and gorgeous were the visions I conjured, brothers, waxing visibly fat and highly hilarious as I dreamed.

"One day, while I was in the throes of one of those dreams, or rather that dream—for there was but one, albeit taken in instalments—a Mandarin of Three Tails, or something of that kind, anyhow, one of the first water, with a troupe of armed retainers, entered my palatially-appointed office and, after introducing himself, informed me that my presence was desired by His Imperial Highness, Shou Shong, Emperor of all the Chinas, then on a visit to Canton. Of course I was elated and delighted at this mark of His High Mightiness' esteem, and fancied nothing *en route* to the palace but that I should return to my dazed staff of assistants as a Mandarin of three, if not more, tails, the envied of all envious Britishers in Canton. Alas! brothers, anticipation, the sweetest of sweets, is oft but the prelude to the sourest of sours—the 'sours' of the commerce are barred, of course.

"At the imperial palace I was taken in and done for more or less elegantly and hospitably, but I didn't see His Royal Nibs, as Congressman Campbell would say. When one calls on the Emperor of China, even per request, he sees him only by proxy, you know. None may gaze on the yellow refulgence of the face of the representative of the Great Yellow Dog and Dragon, which is all right, perhaps, as far as his own people are concerned; but to one of us, who may even hobnob with His High Mightiness, John L. Sullivan, it seems like the taking on of exaggerated scollops by a very diminutive oyster, so to speak. That is how it struck me, brothers.

"In an antechamber hung with yellow satin, on which appeared, as large as life, dogs of deeper yellow and dragons in green, I patiently awaited the summons, which never came, of the august ruler of uncounted millions. At length, after a two hours' wait, a Mandarin in yellow robes, bedogged and bedragoned, indicating that he was very near the throne, entered the chamber, and, drawing up a divan in front of me, sat down and looked at me with more or less interest, a satisfied smile playing round his lips, while his face wore an I-hope-you-will-appreciate-me sort of a look—that's how the look looked to me, brothers, in that yellow, satin-lined chamber.

"'Friend Bangs,' said the Mandarin, after a short span, 'congratulate me on having been able to do you an inestimable favor, my dear boy.'

"'Your Highness,' said I, 'allow me to do the congratulation act to the utmost of my ability. I owe you one—shake!' We shook, and I then asked the bedragoned man of parts and authority why he had interested himself in my behalf. My brothers will please take notice that I had that look of his down pretty fine.

"'I will tell you, friend Bangs,' said he, promptly any crisply. 'You have contracted for all next season's first chop.'

"'I have, your Honor,' said I, not a little proudly, expecting to be complimented for my enterprise, if not shrewness. Greatly to my surprise, the Mandarin shook his head, dolefully, I thought.

"'Do you know,' said he, at length, 'that you have committed the unpardonable sin? That you have mortally offended the Great Yellow Dragon? That it even now rages for your body, to devour it?'

"I told the Mandarin that I was entirely unaware of anything of the kind, and asked for explanations.

"'You have cornered the market on next season's first chop. The penalty is death.'

"'But, your honor,' said I, 'in our country we may corner anything, even to soap, and the people may go unwashed, if they will.'

"'But you are barbarians,' said he, speaking more in sorrow than in anger.

"'Well, Colonel,' said I, 'I will let the Governor down easy on the corner.'

"'The corner is already broken, my friend; and you were to have been broken on the wheel, but——'

"'Good gracious!' I exclaimed, 'it is not as bad as that, I hope? Who broke the corner, Colonel?'

"'The Great One—H. I. M.!'

"'Oh! His Imperial Majesty, eh? How did he break it, Commodore?'

"'By decapitating the tea-growers, my friend!'

"'Holy smoke! you don't mean to tell me that nine million and some odd hundred thousand tea-growers have been beheaded, do you?'

"'That's exactly the size of it, my friend.'

"'But—heavens and earth!—what will you do for tea next season, Senator?'

"'Tea-growers may come, and tea-growers may go, but the tea grows on forever!'

"'I see; you have so many hundreds of millions here, Mr. Secretary.'

"'That is just the size of it, friend Bangs.'

"'But how can I square things with his Royal Nibs, Governor? How can I get out of this confounded mess?'

"'There is no way out, save through the gates of death, my dear Bangs!'

"'But the American Government will avenge—no, it won't; it never does anything of the kind. Must I die, General, for a mere corner? Holy Jacob! but this is a bad go—the worst that possibly could be!'

"'Nay, friend; it was to have been the *worst*, but for thy sake I wrestled with the Imperial Yellow Dragon and turned aside its withering wrath! It is not as bad as it might have been, my friend, thanks to my powers of persuasion.' Over the face of the bedragoned speaker came a smile as unctuous as the *creme de la creme* of the richest milk of human kindness, and thick as butter.

"'Thanks, old boy,' said I, 'give us your hand. I owe you two—shake!' For the second time we shook, when I asked him how he had arranged matters for me, remarking that it was good to have a friend at court at any time, but more particularly at a time like this, which appeared to be of the sort that tried men's souls.

"'Listen, friend: Thy hair was to have been pulled out, thine eyes plucked out, thy ears, nose and lips cut off, thy joints disjointed, the wheel then to finish thy tortures. The edict was signed, but the revenue stamp had not been affixed. It was then I grappled with the Great Yellow Dragon in his wrath, in thy behalf, and prevailed!'

"'Thanks, ten thousand thanks, and forty chests of tea!' I exclaimed, grasping the hand of the bedragoned Mandarin. 'You have had my punishment commuted—a fine, I suppose?'

"'*Commuted*, friend!' My heart sunk. Evidently it was not a fine. Imprisonment for life, perhaps! Horror! 'What is it to be Senator?—speak!'

"'Under the circumstances, the greatest boon conceivable——'

"'Yes—yes—but what is it, Governor?'

"'*Hari-Kari*, friend! Be thankful!'

"I jumped to my feet and howled. Sweet boon, the privilege of disemboweling one's self! 'I won't do it!' I cried. 'Your yellow-shirted boss is a bloody monster! I'll see him and all his yellow dogs and dragons in sheol, before I'll rip open my bowels!'

"'Sh! sh! friend. You must, or I die the death of the edict! Here is the sword!' and the yellow-mounted Mandarin tendered me a short, curving blade, whose edge was as keen as a razor; and, unaccountable as it may seem, I took and held on to it. I must have been dazed, or something, brothers.

"'Will you be good enough to attend to this little matter at once, friend?' winsomely said the Mandarin, 'as other matters require my attention.'

"'No, sir—never!' I cried. 'I will see all the dragons of the Chinese Empire stewed in brimstone first!' Yet still I clutched that curving blade.

"'You refuse the boon! Then you must die the death!' Instantly the yellow satin hangings rolled up, and a thousand men-at-arms of the Chinese variety stood revealed to my gaze. They bore swords, dirks, saws, pincers, knives, augers, shears, hooks, chisels and other instruments, with which to tear and rend and torture human flesh divine! Those instruments meant business, brothers. My doom was sealed, as surely as a billet doux to sweetheart mailed. A man with glass-eyes could have seen that the Great Yellow Dragon of China never halts, falters or palpitates in its methods of administering justice or injustice, but is swift and sure. I was to die a horrible death at the hands of these trained butchers of humans, or cheat them of their prey by doing the hari-kari act, hardly a less horrible death, but more expeditious, and not entailing so large an assortment of pains and anguishes. Of course I chose the lesser of the two horrible evils; and yet, though knowing it was the greatest of all privileges to be allowed to do the disemboweling act, when otherwise doomed, I could not, I am sorry to say, appreciate the privilege at its par value. Well, a moment, and the butchers and torturers, with pincers, hooks, shears, etc., began to close in on me. Nervous, yet desperate, I clutched the short curved blade given me by the yellow Mandarin, and——

"Oh, brothers, I grow sick at heart and weary, and my very bowels go pit-a-pat and palpitate perceptibly as I think of that supremely dreadful——"

"Good heavens and earth, I should think they would—I should think they would burst!" exclaimed a wild-eyed, horrified Gentile, the Munchausens looking yellow-green disgust. "But what did you do, for God's sake?"

"Do? you priceless prize idiot! Why, you don't suppose I waited for those hooks, pincers, chisels and things, do you? No; I did the hari-kari act—disemboweled myself, and—but I remember nothing after that. I suppose I became unconscious at once, and died shortly after, sir."

The "p. p. i." saw how he had put his foot in it, as it were, and ordered up the art mixtures for the crowd, the Munchausens tacitly forgiving him.

"BUCK" THORNE.

NEW CASINO THEATRE,
Detroit, Mich.
HENRY WILLIAMS - - Proprietor,
E. W. COBB - - - Manager,
SEATING CAPACITY, 1,650.
Popular prices. The largest popular-price theatre in the city. Open time for Specialty and Burlesque Companies. The Rentz-Santley Variety and Burlesque Co. turned people away at every performance week ending Jan. 14. For open time address E. W. COBB.
The Casino Theatre is first-class in every respect and a sure winner. BEN. LEAVITT,
Manager Rentz-Santley Novelty Co.

IMPORTANT TO MANAGERS.
I HAVE
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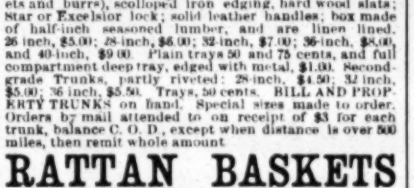

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STRAY TIPS.

.... Chanticleers belonging respectively in Brooklyn, and Pennsylvania fought in a pit in East Newark, N. J., on Jan. 6 and it was largely attended, the opinion among fanciers being that it would be one of the most interesting mains of the season. The conditions were to match all that fell in between 4lb. and 6lb. 5oz., and fight for $50 a battle and $250 on the odd fight. Fifteen matches were made, but the Brooklyn birds proved so much superior to their opponents that after they had won four fights in succession the Pennsylvanians abandoned the main. Afterwards the Pennsylvanians challenged their opponents to fight a single battle for $100 a side, which was accepted, and the representative of Long Island stock lost, being killed in the pit.

.... About thirty fanciers attended a cocking main between birds representing Canton and Canal Fulton, O., at the former place, on Jan. 3. Three matches were fought, and the Canton birds won two, the other Canton cock proving a runaway.

.... A cocking main for $50 a battle and $250 on the odd fight took place in a pit near Cos Cob, Ct., on the night of Dec. 30, and it was witnessed by a select company of fanciers from different cities, among whom the betting was very spirited. Ten matches were made, of which the birds representing New Haven won eight and the main.

.... A main of cocks was fought on the shore of the Susquehanna River, opposite Marietta, Pa., Dec. 29, twelve battles taking place, of which birds belonging in Lancaster won four, Marietta three, Middletown two, York two, and Lykens one. Much interest was taken in the main, and a considerable amount of money changed hands on the result of the several fights.

.... A dog pit in Gloucester, N. J., was the scene of a fight for $200 a side between Whitey and Fern, the former being killed in the pit. The betting was spirited, and considerable money was lost by the supporters of the Gloucester canine.

.... The Georgia State Poultry and Bench Association held their first show at Masonic Hall, Macon, Jan. 2 to 7. The entries were full and the display fine, while the attendance daily was quite satisfactory.

.... Frank A. Jones, sporting man, is requested to send his address to Miss Maude Moore, care of Frank Nelson, Olympic Theatre, Omaha, Neb. The lady is lying sick and destitute in the city named, and should this paragraph meet the eye of anyone knowing the whereabouts of Mr. Jones, who may not see it, an act of kindness will be performed by communicating with Miss Moore, as directed above.

..... The National Rod and Reel Association, at their adjourned annual meeting, held in this city Jan. 14, fixed the date of this year's fly and bass casting tournament as May 23, 24, at Harlem Mere, Central Park. Several alterations were made in the tourney rules.

.....The Chess champion Wilhelm Steintz, sustained an affliction last week in the death of his only child Flora, a talented young lady of twenty-one, who was her father's private secretary and his ablest assistant in his arduous literary labors for several years past. She died from rheumatic affection of the heart. The funeral took place at the residence of Mr. Steintz, 966 Fulton avenue, Brooklyn, Sunday, Jan. 15. Among the well-known chess players present were Fred Perrin and Thos. More.

NEW VERSE.

"WIDOW GAGAN'S DREAM."

"I dreamt the fat policeman, who walks up and down our street,
Could be found whenever wanted, wide awake and on his beat;
I dreamt he took before the judge, that haythen 'Half a Lung,'
For taking all my trade away; he was sentenced to be hung.
I dreamt the Italian organ-man who lives another flight,
Had plicked his monkey on the stairs and challenged me to fight;
I thought I grabbed him by the throat and dragged him round the room,
When I awoke the funny joke, I was wrestling with the broom."

Refrain.—"Aint that sad, Mrs. Riley, its too bad.
Of all the dreams I ever dreamt, its the worst I ever had.
Aint that bad, Mrs. Riley, aint it sad. (mad."
To dream about Italians is the sign I'm going

The funnfest and best Irish character song ever written, the biggest kind of a hit everywhere. Mr. Martin Hennessey, the composer of this, and also other great popular Irish songs, "Mrs Murphy's Boy Dennis" and "Funny Little Man," considers "Widow Gagan's Dream" one of his best efforts. Send for our catalogue. Price of "Widow Gagan's Dream" 40 cents. Our usual terms to public singers. CHAS. D. BLAKE & CO., 488 Washington street, Boston, Mass.

MISS DAISIE MARKOE, STAR COMEDIENNE, AT LIBERTY. Address 5 ACTON STREET, BOSTON, MASS.

GYMNAST' CLOTH GAITERS $3.00 PER PAIR; PUMPS, $2.50 PER DOZ.; SAMPLE PAIR, 25 CTS. S. B. CALL, 52 Washington street, Springfield, Mass.

WANTED, A GOOD MINSTREL OR COMEDY CO. to play in my house. J. H. Haverly or Al. G. Fields write. WILL J. SMITH, Manager Opera house, Carmi, Ill.

MR. EDWIN STRATHMORE, who has had experience, but has been coached in parts by Mr. Frederic Robinson since the beginning of the season of 1887, would like to obtain a position to play juvenile characters in some good company. Address EDWIN STRATHMORE, 158 West Twenty-second street, New York City.

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J. F. MITCHELL'S Song, "The Man That Struck O'Hara," is getting very popular.

MADAM FRY AND DAUGHTERS' CONCERT COMPANY of BOSTON, after a very successful tour of two months through the Middle States, returned to Boston, where they filled a very successful engagement, Dec. 29, '87. They begin another tour Westward, as follows: Springfield, Mass., Feb. 1, Pittsfield 2, Amsterdam, N. Y., 3, Fonda 4, Johnstown 6, Canajoharie 7, Rome 8, Chinton 9, Hamilton 10, Oxford 11, Binghamton 13, Owego 14, Athens, Pa., 15, Towanda 16, Carbondale 17, Homesdale 18, Scranton 20, Wilkesbarre 21.

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JAS. H. WALLICK in
"THE BANDIT KING."
"THE BANDIT KING."
Jan. 23—"HER ATONEMENT."

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New Songs and Ballads Weekly.
Spicy Satire on "Breach of Promise" entitled
CAMEL vs ARMUCKLE.
Elaborate Burlesque on "Erminie" entitled
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Parties desiring time at this theatre during the Summer, season beginning May 28 next, apply as above.

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Bronson Howard's Great Comedy, "THE HENRIETTA."
Under the Management of
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Every night at 8.15. Matinees Wednesday and Saturday.
"RAILROAD OF LOVE."
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Monday, Jan 23, one hundredth time.

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32 DRAMATIC ARTISTS 32
To still further augment this splendid production we have specially engaged a superb silver military band—a band of
8 GENUINE SHAWNEE INDIANS.
Famous scouts, expert cowboy riders, trappers, etc., and, to lend realism to the play, we introduce five beautiful trained horses, performing bear, trained donkey, wolves, our own special scenery, and everything is transported in our own elegant special car. We carry our own orchestra and make our own baggage and scenery. Our street-parade is a marvel of novelties, being positively the largest, grandest and most magnificent ever attempted by any theatrical company in this or any other country. Headed by mounted scouts, followed by our own superb military band, wearing the elaborate uniforms of the English Life Guards. Then come trappers on horseback, squaws mounted on mustangs, drawing pappooses in native Indian drags, a tribe of Shawnee Indians, cowboys doing expert riding, and the rear is brought up by two cages of animals, drawn by fiery mustangs and containing performing bears and wolves.
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Week of Jan. 9 played at the Walnut-street Theatre, Philadelphia, the most successful engagement in her line of work that famous house has ever known. Theatre literally packed at every performance. The play was mounted in Manager Fleishman's usual liberal manner, thus adding to the deep and intensely human interest of this new and original comedy. The press of Philadelphia, without exception, say that Patti Rosa is without a peer, and stands above all competitors.

MR. EDWIN RUSHTON, Manager for Philadelphia of a New York dramatic paper, a gentleman whose strong and fearless criticisms are so widely read, in a personal letter to Manager John W. Dunne, says: "Miss Patti Rosa has a play that fits her perfectly. It is as original and bright as the little lady herself. It copies none; no more does she. She makes it sparkle with her consummate genius. Not in this generation has an artist risen so rapidly, through personal merit alone. She stands at the head of the light-comedy school. There can be no question about it."

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A GOOD COMEDIAN, A SOUBRETTE AND A GENERAL ACTOR,

Capable of playing leads; men who double in brass preferred; also a LEADER who can furnish three men for band and orchestra. Salaries must be low. NO MASHERS. Address quick. FLETCHER & FISK, Pleasant Valley, Pa., Jan. 19, 20, Tunkhannock, Pa., Jan 23-28.

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and a quarter-interest in one of the best-paying Trained Dog and Bird Shows now traveling, for $400 cash, playing in rinks and large opera-houses to immense crowds, at cheap prices. Reason for selling interest: While I am on the stage I need some one interested to look after my interests in the front of the house. I also intend to enlarge my present show. Address PROF. MAY'S Dog Circus and Bird Show, Madison-ave Theatre, Elmira, N.Y., Jan. 24.

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LOUISVILLE, Feb. 20.	CINCINNATI, Feb. 26.
WASHINGTON, March 12 and 26.	BALTIMORE, March 26.
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LOUISVILLE, April 9, 23, 30.	WASHINGTON, April 1, 23, 30.

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For the Season of 1888 and '89 I intend to make a change of policy in three of my Theatres, viz.: WASHINGTON, 9 Shows a Week; CINCINNATI, 10 Shows a Week; LOUISVILLE, 10 Shows a Week. P. HARRIS.

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Seven Single Acts. Count 'em. Songs-and-dances. Banjo Solos. Essence of Old Virginey. Katrina and Kid. George the Charmer. Biddy Mulcahey. Ebony Rymer. Either ends in first-part. Straight or Comic (with or without Banjo in Negro Acts. Low Comedy in Drama. Pantaloon in Pantomimes. Home address

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This week, Park Theatre, Portland, Me. Jan 23 to open. First-class managers, write or telegraph. Would like to hear from manager of combinations for the season of 1888. Permanent address, care of CLIPPER.

WORLD'S INTERNATIONAL SIX-DAY—142 Hours.—GO-AS-YOU-PLEASE RACE.

ENGLAND vs. AMERICA.

MADISON-SQUARE GARDEN, NEW YORK.

COMMENCING MIDNIGHT, FEB. 5, ENDING SATURDAY, FEB. 12, 1888.

$20,000 will be expended on this, the LAST International Go-as-you-please Race ever to be held in Madison-square Garden, New York, as the building is to be torn down May 1, 1888. OPEN TO ALL. The foremost pedestrians of the world have entered, and will be among the 50 or more starters. All those desiring to ENTER THE RACE, or parties DESIRING PRIVILEGES, address at once FRANK HALL, 23d and Chestnut streets, Philadelphia.

A BOOMER OF MINSTRELSY! A BRIGHT PARTICULAR STAR!

JERRY HART,

The Young Minstrel Prince, makes a tremendous HIT at the Cincinnati, Ohio, Chamber of Commerce new festival. His talent recognized by the wealth and culture of the Queen City, by numerous testimonials, and a magnificent banquet tendered him by the members of this great organization of prominent business men.

READ CLIPPINGS FROM THE CINCINNATI DAILY PAPERS:

AN ELEGANT MINSTREL ENTERTAINMENT THE LEADING FEATURE OF THE DAY—"A HAPPY NEW YEAR."—It was a lucky day for an entertainment. The rain poured down in torrents, yet the hall was packed as it has not been since the palmy days of Pike's Opera-house. The fair sex were on hand in large numbers, and the best society. Jerry Hart and Lew Williams did most of the crowing for Ed. Murphy, and they raised many a hearty laugh. Lew Williams, Dave Harris and R. B. Jones, wielded the bones on one end, with tambos Jerry Hart, Geo. H. Parvin and Lew Applegate. Ed. Murphy, a sleek, prim-looking "bullet passon," acted as interlocutor. In the circle of soubrets or chorus were Wm. J. Healy, Louis Stedman, Peter Van Leuven, John B. Brown, J. J. Hughes, F. W. Millikin, Lorther Parker, J. M. Wasson, C. C. Murray, R. B. Lacha, A. H. Caffee, Chas. Jones jun., John Tully, A. H. Page, Geo. E. Carlon, Rose, L. Fite, A. G. Barrington. Jerry Hart is a natural born minstrel, and was the favorite of the occasion. He has a strong, rich voice, and his singing of his original plantation song, "These Bones Shall Rise Again," was a marvel of burnt-cork art. He was encored four times, and the spectators fairly went wild with pleasurable admiration. The first part and the minstrel entertainment closed with a kindergarten performance of calisthenics by the entire company. It was a farcical finale, and at the ringing of a bell the performers left their chairs and withdrew. It was the unanimous opinion that the burnt-cork show could not have been better. It was amusing, refined and artistic. Few professional organizations give a more praiseworthy performance than was witnessed by the people pro-and yesterday afternoon. The solos and chorus singing were simply superb, and the executions on the work of the participants were as sincere as they were deserved.—The Enquirer, Cincinnati, Jan. 4.

ELEGANT MINSTREL ENTERTAINMENT AT THE CHAMBER OF COMMERCE.—The Chamber of Commerce entertainment yesterday, in commemoration of the advent of the new year was one of the most pleasurable successes that has been witnessed in the city in many a day. By all odds, the greatest hit was made by Jerry Hart, who acted as a stage-manager and sang that most comical song, "These Bones Shall Rise Again." Mr. Hart was repeatedly encored, and the applause that greeted him could be heard a square away. The great audience rose to its feet with hearty enthusiasm. The Chamber of Commerce & Subscription, participated in by the whole community, was decidedly jolly, and "These Bones Shall Rise Again," original, by Jerry Hart, occupied the parlor entertainment proper.—The Commercial Gazette, Cincinnati, Jan. 5.

Genuine entertainment ever shown. At a quarter to 8 the Chamber of Commerce was crowded to suffocation. Hartis singing of "These Bones Shall Rise Again" got the audience wild, and he was encored again and again.—The Cincinnati Times-Star, Dec. 31.

Read the following clippings from Cincinnati daily papers, relative to the elegant banquet given to Jerry Hart by the highly-delighted members of the Cincinnati Chamber of Commerce:

JERRY HART'S BANQUET.—THE CHAMBER OF COMMERCE MINSTRELS TENDER THEIR INSTRUCTOR A FAREWELL SPREAD.—Jerry Hart, the well-known actor, who instructed Messrs. Harris, Murphy, Williams and others in minstrelsy for their Chamber of Commerce entertainment last week, was tendered a farewell banquet by the members of the Chamber at Hart & Cramer's last night. Jerry was taken by surprise, and when he saw the served feast of joy came into his eyes. There was plenty of everything good to eat and drink. Speeches were made, and Jerry topped off the occasion with a song or two.—The Enquirer, Cincinnati, Jan. 6.

JERRY HART ENTERTAINED.—The entertainment of the Chamber of Commerce on New Year's Day is pleasantly recollected by many who attended, and on that occasion one of the principal actors was Jerry Hart. Last evening, at Hart & Cramer's, his friends gave him a banquet, and it was an affair that will certainly be appreciated by the beneficiary. Gathered around the tables were the younger members of the Chamber, who are active in every enterprise that is brought before their body. Among the prominent ones were Lon Lacla, R. B. Jones, J. B. Wallace, Dave Harris, Geo. Parvin, Henry Schoenbaum, Geo. Dewey, W. J. Healy, Lon Hill, James Dean, Jack Fitzgerald and Harry Millar. Mr. Lon Lacla presided over the festive board. After the usual courses the wants were attended and heads were in order. Such a merry group could not but deliver eloquent after-dinner speeches, and none were merrier than the one who was seated in bumpers of wine. Mr. Hart leaves for the East on Sunday on a business tour, and he will long be remembered as a prominent member of the "soundower" party of the Chamber of Commerce.—The Commercial Gazette, Cincinnati, Jan. 6.

Jerry Hart, who sang "Dem Bones Shall Rise," as manager at the Chamber of Commerce New Year's entertainment, is being lionized by the boys on Change. They banqueted him at Hart' & Cramer's last night. "The boys gave me a banquet fit for a king," said he to-day. "I would like to stay here, but have an engagement in Buffalo next week and must go. I'll come back when the boys want me again."—Cincinnati Times-Star, Jan. 6.

The first entertainment of the kind ever given by any board of Trade or Stock Exchange IN THE WORLD. A HIT from the START to the FINISH. There never was such a crowd inside the walls of PIKE'S OPERA-HOUSE in the history of the house. People went crazy with delight. Decision by everybody present to be far superior to NINE-TENTHS of the traveling first-class MINSTREL FIRST-PART. All under the supervision of

JERRY HART,

who has made a hit that was never known by any other BLACK FACED ARTIST, before the wealth and representative business men, etc., and is assured a reception that was never given to an actor before or since in Cincinnati.

THE POET SCOUT,

A U T H O R

A N D A C T O R

CAPT. JACK CRAWFORD.

TO MANAGERS:

CAPT. JACK CRAWFORD.

THE POET SCOUT, now starring with the DANIEL BOONE CO., desires a First-class Manager, with capital and reputation. He is the owner of two new border dramas of DARARTE AND INTENSELY EXCITING INTEREST, and is starring THE POET SCOUT OF AMERICA AS HIMSELF in the dramatic gentleman, and the only real Scout-Actor. A great attraction and a tremendous success. Hear what the press have to say about his dramatic work:

CAPT. JACK CRAWFORD, the Star of the company, who appeared as DANIEL BOONE, has unmistakable dramatic talent, and is actually a clever actor. His stage presence is excellent, his movements graceful, and his acting earnest and commendable. He speaks his lines with proper emphasis, and his general intelligence is far above that of any "frontier" impersonator who has ever tempted the drama's muse.—THE NEWS, Wilmington, Del., Sept. 28, '87.

CAPT. JACK CRAWFORD, the Poet Scout, was given a rousing ovation at the Opera-house last evening. He is tall, lithe and an extraordinarily interesting actor, and has marked ability as an actor.—ATLANTA, Ga., HERALD, Sept. 25.

The largest house of the season, and standing room at a premium after eight o'clock. "DANIEL BOONE" is a romantic border-drama, and was presented in a fine manner by CAPT. JACK CRAWFORD. His actions upon the stage are those of a thorough gentleman, whose manner was at home in the boundless prairie. Of course, to a man who has made himself a name here in the service of the government on the border, as CAPT. JACK has done, whether he be gallantry, the companions of such men as Generals Sheridan, Sheridan, Hammond and Ross, the fellows like Hoolihan, or dismal scenes that are hourly before the eyes, must necessarily be facile, as the sham fight would be to a soldier of Gettysburg.—SUN AND BANNER, Williamsport, Pa., Oct. 31, '87.

The name of CAPT. JACK CRAWFORD, the renowned POET SCOUT, was the magnet that attracted an overflowing audience to the Academy of Music last evening. Long ere the curtain rose every part of the house was packed, and the gallery was thronged to a point of attraction and restlessness. * * * CAPT. JACK CRAWFORD, the hero of the piece in a free and fearless fashion. He rambles into the saddle without mounting a stirrup. There is comparatively little to say in CAPT.

I wish managers to understand that a timid and thunder dramatic absurdity and the POET SCOUT are two different and distinct propositions, and I shall have nothing whatever to do with any play or management which depends on outside show and mock grandeur for its success.

CAPT. JACK CRAWFORD, care of CLIPPER.

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Central Theatre, Albany, N. Y.,
Week of Jan. 16.

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By DRAMATIC AUXILIARY, Frederick, Md. None but strictly first-class companies need apply. Address only
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thank any one who will send him any bill, programme or press notice mentioning the late J. H. or Frank Rudwich, or any members of them. Will call or send to, same if notified. J. B. BUDWORTH, care of CLIPPER.

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